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A BIBLIOGRAPHY

OF

THE WRITINGS IN PROSE AND VERSE

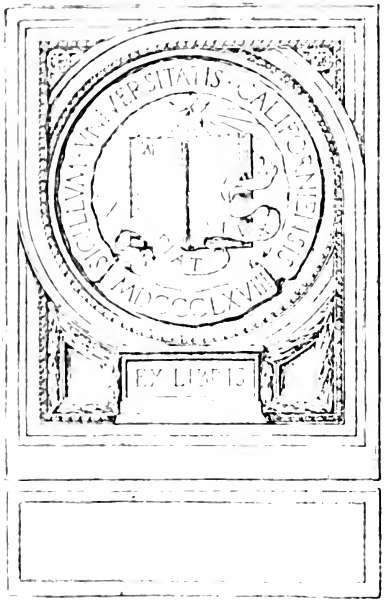
OF THE MEMBERS OF

THE BRONTË FAMILY

BY

THOMAS J. WISE

LONDON:
PRINTED FOR PRIVATE CIRCULATION ONLY
BY RICHARD CLAY & SONS, LTD
1917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Of this Book
One Hundred Copies Only
have been Printed.

370672

PREFACE

AT first sight it might be imagined that the Bibliography of the Brontës included few points likely to interest either the Collector or the Student, and presented no problem which called for investigation. However, even a rapid glance over the following pages will serve to correct such an impression, and will show that the subject contributes a by no means insignificant chapter to the Romance of Bibliography.

Curiously enough, the most attractive feature, bibliographically considered, of the work is that section which deals with the writings of the Rev. Patrick Brontë. With two or three exceptions his books and pamphlets are extremely scarce and difficult to acquire, whilst one of them, *Paul Telltruth*, which may perhaps prove to be the earliest item in the Brontë series, has so far eluded every effort made to recover it. The name 'Telltruth' itself was not invented by the author of this particular tract. The cognomen had already been introduced into controversial literature long before it was employed by the Rev. Patrick Brontë.

The table of the books of the Brontë sisters included in the present account of their writings is complete to date. But the list is not yet final. The Caxton Club in America

is preparing for issue to its members a prose story by Charlotte which up to the present has remained unprinted. This story is entitled *Julia*, and was completed in June, 1837. The Manuscript, which extends to 36 octavo pages, is preserved in the library of the late John H. Wrenn, of Chicago, and is described in the Catalogue of his books now being compiled by his son, Harold B. Wrenn Vol. 1, p. 112.

No complete collected edition of the works of the members of the Brontë family has yet been produced. Cheap reprints of the novels, with a small portion of the poems added, have been distributed in considerable numbers. An edition of Emily's works, practically complete, was issued in 2 Vols. in 1910—1911 [see *post*, pp. 115—124]; a complete, but hopelessly unreliable, edition of the writings of her father appeared in a single volume in 1898 [see *post*, pp. 164—165]; but a full edition of the whole works still awaits a publisher. This is unfortunate, for the material is available, and no difficulties would face a suitable editor. Meanwhile the Haworth Edition, published in seven volumes by Messrs. Smith, Elder & Co., is the most satisfactory edition at the disposal of the reader.

It is proper to note that the authorship of *The Maid of Killarney* has been questioned, though for what reason I am at a loss to understand. No critic has yet produced an atom of evidence to refute the claim of the Rev. Patrick Brontë.

I anticipate that the numerous facsimiles I have given of the early Manuscripts of the Brontë children will not be regarded as the least interesting feature of the present Bibliography. It has been the custom to explain these

tiny MSS. by pointing to the poverty of the surroundings in the midst of which the Brontë children were reared. I do not accept this explanation. The 'poverty' that existed in the Haworth vicarage was comparative, not real. Quite a number of MSS. were penned—by Branwell in particular—in characters of ordinary dimensions, and many were accompanied by no inconsiderable waste of paper. From time to time I have been afforded the opportunity of examining practically the whole of these juvenile MSS., and my opinion is that the little booklets owe their existence to the early ambition of the children to pose as 'authors,' and their desire to preserve their poems and stories in a form as nearly as possible approaching that of a printed book. Hence the elaborate title-pages and colophons with which the greater number of them were furnished.

I have to express the particular gratitude I feel to Mr. Butler Wood, Bradford's accomplished librarian, for the generous assistance he has accorded me during the performance of my task. Without his constant sympathy and aid I could hardly have hoped to render the Bibliography as accurate as I believe it to be. Mr. Wood has also supplied the account of the Brontë Museum at Haworth with which my work is supplemented.

My thanks are also due in no small measure to Mr. Clement Shorter, whose unrivalled collection of Brontë literature was placed unreservedly at my service. It is also by his courtesy that I have been able to employ so large an amount of hitherto unpublished material, as the copyrights of such of the Brontë writings as still enjoy legal protection are his property.

To Mr. C. W. Hatfield and Mr. Herbert T. Butler I am

likewise indebted for their kindness in reading my proofs. By so doing they have helped to free the book from errors and misprints which might otherwise have disfigured its pages. Finally, I have to thank the trustees of the Bronte Museum for the ready manner in which they granted me the loan of books and pamphlets, preserved in the Museum library, and not procurable elsewhere.

THOMAS J. WISE.

25, HEATH DRIVE,
Hampstead, N.W.

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PART I.

EDITIONES PRINCIPES, ETC.

THE BOOKS OF CHARLOTTE BRONTË

POEMS

BY

CURRER, ELLIS, AND ACTON

BELL.

LONDON:
AYLOTT AND JONES, 8, PATERNOSTER ROW.

1846.

PART I.

EDITIONES PRINCIPES, ETC.

THE BOOKS OF CHARLOTTE BRONTË

(1)

[POEMS: 1846]

Poems / By / Currer, Ellis, and Acton / Bell. / London: / Aylott and Jones, 8, Paternoster-Row. / 1846.

Collation:—Foolscap octavo, pp. iv + 165; consisting of: Title-page, as above (with blank reverse) pp. i—ii; Table of *Contents* pp. iii—iv; and Text of the *Poems* pp. 1—165. Upon the reverse of p. 165 is the following imprint, "*London: / John Hasler, Printer, Crane-Court, Fleet-Street.*" There are head-lines throughout, each page being headed with the title of the particular poem occupying it. The signatures are A (a quarter-sheet of 2 leaves), B to L (ten sheets, each 8 leaves), and M (a half-sheet of 4 leaves). Sig. M 4 is a blank. The book was issued without any half-title.

Issued in dark green cloth boards, decorated with a harp placed within a heavy ornamental rectangular border 'blind'-stamped upon the sides, and lettered "*Poems / By Currer, Ellis, and / Acton Bell*" in gold across the back. The leaves measure $6\frac{11}{16} \times 4\frac{1}{8}$ inches. The published price was Four Shillings. A slightly reduced facsimile of the title-page is given herewith.

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This little volume, now one of the most elusive objects of the collector's search, crept hesitatingly into an unsympathetic world in the summer of 1846. No mystery surrounds its birth. Its story stands so fully revealed in the happily preserved correspondence that passed between Charlotte, who, as the most enterprising of the three sisters, took the initiative in all business matters, and the publishers, that all the information necessary to a complete understanding of the circumstances under which it was brought into being is at our disposal. The whole correspondence has long since been published by Mr. Clement Shorter, and the following extracts from that correspondence will suffice to expose the position clearly and briefly.

But, before printing these extracts, it will be well to give Charlotte's own account of the manner in which the compilation of the book itself was suggested, and the reason for the adoption of the *noms-de-plume*, Currer, Ellis, and Acton Bell—

"*One day, in the autumn of* 1845, *I accidentally lighted on a MS. volume of verse in my sister Emily's handwriting. Of course I was not surprised, knowing that she could and did write verse: I looked it over, and something more than surprise seized me—a deep conviction that these were not common effusions, nor at all like the poetry women generally write. . . .*

Meantime, my younger sister quietly produced some of her own compositions, intimating that since Emily's had given me pleasure I might like to look at hers. I could not but be a partial judge, yet I thought that these verses too had a sweet, sincere pathos of their own.

We had very early cherished the dream of one day becoming authors. . . . We agreed to arrange a small selection of our poems, and, if possible, get them printed. Averse to personal publicity, we veiled our own names under those of Currer, Ellis, and Acton Bell: the ambiguous choice being dictated by a sort of conscientious scruple at assuming Christian names positively masculine, while we did not like to declare ourselves women, because—without at the time suspecting that our mode of writing and thinking was not what is called 'feminine'—we had a vague impression that authoresses are liable to be looked on with prejudice; we had noticed how critics sometimes used for their chastisement the weapon of personality, and for their reward a flattery which is not true praise.

The bringing out of our little book was hard work. As was to be expected, neither we nor our poems were at all wanted; but for this we had been prepared at the outset; though inexperienced ourselves, we had read of the experience of others. The great puzzle lay in the difficulty of getting answers of any kind from the publishers to whom we applied. Being greatly harassed by this

obstacle, I ventured to apply to Messrs. Chambers of Edinburgh for a word of advice: they *may have forgotten the circumstance, but I have not, for from them I received a brief and business-like, but civil and sensible reply, on which we acted, and at last made way."* — *From the* Biographical Notice *prefixed to* Wuthering Heights, *&c.*, 1850, *pp. viii–x.*]

The following is such of the correspondence addressed by Charlotte to her publishers as is pertinent to the Bibliography of the *Poems*:—

January 28th, 1846.

Gentlemen,

May I request to be informed whether you would undertake the publication of a collection of short poems in one volume, 8vo.

If you object to publishing the work at your own risk, would you undertake it on the Author's account?

I am, gentlemen,
Your obedient humble servant,
C. Brontë.

January 31st, 1846.

Gentlemen,

Since you agree to undertake the publication of the work respecting which I applied to you, I should wish now to know, as soon as possible, the cost of paper and printing. I will then send the necessary remittance, together with the manuscript. I should like it to be printed in one octavo volume, of the same quality of paper and size of type as Moxon's last edition of Wordsworth. The poems will occupy, I should think, from 200 to 250 pages. They are not the production of a clergyman, nor are they exclusively of a religious character; but I presume these circumstances will be immaterial. It will, perhaps, be necessary that you should see the manuscript, in order to calculate accurately the expense of publication; in that case

I will send it immediately. I should like, however, previously to have some idea of the probable cost: and if, from what I have said, you can make a rough calculation on the subject, I should be greatly obliged to you.

C. Brontë.

February 6th, 1846.

Gentlemen,

You will perceive that the poems are the work of three persons, relatives; their separate pieces are distinguished by their respective signatures.

C. Brontë.

February 16th, 1846

Gentlemen,

The MS. will certainly form a thinner volume than I had anticipated. I cannot name another model which I should like it precisely to resemble, yet I think a duodecimo form and a somewhat reduced, though still clear type, would be preferable. I only stipulate for clear type, not too small, and good paper.

C. Brontë.

March 3rd, 1846.

Gentlemen,

I send a draft for £31. 10s., being the amount of your estimate.

I suppose there is nothing now to prevent your immediately commencing the printing of the work.

When you acknowledge the receipt of the draft, will you state how soon it will be completed?

I am, Gentlemen,
Truly yours,
C. Brontë.

March 11th, 1846.

Gentlemen,

I have received the proof sheet, and return it corrected. If there is any doubt at all about the printer's competency to correct errors, I would prefer submitting each sheet to the inspection of the authors, because such a mistake, for instance, as tumbling *stars instead of* trembling, *would suffice to throw an air of absurdity over a whole poem; but if you know from experience that he is to be relied on, I would trust to your assurance on the subject, and leave the task of correction to him, as I know that a considerable saving both of time and trouble would be thus effected.*

The printing and paper appear to me satisfactory. Of course I wish to have the work out as soon as possible, but I am still more anxious that it should be got up in a manner creditable to the publishers and agreeable to the authors.

I am, Gentlemen,
C. Brontë.

March 13th, 1846.

Gentlemen,

I return you the second proof. The authors have finally decided that they would prefer having all the proofs sent to them in turn, but you need not enclose the MS., as they can correct the errors from memory.

I am, Gentlemen,
Yours truly,
C. Brontë.

March 23rd, 1846.

Gentlemen,

As the proofs have hitherto come safe to hand under the direction of C. Brontë, Esq., I have not thought it necessary to request you to carry it, but a little mistake having occurred yesterday, I think it

will be better to send them to me in future under my real address, which is Miss Brontë, Rev. P. Brontë, etc.

I am, Gentlemen,
Yours truly,
C. Brontë.

In further letters Charlotte suggests that the price of the *Poems* should be 5*s.* or 4*s.*; directs that copies should be sent to the newspapers and magazines whose names she gives; transmits an additional sum of £5 to complete the cost of printing; and communicates a desire to expend the sum of £10 in advertisements. As a result *The Athenæum* expressed the opinion that Ellis possessed "a fine spirit" and "an evident power of wing that may reach heights not here attempted"; *The Dublin University Magazine* accorded the volume "an indulgent notice"—and—two copies were sold!

And so the little waif struggled into existence, and faced a world indisposed to offer it a welcome. The days of its first phase were short. Like Wordsworth's *Lyrical Ballads*, Shelley's *St. Irvyne*, and many another early book by an unknown author, the *Poems* changed hands. In 1848, two years after its first appearance, the unsold sheets passed into the care of Messrs. Smith, Elder & Co., who reissued them with a new title-page. [See *post* No. 2.]

But, though the prospects of sale grew dim, the hope that recognition of their work might eventually be achieved did not entirely fade from the hearts of the sisters. To Thomas de Quincey Charlotte wrote:—

In the space of a year our publisher has disposed of but two copies, and by what painful efforts he succeeded in getting rid of these two, himself only knows. Before transferring the edition to the trunk makers, we have decided on distributing as presents a few copies of what we cannot sell, and we beg to offer you one in acknowledgment of the pleasure and profit we have often and long derived from your works.

To Alfred Tennyson, John Gibson Lockhart, and other leading contemporary authors copies of the book were also sent, accompanied by letters phrased uniformly with the above.

One critic, and one critic alone, had the insight to perceive the potential value of the work of the second of the three new claimants to the bays. In *The Athenæum* of *July 4th*, 1846, Sydney Dobell reviewed the *Poems*. In this review he asserted that Ellis [Emily] possessed "a fine, quaint spirit, which may have things to speak that men will be glad to hear—and an evident power of wing that may reach heights not here attempted." And further: "There is not enough in the volume to judge him by—but to our mind an impression of originality is conveyed, beyond what his contributions to these pages embody."

There is a copy of *Poems by Currer, Ellis, and Acton Bell*, with the original Aylott and Jones title-page, in the Library of the British Museum. The Press-mark is C. 59. fff. 6.

(2)

(*Second Issue*: 1848.)

Poems / By / Currer, Ellis, and Acton / Bell. / London: / Smith, Elder and Co., 65, Cornhill. / 1846.

Collation:—Foolscap octavo, pp. iv + 165. The details of the collation agree with those given above under the First Issue in every particular.

Issued in dark green cloth boards, lettered "*Poems / by / Currer, Ellis, / & / Acton / Bell*" in gold across the back. The sides are decorated with geometrical ornaments stamped in blind, the title being repeated as follows in gold upon the centre of the front cover, "*Poems / By Currer,*

Ellis, / and Acton, / Bell. / 4/-." Many copies of the book, however, were put up in the original cloth boards prepared for the first issue of 1846. The leaves, which remained untrimmed, measure $6\frac{11}{16} \times 4\frac{1}{8}$ inches.

It will be observed that although this second issue of the *Poems* did not appear until 1848, the date 1846 which stood upon the original title-page was repeated at the foot of the new one.

To this issue of the *Poems* was added a slip carrying the following list of

ERRATA.

Page 53, line 5, *for* "drank" *read* "drunk."
,, 69, line 10 from bottom, *for* "to the storm" *read* "of the storm."
,, 75, line 4, *for* "quail" *read* "fail."
,, 101, line 16, *for* "bound" *read* "wound."

To these four errors a fifth might well have been added. In the table of *Contents*, p. iv,

The Student's Life . . . . . *page* 140

should read—

The Student's Serenade . . . . . ,, 143

It is pleasant to find that already in 1848 the Brontë sisters had gained in the United States a public sufficiently large to induce an American publisher to venture upon an edition of the *Poems*. In that year there appeared in Philadelphia:

Poems by Currer, Ellis, and Acton Bell: Authors of "Jane Eyre," "Wuthering Heights," "Tenant of Wildfell Hall," etc., Lea & Blanchard, 8vo, pp. iv + 176.

There is at present no copy of the Second Issue of *Poems by Currer, Ellis, and Acton Bell*, with Smith, Elder & Co.'s title-page, in the Library of the British Museum.

(3)

[JANE EYRE: 1847]

Jane Eyre. / An Autobiography. / Edited by / Currer Bell. / In Three Volumes. / Vol. I. [*Vol. II, &c.*] / London: / Smith, Elder, and Co., Cornhill. / 1847.

VOL. I.

Collation:—Post octavo, pp. iv + 304; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with imprint "*London: / Printed by Stewart and Murray, / Old Bailey*" at the foot of the reverse) pp. iii—iv; and Text pp. 1—304. The head-line is *Jane Eyre* throughout, upon both sides of the page. At the foot of p. 304 the imprint is repeated thus, "*London: Stewart & Murray, Old Bailey.*" The signatures are B to U (nineteen sheets, each 8 leaves), preceded by an unsigned quarter-sheet of two leaves, carrying the half-title and title-page.

VOL. II.

Collation:—Post octavo, pp. iv + 304; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with imprint "*London: / Printed by Stewart and Murray, / Old Bailey*" at the foot of the reverse) pp. iii—iv; and Text pp. 1—304. The head-line is *Jane Eyre* throughout, upon both sides of the page. At the foot of p. 304 the imprint is repeated thus, "*Printed*

JANE EYRE.

An Autobiography.

EDITED BY

CURRER BELL.

IN THREE VOLUMES.

VOL. I.

LONDON:
SMITH, ELDER, AND CO., CORNHILL.

1847.

by Stewart and Murray, Old Bailey." The signatures are B to U (nineteen sheets, each 8 leaves), preceded by an unsigned quarter-sheet of two leaves, carrying the half-title and title-page.

Vol. III.

Collation :—Post octavo, pp. iv + 311 ; consisting of : Half-title (with blank reverse) pp. i—ii ; Title-page, as above (with imprint "*London : / Printed by Stewart and Murray,/Old Bailey*" at the foot of the reverse) pp. iii—iv ; and Text pp. 311. The head-line is *Jane Eyre* throughout, upon both sides of the page. The imprint is repeated upon the centre of the reverse of p. 311. The signatures are B to U (nineteen sheets, each 8 leaves), plus X (a half-sheet of 4 leaves), the whole preceded by an unsigned quarter-sheet of two leaves, carrying the half-title and title-page.

Issued (in *October*, 1847) in dark claret-coloured cloth boards, with blind-stamped decoration, and lettered "*Jane Eyre :/An/Autobiography/Edited by/Currer Bell. / Vol. I.* [Vol. II, &c.]" in gold across the back. The leaves, which are untrimmed, measure $7\frac{3}{4} \times 4\frac{13}{16}$ inches. The published price was 31*s.* 6*d.*

A reduced facsimile of the title-page of the first volume of *Jane Eyre* is given herewith. The complete Manuscript of the novel is in the possession of Mrs. Yates Thompson. A greatly reduced facsimile of the first page of this Manuscript serves as frontispiece to the present Bibliography.

Upon pp. 30–31 of the first volume of *Jane Eyre* is a "ballad, this time a really doleful one," of five four-line stanzas, commencing:

"*My feet they are sore, and my limbs they are weary,*"

which were no doubt Charlotte's own composition.

There is a copy of the First Edition of *Jane Eyre* in the Library of the British Museum. The Press-mark is N. 2647.

(4)

(*Second Edition*: 1848)

In *January*, 1848, a Second Edition of *Jane Eyre* was published, the types for which were reset throughout. The Title-page, as below, differs from that of the First Edition in that the name of "Currer Bell" is now given as that of the Author, and no longer merely as that of the Editor, of the book:

Jane Eyre: / An Autobiography. / By / Currer Bell. / In Three Volumes. / Vol. I. [*Vol. II, &c.*] / Second Edition. / London: / Smith, Elder and Co., Cornhill. / 1848.

Collation:—Post octavo, Vol. I pp. xii + 303; Vol. II pp. iv + 304; and Vol. III pp. iv + 304. The preliminary matter of the first volume was extended from four pages to twelve by reason of the addition of a Dedication to W. M. Thackeray and a Preface, both of which appeared for the first time in this edition.

The preliminary pages therefore collate as follows: Half-title pp. i—ii; Title-page pp. iii—iv; Dedication "*To W. M. Thackeray, Esq.*" pp. v—vi; and *Preface* (dated "*Dec.* 21*st*, 1847") pp. vii—xi. P. xii is blank.

Issued in deep claret-coloured cloth boards, with blind-stamped decoration uniform with that of the First Edition, but lettered as follows in gold across the back, "*Jane Eyre:/ An/Autobiography/Edited by/Currer Bell./Vol. I.* [Vol. II, &c.] / *Second Edition.*" It was a curious oversight that preserved the fiction of Charlotte's editorship upon the binding of the volumes, whilst removing it from the title-pages.

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(*Third Edition:* 1848)

The Third Edition of *Jane Eyre* was published in *April*, 1848. It is identical with the Second Edition, save that the first volume contains an additional note by Charlotte denying the authorship of other works which had been ascribed to her.

The Fourth Edition appeared in 1850 in the form of a single volume, post octavo size, price Six Shillings. This edition was several times reprinted. In 1857 the book was still further compressed, and issued at half-a-crown. Since then the editions and reprints that have appeared (particularly since the expiration of the copyright) are, with one exception, too numerous to call for any separate record in a work planned upon the lines of the present Bibliography.

The one exception alluded to above is the following:

Jane Eyre / To which is added / The Moores / an Unpublished Fragment, by / Charlotte Bronte / With Introduction by / W. Robertson Nicoll / London / Hodder and Stoughton / 27 Paternoster Row / 1902.

Collation: Octavo, pp. xxxiv + 544.

As noted upon the title-page, a hitherto unpublished fragment of a new story by Charlotte Bronte, entitled *The Moores*, was first printed as an Appendix to this edition of *Jane Eyre*. Sir William Nicoll states in his *Prefatory Note* that the manuscript, which is in pencil, was received from the Rev. A. B. Nicholls; that it was written by Charlotte during her married life; and that it was probably, though not certainly, the last thing she ever wrote. Mr. Nicholls, however, afterwards asserted that the fragment was written by his wife before her marriage.

Jane Eyre has been translated into French, German, Italian, Danish and other tongues. The story has also frequently been dramatised. One dramatic adaptation in particular, that by John Brougham, appears to have been singularly successful, for the play was published in London and New York in *French's Standard Drama* (8vo, pp. 32, in orange-coloured printed paper wrapper); and was also included in *Dicks' Standard Plays* (8vo, pp. 16, in bright green printed paper wrapper, with a wood-cut illustration) at the price of One Penny.

(6)

[SHIRLEY: 1849]

Shirley. / A Tale. / By / Currer Bell, / Author of "Jane Eyre." / In Three Volumes. / Vol. I. [*Vol. II, &c.*] / London: / Smith, Elder and Co., 65, Cornhill. / 1849.

SHIRLEY.

A Tale.

BY

CURRER BELL,

AUTHOR OF "JANE EYRE."

IN THREE VOLUMES.

VOL. I.

LONDON:

SMITH, ELDER AND CO., 65, CORNHILL.

1849.

Vol. I.

Collation :—Post octavo, pp. iv + 303 ; consisting of : Title-page, as above (with imprint "*London : / Printed by Stewart and Murray, / Old Bailey*" at the foot of the reverse) pp. i—ii ; Table of *Contents* pp. iii—iv ; and Text pp. 1—303. There are head-lines throughout, each verso being headed *Shirley*, whilst each recto has at its head the title of the particular chapter occupying it. The imprint is repeated upon the centre of the reverse of the last page. The signatures are A (a quarter-sheet of 2 leaves), and B to U (nineteen sheets, each 8 leaves). The volume was issued without any Half-title.

Vol. II.

Collation :—Post octavo, pp. iv + 308 ; consisting of : Title-page, as above (with imprint "*London : / Printed by Stewart and Murray, / Old Bailey*" at the foot of the reverse) pp. i—ii ; Table of *Contents* pp. iii—iv ; and Text pp. 1—308. There are head-lines throughout, each verso being headed *Shirley*, whilst each recto has at its head the title of the particular chapter occupying it. At the foot of p. 308 the imprint is repeated thus, "*London : Printed by Stewart and Murray, Old Bailey.*" The signatures are A (a quarter-sheet of 2 leaves), B to U (nineteen sheets, each 8 leaves), plus X (a quarter-sheet of 2 leaves). The volume was issued without any Half-title.

Vol. III.

Collation :—Post octavo, pp. iv + 317 ; consisting of: Title-page, as above (with imprint "*London : / Printed by Stewart and Murray, / Old Bailey*" at the foot of the reverse) pp. i—ii ; Table of *Contents* pp. iii—iv ; and Text pp. 1—317. There are head-lines throughout, each verso being headed ***Shirley***, whilst each recto has at its head the title of the particular chapter occupying it. At the foot of p. 317 the imprint is repeated thus, "*London : Printed by Stewart and Murray, Old Bailey.*" The signatures are A (a quarter-sheet of 2 leaves), and B to X (twenty sheets, each 8 leaves). The last three pages of Sig. X carry an advertisement of the Third Edition of *Jane Eyre*, together with a series of *Opinions of the Press* upon that work. The volume was issued without any Half-title.

Issued (in *October*, 1849) in deep claret-coloured cloth boards, with blind-stamped decoration, and lettered "*Shirley, / By / Currer Bell / Vol. I.* [Vol. II, &c.] / *London / Smith, Elder & Co.*" in gold across the back. The leaves, which are untrimmed, measure $7\frac{3}{4} \times 4\frac{3}{4}$ inches. The published price was 31*s.* 6*d.*

In 1852 the book was issued as a single six shilling volume, crown octavo size. This edition was several times reprinted. The story has been translated into French and German, and, since the expiration of the copyright, has been included in numerous cheap editions of the Brontë novels.

VILLETTE.

By CURRER BELL,

AUTHOR OF "JANE EYRE," "SHIRLEY," ETC.

IN THREE VOLUMES.

VOL. I.

LONDON:
SMITH, ELDER & CO., 65, CORNHILL.
SMITH, TAYLOR & CO., BOMBAY

1853.

The Author of this work reserves the right of translating it.

A reduced facsimile of the title-page of the first volume of *Shirley* is given herewith. The complete Manuscript of the novel is in the possession of Miss Ethel Murray Smith.

There is a copy of the First Edition of *Shirley* in the Library of the British Museum. The Press-mark is 12622. e. 13.

(7)

[VILLETTE: 1853]

Villette. / By Currer Bell, / Author of "Jane Eyre," "Shirley," etc. / In Three Volumes. / Vol. I. [*Vol. II, &c.*] / London: / Smith, Elder & Co., 65 Cornhill. / Smith, Taylor & Co., Bombay. / 1853. / The Author of this work reserves the right of translating it.

VOL. I.

Collation:—Post octavo, pp. iv + 324; consisting of: Title-page, as above (with imprint "*London: / Printed by Stewart and Murray, / Old Bailey*" at the foot of the reverse) pp. i—ii; Table of *Contents of Vol. I* (with blank reverse) pp. iii—iv; and Text pp. 1—324. At the foot of p. 324 the imprint is repeated thus, "*London: Printed by Stewart and Murray, Old Bailey.*" There are head-lines throughout, each verso being headed *Villette*, whilst each recto carries at its head the title of the particular chapter occupying it. The signatures are A (a quarter-sheet of 2 leaves), B to X (twenty sheets, each 8 leaves), plus Y (a quarter-sheet of 2 leaves). The volume was issued without any Half-title.

Vol. II.

Collation:—Post octavo, pp. iv + 319; consisting of "Title-page, as above (with imprint "*London: / Printed by Stewart and Murray, / Old Bailey*" at the foot of the reverse) pp. i—ii; Table of *Contents of Vol. II* (with blank reverse) pp. iii—iv; and Text pp. 1—319. Upon the centre of the reverse of p. 319 the imprint is repeated. There are head-lines throughout, each verso being headed *Villette*, whilst each recto carries at its head the title of the particular chapter occupying it. The signatures are A (a quarter-sheet of 2 leaves), and B to X (twenty sheets, each 8 leaves). The volume was issued without any Half-title.

Vol. III.

Collation:—Post octavo, pp. iv + 350; consisting of Title-page, as above (with imprint "*London: / Printed by Stewart and Murray, / Old Bailey*" at the foot of the reverse) pp. i—ii; Table of *Contents to Vol. III* (with blank reverse) pp. iii—iv; and Text pp. 1—350. Following p. 350 is a leaf with blank reverse, and with the imprint repeated upon the centre of the recto. There are head-lines throughout, each verso being headed *Villette*, whilst each recto carries at its head the title of the particular chapter occupying it. The signatures are A (a quarter-sheet of 2 leaves), and B to Z (twenty-two sheets, each 8 leaves). The volume was issued without any Half-title.

THE PROFESSOR.

A Tale.

BY

CURRER BELL,

AUTHOR OF "JANE EYRE," "SHIRLEY," "VILLETTE," &c.

IN TWO VOLUMES.

VOL. I.

LONDON:

SMITH, ELDER & CO., 65, CORNHILL.

1857.

[*The right of Translation is reserved.*]

Issued (in *January*, 1853) in dark olive-brown cloth boards, with blind-stamped decorations, and lettered "*Villette* / *By* / *Currer Bell* / *Vol. I* [Vol. II, &c.] / *London* / *Smith, Elder & Co.*" in gold across the back. The leaves, which are untrimmed, measure $7\frac{5}{8} \times 4\frac{7}{8}$ inches. The published price was 31*s.* 6*d.*

In 1858 the book was issued as a single six-shilling volume, crown octavo size. This edition was several times reprinted.

Since the expiration of the copyright *Villette* has been included in numerous cheap editions of the Brontë novels. The story has also been translated into French and German.

A reduced facsimile of the title-page of the first volume of *Villette* is given herewith. The complete Manuscript of the novel is in the possession of Mrs. Reginald Smith.

There is a copy of the First Edition of *Villette* in the Library of the British Museum. The Press-mark is 12627. b. 11.

(8)

[THE PROFESSOR: 1857]

The Professor, / A Tale. / By / Currer Bell, / Author of "Jane Eyre," "Shirley," "Villette," &c. / In Two Volumes. / Vol. I. [*Vol. II.*] / London: / Smith, Elder & Co., 65, Cornhill. / 1857. / [The right of Translation is reserved.]

VOL. I.

Collation:—Post octavo, pp. viii+294; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; *Preface*

signed "*Currer Bell*," with a postscript signed "*A. B. Nicholls*," and dated "*Haworth Parsonage, September 22nd*, 1856" pp. v—viii; and Text pp. 1—294. At the foot of p. 294 is the following imprint, "*London: Printed by Smith, Elder & Co., Little Green Arbour Court, E.C.*" The head-line is *The Professor* throughout, upon both sides of the page. The signatures are A (a half-sheet of 4 leaves), B to T (eighteen sheets, each 8 leaves), plus U (a half-sheet of 4 leaves). Signature U 4 is occupied, recto and verso, by an advertisement of Mrs. Gaskell's *Life of Charlotte Brontë*, together with a series of extracts from reviews of that work.

VOL. II.

Collation:—Post octavo, pp. iv + 258; consisting of Half-title (with blank reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; and Text pp. 1—258. Following p. 258 is a leaf with blank reverse, and with the following imprint upon the centre of the recto, "*London: / Printed by Smith, Elder and Co., / Little Green Arbour Court.*" The head-line is *The Professor* throughout, upon both sides of the page. The signatures are A (a quarter-sheet of 2 leaves), B to R (sixteen sheets, each 8 leaves), plus S (6 leaves). The last eight pages (Sigs. S 3 to S 6) are occupied by a series of advertisements, together with extracts from reviews, of the works of the Brontë sisters.

Issued in dark purple cloth boards, with blind-stamped decorations, and lettered "*The / Professor / By / Currer Bell / Vol. I.* [Vol. II.] / *London / Smith, Elder & Co.*" in gold across

the back. The leaves measure $7\frac{3}{4} \times 4\frac{5}{8}$ inches. The published price was Twenty-one Shillings.

'Remainder' copies of *The Professor* were put up, the two volumes in one, in dark green cloth boards, gilt lettered. In this form the first edition of the novel usually occurs to-day.

A reduced facsimile of the Title-page of the first volume of *The Professor* is given herewith. The complete Manuscript of the novel is in the library of the late Mr. John Pierpont Morgan, of New York.

Although the last to be published of all her major works, *The Professor* (which originally bore the tentative title *The Master*) was the first to be written. Charlotte has herself told how the Manuscript travelled from publisher to publisher in the vain effort to find one willing to undertake the issue of the book. At last it fell into the hands of Mr. W. Smith Williams, reader to Messrs. Smith, Elder and Co., and it was as a result of his discernment and encouragement that *Jane Eyre* came to be completed, bringing success and fame to Charlotte Brontë—and bringing at the same time an equal share of fame and fortune to the happy and enterprising publishers, for the name of Smith, Elder and Co. will for ever be identified with the names of Thackeray, Ruskin and the Brontë sisters.

To later editions of *The Professor* from 1860 onwards was added the fragment *Emma*, first published in *April* of that year in *The Cornhill Magazine*, together with a reprint of the Poems by the three sisters.

Since the expiration of the copyright the story has been included in numerous cheap editions of the Brontë novels. It has also been translated into French and German.

There is a copy of the First Edition of *The Professor* in the Library of the British Museum. The Press-mark is 12631. g. 1.

(9)

[LETTERS TO ELLEN NUSSEY: 1880]

The Story of the Brontës: / Their Home, Haunts, Friends, and Works. / Part Second—Charlotte's Letters.

Collation:—Crown octavo, pp. 17—384. There is no title-page proper, the above short title occupying the upper half of the first page after the manner of a 'dropped-head.' There are head-lines throughout, each verso being headed *The Story of the Brontës*, and each recto *Charlotte's Letters*. At the foot of p. 384 is the following imprint, "*Printed for J. Horsfall Turner, Idel, Bradford; / By Thomas Harrison & Sons, Bingley.* / 1885 9." The signatures are B to X (twenty-three sheets, each 8 leaves).

This book was designed to form one of a series entitled *Brontëana*, projected by Mr. J. Horsfall Turner. The only volume of the series to mature was *The Rev. Patrick Brontë, A.B., His Collected Works and Life*, which appeared in 1898. The present volume was to have consisted of Charlotte's Letters, and did in fact include the whole of her letters to Ellen Nussey, with a few to Mary Taylor and Miss Wheelwright added. But the restrictions of copyright prevented the scheme from developing, and the book was eventually suppressed, some twelve or so copies alone being preserved. The first sheet, Sig. A, had been reserved for the Editor's Introduction and other preliminary matter. This material was never set up in type, hence the book as it now stands commences with p. 17.

The following letter, addressed to Mr. Clement Shorter, conveys an interesting account of the end of the unfortunate venture.

Pulham Rectory,
Dorchester,
June 23rd, 1909.

Dear Sir,

The sight of your book on the Brontes has recalled a chapter in their story.

You are acquainted with the fact that the letters of Charlotte written to Miss Nussey were printed but never published, and that most of the copies were eventually destroyed. I destroyed them. When Miss Nussey found that they could not be published her difficulty was what to do with them. My wife and I were among her intimate friends, and she consulted us as to what she should do. I told her that if she would have them conveyed to my house I would see that they were destroyed. She accepted the offer, and also consented to my keeping three complete copies of the volume. A few others were retained by Miss Nussey. Her own was interleaved for notes. What became of her copies I do not know; probably they went to her relations, though you had one, I think. In all probability the man who saw the work through the press had at least one. The whole edition was brought to me in a hurry from the loft where it had been stored for some time.

When I saw the great bundles I felt that I had made a rash offer. They were packed away in a garden house until I could devise some plan to get rid of them. After a time I had the courage to open some of the packages. One contained sheets all ready folded for binding; in another part only were folded. All the others held sheets unfolded as they came from the press.

After removing my three copies I commenced to burn the remainder. I never appreciated before that closely packed paper took so much burning. The martyrdom was exceedingly prolonged; there were

probably more than 30,000 sheets to get rid of. It took weeks of my spare time. My garden was at the top of a hill, and the Yorkshire winds were fierce. Often when I thought whole heaps were cinders I would run a pole through them, only to find that complete volumes were not even smoke-stained except at the edges. But not all the doomed sheets passed through the fire: many went through water instead. Whilst some were burning, many were steeped almost to pulp in the largest tub I could find, and then buried. I don't think a single sheet ever escaped the bounds of that back garden. I began the work of destruction with regret, but as the work went on I gleefully watched the pile diminish

I was glad for my own sake when my task was done, but more so for Miss Nussey's peace of mind. I really believe that the whole transaction, the printing and subsequent difficulties connected with it, worried her into weakened health. Poor old lady! The last years of her life had many disappointments, most of them arising entirely from her warped views of life. She had a kind heart, and she was an interesting companion, with many memories of things local and otherwise.

Pray excuse this long story.

Yours faithfully,
J. Ridley.

A further, but, as strongly asserted by Miss Nussey, by no means accurate, account of the history of this volume may be found in Mr. Horsfall Turner's Introduction to *Brontëana*, 1898, pp. ix–xiii.

The whole of the letters included in the suppressed volume were reproduced by Mr. Shorter in *The Brontës: Life and Letters*, 1908.

There is at present no copy of *The Story of the Brontës*, &c., 1880, in the Library of the British Museum, but an example is preserved in the Brontë Museum at Haworth. This was purchased on behalf of the Trustees at the Nussey sale in *May*, 1898.

(10)

[THE ADVENTURES OF ERNEST ALEMBERT: 1896]

The / Adventures of Ernest Alembert. / A Fairy Tale. / By / Charlotte Brontë. / Now first printed from the Original Manuscript. / Edited / By Thomas J. Wise. / London: / Printed for Private Circulation only. / 1896.

Collation:—Square octavo, pp. 37; consisting of: Half-title (with blank reverse) pp. 1–2; Title-page, as above (with blank reverse) pp. 3—4: Certificate of Issue (with blank reverse) pp. 5—6; *Editor's Preface* pp. 7—10; and Text of the Tale pp. 11—37. The reverse of p. 37 is blank. The head-line is *The Adventures of Ernest Alembert* throughout, upon both sides of the page. The volume is completed by a leaf with blank reverse, and with the *Ashley Library* book-mark upon its recto. There are no signatures, but the book is composed of a half-sheet (4 leaves, the first a blank), two full sheets (each 8 leaves), plus a quarter-sheet (2 leaves, the first carrying the *Ashley Library* book-mark, the second a blank), twenty-two leaves in all.

Issued in Japanese-vellum boards, lettered in gold up the back "*The Adventures of Ernest Alembert. C. Brontë.*" The leaves, which are untrimmed, measure $8\frac{1}{4} \times 6\frac{1}{8}$ inches.

Thirty copies only were printed.

Included in the text is a poem, not printed elsewhere, without title, but commencing:

Proudly the sun has sunk to rest
Behind yon dim and distant hill:
The busy noise of day has ceased,
A holy calm the air doth fill.

and concluding—

Then from its couch the skylark springs:
The trembling drops of glittering dew
Are scattered, as with vigorous wings
It mounts the glorious arch of blue.

Inserted in the volume are two Illustrations, both printed upon Japanese-vellum paper:

1. A Facsimile of a page of the MS. of "The Adventures of Ernest Alembert" . . . . . *Facing p.* 11
2. A Facsimile of the MS. of the first ten Stanzas of the Poem . . . . . *Facing p.* 32

The *Tale* was reprinted in full in *Literary Anecdotes of the Nineteenth Century*, Edited by W. Robertson Nicoll, M.A., and Thomas J. Wise, Vol. ii, 1896, pp. 47—79. It has not yet been included in any edition of its author's works.

The Adventures of Ernest Alembert was written by Charlotte Bronte in the spring of 1830, and was completed on *May 25th* of that year, as recorded beneath her signature at the end. The story is thoroughly characteristic of the style of workmanship to which she had attained whilst yet in her fifteenth year. It is full of imagination of a wildly luxuriant—though somewhat extravagant kind, and shows how very far the creative faculty in the brain of the young authoress leaped in advance of her power of literary expression.

The Manuscript of *The Adventures of Ernest Alembert* is in the

THE FOUNDLING

A TALE OF OUR OWN TIMES BY

CAPTAIN TREE

Author of the Inexperienced soldier, the green Dwarf, The wife [illegible], Alphonso Howard, a year of horrors, the forgotten ring, The [illegible] &c &c

PRINTED AND PUBLISHED BY

SEARGEANT PIKES HOTEL

[illegible]

WEDDOPOLIS

And by all other Booksellers what [illegible]

Whether in the Duke of Wellington's Sun Sy's Parcel or [illegible] Glass Flowers &c &c.

THEIS BOOK

Was begun this [illegible] day of [illegible] 1833 and finished June the 7th 1833

Charlotte [illegible]

E. Brontë

CHAPTER THE VIII

library of the late Mr. H. Buxton Forman. With the exception of *The Foundling*, it is the best existing specimen of those attractive early manuscripts produced by the Brontë children which are now so widely known and so eagerly competed for. The MS. consists of sixteen octavo pages, measuring $7\frac{3}{4} \times 4\frac{1}{2}$ inches, stitched in a wrapper of coarse brown paper, with the following title in Charlotte's hand upon the front cover, "*The Adventures of Ernest Alembert. A Tale by C. Bronte. May* 25, 1830." This is the only title the book possesses, as the MS. itself is furnished with no title-page.

There is a copy of *The Adventures of Ernest Alembert* in the Library of the British Museum. The Press-mark is 011852. g. 61.

But by far the finest example of these early manuscripts is *The Foundling*. This is an octavo MS. consisting of twenty pages, the last two of which are blank, measuring $7\frac{5}{16} \times 4\frac{9}{16}$ inches. The first leaf carries upon its recto a title-page, fully displayed, and upon its verso a *Preface* signed with the nom-de-plume *Captain Tree*. Pages 3 to 18 are occupied by the text of the story, and at the foot of p. 18 is the full signature "*Charlotte Bronte. Haworth, June* 27*th*, 1833." The tale has not yet been printed. But the narrative is clear and sustained throughout, and might well be preserved in type. Introduced into the text are several sets of verses, of which the following three were included in *The Swiss Emigrant's Return and Other Poems*, 1917:—

THE SWISS EMIGRANT'S RETURN. [*Long I have sighed for my home in the mountain,*] pp. 5—7.

A SERENADE. [*Gently the moonbeams are kissing the deep,*] pp. 14—15.

A LAMENT. [*Sound a lament in the halls of his father,*] pp. 16—18.

I give herewith facsimiles of two of the pages of this interesting and attractive Manuscript, *i.e.* the title-page and p. 13 of the text.

(11)

[POEMS: 1902]

Poems / By / Charlotte, Emily, and Anne / Brontë / Now for the first time printed / New York / Dodd, Mead and Company / 1902.

Collation:—Octavo, pp. x + 214; consisting of: Half-title (with Certificate of Issue upon the centre of the reverse) pp. i—ii; Title-page, as above (with imprint "*University Press, John Wilson / and Son, Cambridge, U.S.A.*" at the foot of the reverse) pp. iii—iv; *Prefatory Note* pp. v—vi; Table of *Contents* pp. vii—x; Fly-title to *Poems by Charlotte Brontë* (with blank reverse) pp. 1—2; Text of the *Poems* pp. 3—31; p. 32 is blank; Fly-title to *Poems* by *Emily Brontë* (with blank reverse) pp. 33—34; text of the *Poems* pp. 35—182; Fly-title to *Poems by Anne Brontë* (with blank reverse) pp. 183—184, and Text of the *Poems* pp. 185—214. The head-line is *Poems by Charlotte* [*Emily* or *Anne*, as the case may be] throughout, upon both sides of the page. The register is denoted by numerals, the book consisting of thirteen sheets, each 8 leaves, numbered 1 to 13, plus a half-sheet of 4 leaves (the last a blank) numbered 14; the whole preceded by an unnumbered section of six leaves, the first of which is a blank, carrying the preliminary matter.

Issued in grey paper boards, with untrimmed edges, lettered "*Poems / By / Charlotte / Emily / and / Anne / Brontë /*

Dodd, Mead / & Company" in gold across the back, upon two blue cloth labels. The leaves measure $8\frac{1}{8} \times 5$ inches. One hundred and ten copies were printed, of which 30 were upon Japan paper, and 80 upon Van Gelder hand-made paper.

Facing the title-page is inserted a facsimile of the two poems by Charlotte Brontë which form pp. 3—6 of the printed text.

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ASPIN CASTLE. [*How do I love on summer night*] 131
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[*This summer wind with thee and me*] 150
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[*Rosina, this had never been,*] 166
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The above sixty-seven poems by Emily were reprinted, with numerous revisions of text and punctuation, in *The Complete Poems of Emily Brontë*, edited by Clement Shorter, 1910, pp. 85—223.

Poems by Anne Brontë.

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The North Wind. [*That wind is from the North, I know it well.*] 187
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An Orphan's Lament. [*She's gone—and twice the summer's sun*] 201
Lines written at Thays Green. [*That summer sun whose genial glow.*] 204
Song. [*We know where deepest lies the snow.*] 206
Song. [*Come to the banquet—triumph in your songs!*] . . 207
Mirth and Mourning. ["*O cast away your sorrow;—*] . 209
[*Weep not too much my darling:*] 212

"*A considerable proportion of the poems included in the present volume are confessedly immature.*

The poems have been deciphered with some difficulty from the original manuscripts. Anne's verses and some of Emily's are written in an ordinary, quite legible handwriting, and are signed and dated, having, in addition to her own name, generally, one or other of the fanciful names, Alexandrina Zenobia, Olivia Vernon, *or* Zetona.

All of Charlotte's and a few of Emily's verses which are here printed are written on little scraps of paper of various sizes, in minute angular characters, almost illegible, without punctuation, and the spelling often at fault. The effort has been made to print them here exactly as they were written, without attempt at correction.

RICHARD CŒUR DE LION AND BLONDEL

A Poem

BY

CHARLOTTE BRONTE

LONDON:
PRINTED FOR PRIVATE CIRCULATION ONLY
1912

Those of Charlotte are generally signed and dated at the bottom, most of them having been written at the age of thirteen.

Some of Emily's are signed or initialed and dated at the top. With others, only the date is given." [From the Prefatory Note.]

The whole of the poems included in this volume appeared in its pages for the first time.

There is at present no copy of *Poems by Charlotte, Emily, and Anne Brontë*, 1902, in the Library of the British Museum.

(12)

[RICHARD CŒUR DE LION AND BLONDEL: 1912]

Richard Cœur de Lion / and Blondel / A Poem / By / Charlotte Brontë / London: / Printed for Private Circulation Only / 1912.

Collation:—Crown octavo, pp. 19, consisting of: Half-title (with blank reverse) pp. 1—2; Title-page, as above (with blank reverse) pp. 3—4; *Introduction* (signed "Clement K. Shorter") pp. 5—8; and Text of the *Poem* pp. 9—19. The head-line is *Richard Cœur de Lion and Blondel* throughout, upon both sides of the page. Upon the reverse of p. 19 is the following imprint, "*London: / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Thirty Copies.*" The signatures are A (a full sheet of 8 leaves), plus B (a quarter-sheet of 2 leaves).

Issued in pink paper wrappers, with untrimmed edges, and with the title-page reproduced upon the front. The leaves measure $7\frac{1}{2} \times 5$ inches.

Thirty Copies only were printed.

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RICHARD CŒUR DE LION AND BLONDEL. [*The blush, the light, the gorgeous glow of Eve*] 9

The Manuscript of *Richard Cœur de Lion and Blondel* is in my own possession. It is written upon twenty pages, foolscap octavo, and is bound in red levant morocco, by Riviere. A facsimile of the first page of this manuscript, which is signed in full "*Charlotte Brontë, Pecr. 27th*, 1833," is given herewith. The poem, which appeared here for the first time, is not included in any edition of its author's works, but an extract from it, *King Richard's Song*, is printed in *Brontë Poems*, Edited by A. C. Benson, 1915, pp. 8—10.

There is a copy of *Richard Cœur de Lion and Blondel* in the Library of the British Museum. The Press-mark is C.57. e.39.

(13)

[SAUL AND OTHER POEMS: 1913]

Saul / And Other Poems / By / Charlotte Brontë / London: / Printed for Private Circulation Only / 1913.

Collation:—Crown octavo, pp. 18; consisting of: Half-title (with blank reverse) pp. 3—4; Table of *Contents* (with blank reverse) pp. 5—6; and Text of the Poems pp. 7—18. The head-line is *Saul and Other Poems* throughout, upon both sides of the page. Following p. 18 is a leaf, with blank reverse, and with the following imprint upon its recto, "*London: / Printed for Thomas J. Wise, Hampstead,*

1833 All that is written
in this book, must be in a good,
plain and legible hand. B. B.

SAUL
AND OTHER POEMS

BY

CHARLOTTE BRONTË

LONDON:
PRINTED FOR PRIVATE CIRCULATION ONLY
1913

N.W. / Edition limited to Thirty Copies." There are no signatures, but the pamphlet consists of a full sheet of 8 leaves, inset within a quarter-sheet of 2 leaves.

Issued in pink paper wrappers, with untrimmed edges, and with the title-page reproduced upon the front. The leaves measure $7\frac{1}{2} \times 5$ inches.

Thirty Copies only were printed.

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PAGE

SAUL. [*'Neath the palms in Elah's Valley*] 7

MEMORY. [*When the dead in their graves are lying*] . . . 12

An early draft of a considerable portion of this poem was printed (in the form of two stanzas, one of 12 lines and one of 8 lines) in the *Brontë Society Publications*, Part X, p. 68. As exhibiting the differences of text in the two versions, I give the third stanza as printed in 1913, together with the parallel lines from the early draft :

1913

Though Winter have wildly bewailed them
With her dirge-wind as sad as a knell,
Though the shroud of her snow-wreath have veiled them,
Still how deep in our bosoms they dwell!

Early draft

And winter have wildly bewailed them
With his dirge-wind as sad as a knell,
And the shroud of his snow-wreath have veiled them,
Still—how deep in our bosoms they dwell!

LINES. [*We wove a web in childhood*] 15

REASON. [*Unloved I love, unwept I weep*] 16

There can be no doubt that these last touching verses express their writer's feeling of unrequited love for Constantin Heger. They were composed in 1844, upon her return to Haworth Vicarage from Brussels, and form a fitting appendix to the famous Love Letters. Here are a few of the stanzas:

Unloved I love, unwept I weep,
Grief I restrain, hope I repress,
Vain is this anguish fixed and deep,
Vainer desires or means of bliss.

My life is cold, love's fire being dead,
That fire self-kindled, self-consumed:
What living warmth erewhile it shed,
Now to how drear extinction doomed!

Devoid of charm how could I dream
My unasked love would e'er return?
What fate, what influence, lit the flame
I still feel inly, deeply, burn?

* * * *

No, Syren! Beauty is not mine,
Affection's joys I ne'er shall know:
Lonely will be my life's decline,
Even as my youth is lonely now.

* * * *

Soft may the breeze of summer blow,
Sweetly its sun in valleys shine,
All earth around with love may glow,
No warmth shall reach this heart of mine.

Vain boast and false; even now the fire
Though smothered, slacked, repelled, is burning
At my life's source; and stronger, higher,
Waxes the spirit's trampled yearning.

It wakes but to be crushed again,
Faint I will not, nor yield to sorrow;
Conflict and force will quell the brain,
Doubt not I shall be strong tomorrow.

Have I not fled that I may conquer?
Crost the dark sea in firmest faith
That I at last might plant my anchor
Where love cannot prevail to death?

There are two Manuscripts of *Memory* extant. From one of these, which fills a single quarto page, the poem was printed in the present volume. The other, the text of which differs slightly from the printed version, is in the possession of Mr. Herbert T. Butler. It extends to four pages, large 8vo, and is signed "*C. Brontë, Oct. 2nd,* 1833."

It is interesting to note that the opening stanza of *Reason* was preserved, with some trifling difference of text, by Charlotte when preparing her contributions to the joint volume of *Poems* of 1846. If we turn to p. 49 of that volume, the fourteenth stanza of *Frances* will be found to read as follows:—

Unloved—I love; unwept—I weep;
Grief I restrain—hope I repress:
Vain is this anguish—fixed and deep;
Vainer, desires and dreams of bliss.

Saul was reprinted in *Brontë Poems*, edited by A. C. Benson, 1915, pp. 11—14, otherwise the pieces contained in this volume are not included in any edition of their author's works. The whole of them appeared for the first time in the pages of the present pamphlet.

There is a copy of *Saul and Other Poems* in the Library of the British Museum. The Press-mark is C. 43. c. 28 (2).

(14)

[LETTERS: 1913]

Letters / Recounting the Deaths of / Emily / Anne and Branwell Brontë / By / Charlotte Brontë / To which are added / Letters signed "Currer Bell" and / "C. B. Nicholls." / London: / Printed for Private Circulation Only / 1913.

Collation:—Crown octavo, pp. 23; consisting of: Half-title (with blank reverse) pp. 1—2; Title-page, as above (with blank reverse) pp. 3—4; and Text of the *Letters* pp. 5—23. The head-line is *Charlotte Brontë's Letters* throughout, upon both sides of the page. Upon the reverse of p. 23 is the following imprint, "*London: / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Thirty Copies.*" There are no signatures, but the pamphlet is composed of a full sheet of 8 leaves, plus a half-sheet of 4 leaves, the one inset within the other.

Issued in pink paper wrappers, with untrimmed edges, and with the title-page reproduced upon the front. The leaves measure $7\frac{1}{2} \times 5$ inches.

Thirty Copies only were printed.

The letters included in this little volume are among the most pathetic in literature. They bear comparison only with the letter addressed by Robert Browning from Casa Guidi, Florence, to his sister Sarianna on Sunday, *June 30th*, 1861, the day following

LETTERS

RECOUNTING THE DEATHS OF

EMILY

ANNE AND BRANWELL BRONTË

BY

CHARLOTTE BRONTË

TO WHICH ARE ADDED

LETTERS SIGNED "CURRER BELL" AND

"C. B. NICHOLLS"

LONDON:

PRINTED FOR PRIVATE CIRCULATION ONLY

1913

Dec. 25th 1848

My dear Sir

I will write to you more at length when my heart can find a little rest — now I can only thank you very briefly for your letter which seems to me eloquent in its sincerity.

Emily is nowhere here now — her wasted mortal remains are taken out of the house; we have laid her cherished head under the church-aisle beside my Mother's, my two Sisters', dead long ago, and my poor, hapless brothers'. But a small remnant of the race is left — so my poor father thinks.

Well — the loss is ~~her~~ ours — not hers, and some sad comfort I take, as I hear the wind blow and feel the cutting keen —

ness of the frost, in knowing that the elements bring her no more suffering — their severity cannot reach her grave — her fever is quieted, her restlessness soothed, her deep, hollow cough is hushed for ever; we do not hear it in the night nor listen for it in the morning: we have not the conflict of the strongly strong spirit and the fragile frame before us — relentless conflict — once seen, never to be forgotten. A dreary calm reigns around us, in the midst of which we seek resignation

My father and my sister Anne are far from well — as to me, God has hitherto most graciously sustained me — so far I have felt adequate to bear my own burden and even to offer a little help to others — I am not ill — I can get through daily duties — and do something towards keeping hope and energy alive in our mourning household.

My Father says to me almost hourly "Charlotte, you must keep up — I shall sink if you fail me!" These words — you can conceive are a stimulus to nature. The sight too of my sister Anne's very still but deep sorrow makes in me such fear for her that I dare not falter. Somebody must cheer the rest.

So I will not now ask why Emily was torn from us in the fullness of our attachment, rooted up in the prime of her own days in the promise of her powers — why her existence now lies like a field of green corn trodden down — like a tree in full bearing struck at the root. I will only say, night is rest after labour and calm after tempest and repeat again and again that Emily knows that now.

Yours sincerely
C Brontë

the death of his wife, Elizabeth Barrett Browning—a letter which as yet has only seen the light in the form of a private print.*

Regarding Emily, Charlotte wrote :—

" . . . *Emily is nowhere here now, her wasted mortal remains are taken out of the house. We have laid her cherished head under the church aisle beside my mother's, my two sisters'—dead long ago—and my poor, hapless brother's. But a small remnant of the race is left—so my poor father thinks.*

Well, the loss is ours, not hers, and some sad comfort I take, as I hear the wind blow and feel the cutting keenness of the frost, in knowing that the elements bring her no more suffering ; their severity cannot reach her grave, her fever is quieted, her restlessness soothed, her deep, hollow cough is hushed for ever ; we do not hear it in the night nor listen for it in the morning ; we have not the conflict of the strangely strong spirit and the fragile frame before us—relentless conflict—once seen, never to be forgotten. A dreary calm reigns round us, in the midst of which we seek resignation. . . .

. . . I am not ill ; I can get through daily duties. . . My father says to me almost hourly, 'Charlotte, you must bear up, I shall sink if you fail me.' . . .

So I will not now ask why Emily was torn from us in the fullness of our attachment, rooted up in the prime of her own days, in the promise of her powers ; why her existence now lies like a field of green corn trodden down, like a tree in full bearing struck at the root. I will only say, sweet is rest after labour and calm after tempest, and repeat again and again that Emily knows that now," &c.

In reference to Anne she wrote :—

". . . *You have been informed of my dear sister Anne's death. Let me now add that she died without severe struggle, resigned, trusting in God—thankful for release from a suffering life—deeply*

* *The Death / of / Elizabeth Barrett Browning / By / Robert Browning / London :/Printed for Private Circulation Only/By Richard Clay & Sons, Ltd./*1916—Fcp. 4to, pp. 21.

assured that a better existence lay before her. She believed, she hoped—and declared her belief and hope with her last breath. Her quiet, Christian death did not rend my heart as Emily's stern, simple, undemonstrative end did. I let Anne go to God, and felt He had a right to her. I could hardly let Emily go. I wanted to hold her back then, and I want her back now. Anne, from her childhood, seemed preparing for an early death. Emily's spirit seemed strong enough to bear her to fulness of years. They are both gone, and so is poor Branwell, and Papa has now me only—the weakest, puniest, least promising of his six children. Consumption has taken the whole five," &c.

In announcing the death of her unhappy brother, Charlotte wrote:—

"*. . . Branwell's constitution had been failing fast all the summer, but still neither the Doctor nor himself thought him so near his end as he was. He was entirely confined to his bed but for one single day, and was in the village two days before his death.*

The end came after twenty minutes' struggle on Sunday morning, 24th September. He was perfectly conscious 'till the last agony came on. His mind had undergone the peculiar change which frequently precedes death. Two days previously the calm of better feelings filled it. A return of natural affection marked his last moments. He is in God's hands now, and the All-Powerful is likewise the All-Merciful. A deep conviction that he rests at last—rests well after his brief, erring, suffering, feverish life—fills and quiets my mind now.

The final separation—the spectacle of his pale corpse—gave more acute, bitter pain than I could have imagined. 'Till the last hour comes we never know how much we can forgive, pity, regret a near relation. All his vices were and are nothing now—we remember only his woes," &c.

The holographs of these precious letters are in my own

THE

LOVE LETTERS

OF

CHARLOTTE BRONTË

TO

CONSTANTIN HEGER

LONDON:

PRINTED FOR PRIVATE CIRCULATION ONLY

1914

collection of Brontëana. I give a facsimile of one of them herewith. The whole should be read in conjunction with the two Poems on the deaths of Emily and Anne Brontë, originally printed in *The Woman at Home* for *December* 1896, and reprinted in the present Bibliography, *post*, Part v, No. 28.

There is a copy of *Letters Recounting the Deaths of Emily, Anne, and Branwell Brontë* in the Library of the British Museum. The Press-mark is C. 43. c. 28 (i).

(15)

[THE LOVE LETTERS OF CHARLOTTE BRONTË : 1914]

The / Love Letters / of / Charlotte Brontë / To / Constantin Heger / London : / Printed for Private Circulation Only / 1914.

Collation:—Crown octavo, pp. 43; consisting of: Half-title (with blank reverse) pp. 1—2; Title-page, as above (with blank reverse) pp. 3—4; *Prefatory Note* (signed "*T. J. W.*") pp. 5—6; and Text of the *Letters* pp. 7—43. Upon the reverse of p. 43 is the following imprint, "*London / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Thirty Copies.*" The head-line is *Letters to Heger* throughout, upon both sides of the page. The signatures are A (a quarter-sheet of 2 leaves), B (a half-sheet of 4 leaves), plus C and D (two sheets, each 8 leaves), inset within each other.

Issued in pink paper wrappers, with untrimmed edges, and with the title-page reproduced upon the front. The leaves measure $7\frac{1}{2} \times 5$ inches.

Thirty Copies only were printed.

The letters included in this volume were first printed in *The Times, July 29th*, 1913, pp. 9–11, accompanied by translations into English by Mr. M. H. Spielmann. They were afterwards reprinted in *Brontë Society Transactions*, Part xxiv, *April* 1914, pp. 49–75. The holographs are preserved in the British Museum. They were presented to the Trustees in 1913 by Dr. Paul Heger and his sisters. The Press-mark is *Additional MS.* 38732.

When studying these fascinating letters, the reader should not fail to peruse with care and attention the Poem entitled *Reason* [" *Unloved I love, unwept I weep* "], which will be found included in *Saul and Other Poems, By Charlotte Brontë*, 1913, pp. 16—18. This poem, even more than the Letters themselves, expresses the frame of mind in which Charlotte found herself upon her return from Brussels to Haworth Vicarage in 1844. How fiercely the young girl struggled with the passion which tormented her is vividly expressed in the concluding stanzas of the poem, of which the following is the last:

Have I not fled that I may conquer?
Crost the dark sea in firmest faith,
That I at last might plant my anchor,
Where love cannot prevail to death?

There is a copy of *The Love Letters of Charlotte Brontë to Constantin Heger* in the Library of the British Museum. The Press-mark is C. 43 c. 27.

THE VIOLET

A POEM

WITH SEVERAL SMALLER PIECES

BY THE

MARQUESS OF

DOURO

MEMBER OF THE SOCIETY OF ANTIQUARIANS, PRESIDENT FOR 1830 OF THE LITERARY CLUB, HONORARY MEMBER OF THE ACADEMY OF ARTS & TREASURER TO THE SOCIETY FOR THE SPREAD OF CLASSICAL KNOWLEDGE, CHIEF SECRETARY OF THE CHIEF CONSIDERATE HUNGRY FOR PROMOTING GYMNASTIC EXERCISES

&c. &c. &c.

PUBLISHED

BY

SEARGEANT TREE

AND SOLD

BY

ALL OTHER BOOKSELLERS IN THE CHIEF GLASS TOWN, THE DUKE OF WELLINGTONS GLASS TOWN, EARIS PARRYS GLASS TOWN, ROSSS GLASS TOWN

&c. &c. &c.

Twas thus Rose my whole day
Spoil the desert Violet
A wreath his "simply Mutchkin" lay
She saw not where I lively stood

And just a cloud went carelessly
On the silk wind that murmured round
From the deep bosom of the sky
Stained by pelted lost autumn sound

Then shadowy vapours gathered fast
Where just from view the pale moon light
Smiling under the transparent cloud
Rich plaiting with bacchanalians midnight

Pavements were formed distance far
Pearl-paved from pretty rose with
Clouds with brown light rich illumining star
And wonder their splendour formative sky

I trembled as a breeze by my
Unknown from wonderful pillared cheeks
Transformed twilight into day
As lands shrunk as silver flow

Now turned upon my tiny dark eyes
A sight never seen and through the storm
Where rolling with a thousand eyes
The yields of night are hence shown

A moment from the rising wave
Her little forehead touched the sky
Her brown, bright eyes wandered here
Where planets like bright wanderers by

Down fell her soft white as snow
Around my not her round
Elysian light and gradual blow
With frost but never losing sound

The heavenly other heavens glory
Embraced all the professional fair
On hills, on flower, on spotless grove
Made light in [illegible] a twilight air

Her dusky tresses sank as night
Were bestowed upon a star bound
Through black clouds shone with their light
In a sea of glory between up sound

A precious smile blanched her face
As turned [illegible] the [illegible] of the
In vestments of heavenly [illegible]
Bright as [illegible] the [illegible] be the

A sound of the [illegible] of the hill
At length by which the [illegible] bells
[illegible]
[illegible]

"The prayer [illegible] [illegible]
"[illegible]
"[illegible]
"Or [illegible]

"[illegible] be one of [illegible] bend
"[illegible] children of the sky
"[illegible] from [illegible] Alpine
"Of [illegible] from [illegible]

"Mortal I present [illegible] request
"(But [illegible] they [illegible] [illegible] sky)
"Forbear [illegible] sky of the [illegible]
"Sing of April [illegible] day

"Leave thy [illegible] [illegible]
"[illegible] spirits thy [illegible]
"[illegible] the [illegible] [illegible]
"[illegible] take you [illegible]

"And [illegible] [illegible] to the [illegible]
"And [illegible] the [illegible] [illegible]
"[illegible] [illegible] [illegible]
"[illegible] [illegible] [illegible]

Then [illegible] the [illegible] [illegible]
Then [illegible] [illegible] [illegible]
The [illegible] [illegible] of the sky
[illegible] [illegible] with [illegible]

I [illegible] the [illegible] [illegible] grew
[illegible] [illegible] [illegible] [illegible]
[illegible] the [illegible] [illegible] [illegible]
Like [illegible] with [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]

[illegible]

November [illegible]

(16)

[THE VIOLET: 1916]

The / Violet / A Poem written at / The Age of Fourteen / By / Charlotte Brontë.

Collation :—Foolscap quarto, pp. 16; consisting of: Title-page, as above, enclosed within a single rectangular ruled frame (with a note by the editor at the foot of the reverse *) pp. 1—2; Editor's Preface, styled *Foreword*, pp. 3—4; and Text of the *Poem* pp. 5—15. Page 16 is occupied by a facsimile of the last two pages of the MS. of *The Violet*, reproduced the exact size of the original. The head-line is *The Violet* throughout, upon both sides of the page. The pages are numbered at foot in Arabic numerals. There are no signatures, but the pamphlet is composed of two sheets, each 4 leaves, one inset within the other. There is no half-title.

* This note reads as follows :—

"*Of this little book containing a poem by Charlotte Brontë, 'The Violet,' now published for the first time in any form, twenty-five copies have been privately printed by Clement Shorter, the owner of the copyright, for distribution among his friends.*"

Against this note each copy was numbered and signed by the Editor.

Issued in sage-green paper wrappers, lined with white, with trimmed edges, and with the title-page reproduced upon the front. The leaves measure $8\frac{15}{16} \times 7\frac{3}{8}$ inches.

No place of production is anywhere recorded. The pamphlet was printed in London by Messrs. Eyre and Spottiswoode, Ltd.

Twenty-five Copies only were printed. The poem is not included in any of its author's works.

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THE VIOLET. [*One eve as all the radiant west*] 5

The tiny volume of manuscript poems in which *The Violet* is included is in the possession of Mr. Clement Shorter. I give facsimiles, the actual size of the originals, of the title-page and two pages of the text of the booklet.

There is a copy of *The Violet* in the Library of the British Museum. The Press-mark is Tab. 578. a. 31.

(17)

[LAMENT: 1916]

Lament befitting these / 'Times of Night' / By / Charlotte Brontë / Edited by George E. Maclean / Reprinted from The Cornhill Magazine, August 1916 / London / Smith, Elder & Co., 15 Waterloo Place / 1916.

Collation:—Royal octavo, pp. 4; consisting of: Title-page, as above (with blank reverse) pp. 1—2; and Text of the poem, preceded by a short prefatory Note, pp. 3—4. The head-line is "*Lament befitting these 'Times of Night'*." There is no pagination and no half-title, and there is no printer's imprint.

Issued without wrappers. The leaves measure $9\frac{1}{2} \times 6\frac{1}{2}$ inches.

Thirty Copies only were printed.

THE RED CROSS KNIGHT AND OTHER POEMS

BY

CHARLOTTE BRONTË

LONDON
PRINTED FOR PRIVATE CIRCULATION ONLY
1917

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LAMENT BEFITTING THESE 'TIMES OF NIGHT.' [*Lament for the Martyr who dies for his faith,*] 3

This *Lament* was written by Charlotte Brontë in *November* 1834, and was first printed in *The Cornhill Magazine, August* 1916, pp. 147—148. The Manuscript is preserved in the British Museum. It is signed, in Charlotte's handwriting, "*Unfinished. C. Bronte. 70 lines, Novbr. 28th,* 1834." The poem is not included in any edition of its author's works.

There is at present no copy of the First Edition of *Lament befitting these 'Times of Night'* in the Library of the British Museum.

(18)

[THE RED CROSS KNIGHT: 1917]

The / Red Cross Knight / and Other Poems / By / Charlotte Brontë / London / Printed for Private Circulation only / 1917.

Collation:—Foolscap quarto, pp. 17; consisting of: Half-title (with blank reverse) pp. 1—2; Title-page, as above (with blank reverse) pp. 3—4; and Text of the *Poems* pp. 5—17. The reverse of p. 17 is blank. There are head-lines throughout, each verso being headed *The Red Cross Knight*, and each recto *and Other Poems*. The book is completed by a leaf, with blank reverse, and with the following imprint upon its recto, "*London / Printed for Thomas J. Wise,*

Hampstead, N.W.] *Edition limited to Thirty Copies.*" There are no signatures, but the pamphlet consists of one double sheet of 8 leaves, inset within a quarter-sheet of 2 leaves.

Issued in pale pink paper wrappers, with untrimmed edges, and with the title-page reproduced upon the front. The leaves measure $8\frac{1}{2} \times 6\frac{5}{8}$ inches.

Thirty Copies only were printed.

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THE RED CROSS KNIGHT. [*To the desert sands of Palestine,*] 5

SONG. [*He is gone, and all grandeur has fled from the mountain,*] 8

MATIN. [*Long hath earth lain beneath the dark profound*] . 10

MORNING. [*Lo! the light of the morning is glowing*] . . . 15

As a specimen of the verses included in this little volume, all of which appeared in its pages for the first time, and none of which are to be found in any edition of their author's works, I give the closing stanzas of *Matin*:—

Come from the fairy valley where thou dwellest,
Shady and green is Britain's favoured isle:
Come, for all gloom and sadness thou dispellest,
And chase away my grief with one sweet sunny smile.

* * * * *

I hear thy voice, I see thy figure nightly,
Thou comest to me in midnight slumbers deep!
And through the dark thy blue eyes, glimmering brightly,
Beam down upon my restless, spirit haunted Sleep

THE SWISS EMIGRANT'S RETURN

AND OTHER POEMS

BY

CHARLOTTE BRONTË

LONDON
PRINTED FOR PRIVATE CIRCULATION ONLY
1917

O! but I loved to hear thy low sweet singing,
When evening threw her quiet shades around;
The moon, her mild light through the casement stealing,
Seemed from the sky to list the half-angelic sound.

Thou to the scene a calmer beauty lending,
With eyes steeped in the lingering light of song;
And from the harp, thy form so graceful, bending,
Drew melting notes that stole the dusky air along.

O! when within thy still, retired bower
Shall I once more hear that dear entrancing strain?
Would I could win the oft-desired hour
That my bereaved heart might beat with joy again!

O! still I hope for thy long-wished returning!
Come swiftly o'er the dark and raging sea!
Come, for my soul with hope deferred is burning,
Then will I sing a song worthy of morn and thee.

There is a copy of *The Red Cross Knight and Other Poems* in the Library of the British Museum. The Press-mark is C. 57. d. 21.

(19)

[THE SWISS EMIGRANT'S RETURN: 1917]

The Swiss / Emigrant's Return / and Other Poems / By / Charlotte Brontë / London / Printed for Private Circulation only / 1917.

Collation:—Foolscap quarto, pp. 18; consisting of: Half-title (with blank reverse) pp. 1—2; Title-page, as

above (with blank reverse) pp. 3—4; and Text of the *Poems* pp. 5—18. There are head-lines throughout, each verso being headed *The Swiss Emigrant's Return*, and each recto *and Other Poems*. The book is completed by a leaf with blank reverse, and with the following imprint upon its recto, "*London / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Thirty Copies.*" There are no signatures, but the pamphlet consists of one double sheet of 8 leaves, inset within a quarter-sheet of 2 leaves.

Issued in pale pink paper wrappers, with untrimmed edges, and with the title-page reproduced upon the front. The leaves measure $8\frac{1}{2} \times 6\frac{3}{4}$ inches.

Thirty Copies only were printed.

Contents.

PAGE

THE SWISS EMIGRANT'S RETURN. [*Long I have sighed for my home in the mountain,*] 5

LINES ON BEWICK. [*The cloud of recent death is past away,*] 8

Previously printed, under the tentative title *Lines on the Celebrated Bewick*, in *The Times Literary Supplement, January 4th*, 1907.

A SERENADE. [*Gently the moonbeams are kissing the deep,*] 14

A LAMENT. [*Sound a lament in the halls of his father,*] . 16

Note.—Each poem to which no reference is appended appeared for the first time in this volume.

None of the pieces included in the present collection are to be found in any edition of their author's works. As an example of them I give *A Serenade* in full:—

Gently the moonbeams are kissing the deep,
Soft on its waters the yellow rays light:
Waken, my love, from the visions of sleep,
Bend from thy casement and gaze on the night!

Now heaven is all clear, not a cloud flecks its blue,
Like a bow of bright sapphires it arches the main,
While the cinnamon-perfumed and balm-breathing dew
Wafts scents of Arabia o'er valley and plain.

The bird of the night hath forgotten his song,
But, hark! how the tall trees are whispering on high!
As a soft zephyr passes their branches among,
And wakes as it wanders a tremulous sigh.

Stars o'er our pathway resplendently shine,
Dian is leading the hosts of the sky;
Haste, then, and meet me, my fair Geraldine!
Come, we will walk where the silver sands lie.

Whence came that whispered voice through the still night!
Faintly it sounded yet sweet in mine ear:
Do thine eyes bend o'er me their soft dewy light?
Oh, say, my beloved, art thou wandering near?

The leafy boughs rustle in yonder dark grove,
A white garment glances and floats on the breeze;
And, lo! like a vision of beauty and love,
She glides from the shadow of wide waving trees.

There is a copy of *The Swiss Emigrant's Return and Other Poems* in the Library of the British Museum. The Press-mark is C. 57 d. 25.

(20)

[THE ORPHANS: 1917]

The Orphans / and Other Poems / By / Charlotte, Emily, and / Branwell Brontë / London / Printed for Private Circulation only/1917.

Collation:—Foolscap quarto, pp. 17; consisting of: Half-title (with blank reverse) pp. 1—2; Title-page, as above (with blank reverse) pp. 3—4; and Text of the *Poems* pp. 5—17. The reverse of p. 17 is blank. There are head-lines throughout, each verso being headed *The Orphans*, and each recto *and Other Poems*. The book is completed by a leaf with blank reverse, and with the following imprint upon its recto, "*London / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Thirty Copies.*" There are no signatures, but the pamphlet consists of one double sheet of 8 leaves, inset within a quarter-sheet of 2 leaves.

Issued in pale pink paper wrappers, with untrimmed edges, and with the title-page reproduced upon the front. The leaves measure $8\frac{1}{2} \times 6\frac{7}{8}$ inches.

Thirty Copies only were printed.

Contents.

BY CHARLOTTE BRONTË.

PAGE.

THE ORPHANS. [*'Twas New-year's night; the joyous throng*] 5

Previously printed in *The Manchester Athenæum Album*, 1850, pp. 9—12.

A SERENADE. [*Awake! Awake! fair sleeper. Awake and view the night,*] 9

THE ORPHANS

AND OTHER POEMS

BY

CHARLOTTE, EMILY, AND
BRANWELL BRONTË

LONDON
PRINTED FOR PRIVATE CIRCULATION ONLY
1917

By Emily Brontë.

PAGE

The Harpist. [*Lo! stretched beneath the clustering palm*] 12

By Branwell Brontë.

A Reverie. [*How Eden-like some Palace Halls*] . . . 16

Note.—Each poem to which no reference is appended appeared for the first time in this volume.

As a specimen of the poems included in this little collection I give Charlotte's *Serenade* in full :—

Awake! Awake! fair sleeper. Awake and view the night,
For the armies clad in diamond mail now shed abroad their light;
Come forth with me, fair sleeper, perchance upon our ears
While we walk may fall the chiming of the music of the spheres.

We will go to the huge forest and hearken to the sound,
Like the voices of a hundred streams for ever rushing round,
Of nodding boughs and branches, great plumes that wave on high,
And hide with their thick darkness the star-bespangled sky.

And haply, as we tread beneath that black embowered shade,
Full on our sight may sudden burst some moon-illumined glade;
Where with crowns of radiant adamant, and robes of vernal green,
The morris dancing fairy train in other times were seen.

Or shall we wander by the side of ancient Ocean's shore,
Where the dull thundering billows are sounding evermore?
And gaze into the mighty depths, whence comes that wildering sound
On the swift winds of heaven, dispersing all around.

While still, sad music rises from regions far beneath,
At which the winds hush every sound or sign of murmured breath;
Unseen the sweet musician, but still the tones ascend,
And e'en the everlasting rocks their spray-white summits bend.

It is the maiden of the sea that sings within her cell,
Where she with gold and orient pearl in glimmering gloom doth dwell;
And when her gleaming form is seen swift gliding o'er the deep,
The blood within the seamen's veins in frozen streams doth creep.

For mighty winds behind her fly and clouds are round her shed,
And lurid lightning flashing wreathes the green locks on her head;
But she shall bode no stirring forms to rack the lucid skies—
Then Awake! Awake! fair sleeper and unclose thine azure eyes!

There is a copy of *The Orphans and Other Poems* in the Library of the British Museum. The Press-mark is C. 57. d. 24.

PART II.

EDITIONES PRINCIPES, ETC.

THE BOOKS OF EMILY AND ANNE BRONTË

WUTHERING HEIGHTS

A NOVEL,

BY

ELLIS BELL,

IN THREE VOLUMES.

VOL. I.

LONDON:
THOMAS CAUTLEY NEWBY, PUBLISHER,
72, MORTIMER ST., CAVENDISH SQ.

1847.

PART II.

EDITIONES PRINCIPES, ETC.

THE BOOKS OF EMILY AND ANNE BRONTË

(1)

[WUTHERING HEIGHTS AND AGNES GREY: 1847]

Wuthering Heights / A Novel, / By / Ellis Bell, / In Three Volumes. / Vol. I. [*Vol. II.*] / London: / Thomas Cautley Newby, Publisher, / 72, Mortimer St., Cavendish Sq. / 1847.

VOL. I.

Collation:—Duodecimo, pp. ii + 348; consisting of: Title-page, as above (with blank reverse) pp. i—ii; and Text pp. 1—348. The head-line is *Wuthering Heights* throughout, upon both sides of the page. There is no printer's imprint. The signatures are B to P (fourteen sheets, each 12 leaves), plus Q (a half-sheet of 6 leaves), the whole preceded by a single unsigned leaf carrying the title-page. The volume was issued without any Half-title.

VOL. II.

Collation :—Duodecimo, pp. ii+416; consisting of Title-page, as above (with blank reverse), pp. i—ii; and Text pp. 1—416. The head-line is *Wuthering Heights* throughout, upon both sides of the page. At the foot of p. 416 is the following imprint, "*T. C. Newby, Printer, 72 Mortimer-St., Cavendish Square.*" The signatures are B to S (seventeen sheets, each 12 leaves), plus T (4 leaves), the whole preceded by a single unsigned leaf carrying the title-page. The signature to S 2 is misprinted S 5, that to T 2 is misprinted T 3. In most instances the signature to the second leaf of each sheet of each volume is numbered 3 instead of 2. The volume was issued without any Half-title.

Above are titles and collations of the first two volumes of the three in which the two novels by Emily and Anne Brontë were issued. The third volume is the following:

Agnes Grey. / A Novel, / By / Acton Bell, / Vol. III. / London: / Thomas Cautley Newby, Publisher, / 72, Mortimer St., Cavendish Sq. / 1847.

Collation :—Duodecimo, pp. ii+363; consisting of: Title-page, as above (with blank reverse), pp. i—ii; and Text pp. 1—303. The reverse of p. 303 is blank. The head-line is *Agnes Grey* throughout, upon both sides of the page. At the foot of p. 303 is the following imprint, "*T. C. Newby, Printer,*

AGNES GREY.

A NOVEL,

BY

ACTON BELL,

VOL. III.

LONDON:
THOMAS CAUTLEY NEWBY, PUBLISHER,
72, MORTIMER ST., CAVENDISH SQ.

1847.

72 Mortimer-St., Cavendish Square." The signatures are B to Q (fifteen sheets, each 12 leaves), plus R (4 leaves), the whole preceded by a single unsigned leaf carrying the title-page. Sigs. R 3 and R 4 are occupied by a series of advertisements of *New Works by Popular Authors.* The volume was issued without any Half-title.

Issued (as one work in three volumes) in deep claret-coloured cloth boards, decorated with blind-stamped ornaments, and lettered respectively in gold across the back "*Wuthering / Heights / I.*," "*Wuthering / Heights / II.*," and "*Agnes / Grey / III.*" The leaves, which are untrimmed, measure $7\frac{3}{4} \times 4\frac{7}{8}$ inches. The published price was 31*s.* 6*d.* the three volumes.

I give herewith greatly reduced facsimiles of the Title-pages of the first of the two volumes containing *Wuthering Heights*, and of the third volume containing *Agnes Grey*.

A particularly interesting set of these three volumes is in the possession of Mr. Clement Shorter. Unfortunately the title-pages of the first two volumes are in facsimile, and pp. 163—168 are missing from Vol. I, but the copy is rendered exceedingly attractive by the fact that it was formerly the property of Emily Brontë herself, and that the first volume, Vol. I of *Wuthering Heights*, has fifteen corrections to the text marked in pencil in her own handwriting. For example:

Page 25, lines 11—12,

Bordering on repulsive

is altered to

Bordering on the repulsive.

Page 132, line 2,

It was so full of people

is altered to

The place was so full of people.

Page 144, line 13,

He had plenty of wickedness

is altered to

There was plenty of wickedness.

Page 193, lines 1—2,

The room filled with sweet scents

is altered to

The room was filled with sweet scents

Page 194, lines 7—8,

Nud bolt intuh th' haks

is altered to

And bolt intuh th' house.

Page 206, lines 7—8,

It had got dusk

is altered to

It was dusk.

Page 233, line 6,

I' thur higs fur varry shaume

is altered to

I' thur cors fur varry shaume.

Page 269, line 8,

And she fasted pertinaciously

is altered to

And while she fasted pertinaciously.

Page 293, line 14,

Hasn't he been thick with Mr. Heathcliff?

is altered to

Hasn't he been friendly with Mr. Heathcliff?

Another attractive set of the three volumes is, or was recently, in the hands of Messrs. Maggs Bros., booksellers, of London, and was included in their Catalogue No. 356. This set had formerly been the property of E. and F. Merrall, the mill-owning family of the Haworth district. The third volume, *Agnes Grey*, contained a number of pencil alterations in the handwriting of Anne Brontë, correcting the punctuation, misprints, and ungrammatical words and phrases. It is evident that Charlotte, when preparing the new edition of the novel published after her sister's death, had no knowledge of—or at all events had not access to—this copy, for she reprinted the original text with all its errors, the punctuation alone being suitably amended.

There is a copy of the First Edition of *Wuthering Heights and Agnes Grey* in the Library of the British Museum. The Press-mark is 12622. g. 15.

(2)

[WUTHERING HEIGHTS AND AGNES GREY: 1850]

Wuthering Heights / and / Agnes Grey. / By / Ellis and Acton Bell. / A New Edition revised,

with / A Biographical Notice of the Authors, / A Selection from their Literary Remains, / and a Preface, / By Currer Bell. / London: / Smith, Elder, and Co., 65, Cornhill. / 1850.

Collation:—Crown octavo, pp. xxiv + 504.

Issued in dark claret-coloured blind-stamped cloth boards, lettered "*Wuthering Heights, & / Agnes Grey. / London, / Smith, Elder, & Co.*" in gold across the back. The sides are covered with an ornamental design, stamped in blind, which includes the title in a lozenge-shaped centre.

The book was published in *December* 1850, and in order to render them suitable for the new year the date upon the title-page of a large proportion of the copies was altered to 1851.

This new edition of *Wuthering Heights and Agnes Grey* is a book of very considerable literary importance. Not only does it contain (pp. vii—xvi) Charlotte's 'Biographical Notice' of her two sisters, together with (pp. xvii—xxiv) a Preface to *Wuthering Heights*; it also includes a series of poems by both Emily and Anne which appeared in its pages for the first time.

Contents.

POEMS BY EMILY BRONTË.

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THE BLUEBELL. [*The Bluebell is the sweetest flower*] . . . 475
STANZAS. [*Loud without the wind was roaring*] 476
THE GENIUS TO HIS VOTARY. [*Shall earth no more inspire thee,*] 478

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THE NIGHT-WIND. [*In summer's mellow midnight,*] . . . 479
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LOVE AND FRIENDSHIP.* [*Love is like the wild rose-briar;*] 481
THE ELDER'S REBUKE. ["*Listen! When your hair, like mine,*] 481
THE WANDERER FROM THE FOLD. [*How few, of all the hearts that loved,*] 482
WARNING AND REPLY. [*In the earth—the earth—thou shalt be laid,*] 483
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THE VISIONARY. [*Silent is the house: all are laid asleep:*] . 487
ENCOURAGEMENT. [*I do not weep; I would not weep;*] . . 488
STANZAS. [*Often rebuked, yet always back returning*] . . . 489
EMILY BRONTE'S LAST POEM. [*No coward soul is mine,*] . . 489

POEMS BY ANNE BRONTË.

DESPONDENCY. [*I have gone backward in the work;*] . . . 491
A PRAYER. [*My God (oh, let me call Thee mine,*] 492
IN MEMORY OF A HAPPY DAY IN FEBRUARY. [*Blessed be Thou for all the joy*] 492
CONFIDENCE. [*Oppressed with sin and woe,*] 494
LINES WRITTEN FROM HOME. [*Though bleak these woods, and damp the ground,*] 495
THE NARROW WAY. [*Believe not those who say*] . . . 496
DOMESTIC PEACE. [*Why should such gloomy silence reign,*] 497

* In 1879 this poem was set to music and published by W. Marriott and Sons, the title-page reading in error, "*The Poetry by Charlotte* [should be Emily] *Bronte, the Music composed by Einna.*"

PAGE

THE THREE GUIDES. [*Spirit of Earth! thy hand is chill!*] 498

Previously printed in *Fraser's Magazine*, 1848, p. 193.

ANNE BRONTE'S LAST POEM. [*I hoped, that with the brave and strong,*] 503

To each of the above series of poems Charlotte prefixed a brief Preface. These Prefaces form interesting additions to the *Biographical Notice* with which the volume opens.

The eighteen poems by Emily, together with Charlotte's Preface, were reprinted in *The Complete Poems of Emily Brontë*, Edited by Clement Shorter, 1910, pp. 49—82.

Wuthering Heights and *Agnes Grey* have frequently been reprinted, usually together, and are included in most editions of the Brontë novels. The former has twice, and the latter once, been translated into German.

There is a copy of *Wuthering Heights and Agnes Grey*, with the title dated 1850, in the Library of the British Museum. The Press-mark is 12622. b. 7.

(3)

[THE TENANT OF WILDFELL HALL: 1848]

The Tenant / of / Wildfell Hall. / By / Acton Bell. / In Three Volumes. / Vol. I. [*Vol. II. &c.*] / London: / T. C. Newby, Publisher, / 72, Mortimer Street, Cavendish Square. / 1848.

VOL. I.

Collation:—Large duodecimo, pp. iv + 358; consisting of: Half-title with *Opinions of the Press on Mr. Bell's*

THE TENANT

OF

WILDFELL HALL.

BY

ACTON BELL.

IN THREE VOLUMES.

VOL. I.

LONDON:
T. C. NEWBY, PUBLISHER,
72, MORTIMER STREET, CAVENDISH SQUARE.
1848.

First Novel upon the reverse) pp. i—ii ; Title-page, as above (with blank reverse) pp. iii—iv ; and Text pp. 1—358. There are head-lines throughout, each verso being headed *The Tenant*, and each recto *Of Wildfell Hall.* There is no printer's imprint. The signatures are A (2 leaves), and B to Q (fifteen sheets, each 12 leaves). Sig. Q 12 carries, recto and verso, a series of Advertisements of *New Works by Popular Authors.* In each volume the signature to the fifth leaf of each sheet is usually misnumbered 3.

VOL. II.

Collation :—Large duodecimo, pp. ii + 366 ; consisting of : Title-page, as above (with blank reverse) pp. i—ii ; and Text pp. 1—366. There are head-lines throughout, each verso being headed *The Tenant*, and each recto *Of Wildfell Hall.* There is no printer's imprint. The signatures are B to Q (fifteen sheets, each 12 leaves), plus R (3 leaves), the whole preceded by a single unsigned leaf carrying the title-page. The volume was issued without any Half-title.

VOL. III.

Collation :—Large duodecimo, pp. ii + 342 ; consisting of : Title-page, as above (with blank reverse) pp. i—ii ; and Text pp. 1—342. At the foot of p. 342 is the following imprint, "J. Billing, Printer, Woking, Surrey." There are head-lines throughout, each verso being headed *The Tenant*, and each recto *Of Wildfell Hall.* The signatures are B to P

fourteen sheets, each 12 leaves), plus Q (3 leaves), the whole preceded by a single unsigned leaf carrying the title-page. The volume was issued without any Half-title.

Issued in dark claret-coloured cloth boards, with blind-stamped decorations, and lettered "*Tenant of / Wildfell / Hall. / Vol. i* [Vol. ii, &c.] / *London / T. C. Newby*" in gold across the back. The leaves, which are untrimmed, measure $7\frac{7}{8} \times 4\frac{3}{8}$ inches. The published price was 31*s. 6d.*

A so-called *Second Edition* of *The Tenant of Wildfell Hall* was published in the same year, 1848. This consisted of the original sheets supplied with new title-pages. Save for the addition of the words *Second Edition* above the publisher's imprints, these new title-pages are identical with those of the First Issue.

This so-called *Second Edition* is of interest by reason of the addition of a *Preface to the Second Edition* which was prefixed to the text of the first volume. This *Preface* occupies four pages numbered [iii]–vi, and is dated "*July 22nd*, 1848." In it the authoress vindicates herself of the charge of having written with "a morbid love of the coarse, if not of the brutal," for which she "had been censured with an asperity she was little prepared to expect." The closing paragraph deals with "the author's identity."

The novel was republished in 1854 by Thomas Hodgson, of Aldine Chambers, Paternoster Row; it forms a single volume of 371 pages, foolscap octavo size. In 1859 the book was transferred to Messrs. Smith, Elder and Co., in whose hands it remained until the expiration of the copyright.

Self-communion.

Began Nov. 1847

The mist is resting on the hills,
The smoke is hanging in the air;
The very clouds are standing still:
A breathless calm broods everywhere.
Thou pilgrim through this vale of tears,
Thou, too, a little moment cease.
Thy anxious toil and fluttering fears,
And rest thee for a while in peace.

I would, but Time keeps working still
And moving on for good or ill;
He will not rest a moment stay,
In pain or ease, in smiles or tears,
He still keeps adding to my years
And stealing life away.
His footsteps in the ceaseless round
Of yonder clock I seem to hear,
That through this stillness so profound
Distinctly ~~so heavily~~ strikes the vacant ear.
For ever striding on and on,

Included in Vol. I, pp. 349—350, is an original poem of seven four-line stanzas commencing:

Farewell to thee! but not farewell

In Vol. II, p. 41, is a single four-line stanza commencing:

Stop, poor sinner, stop and think

which may also possibly be Anne's own composition.

A reduced facsimile of the title-page of the first volume of *The Tenant of Wildfell Hall* is given herewith.

The Tenant of Wildfell Hall has been many times reprinted, and is included in most editions of the Brontë novels. The book has been translated into French by MM. C. Romey and A. Rolet.

There is a copy of the First Edition of *The Tenant of Wildfell Hall* in the Library of the British Museum. The Press-mark is N. 2719.

(4)

[SELF-COMMUNION : 1900]

Self-Communion / A Poem / By / Anne Brontë / Edited by Thomas J. Wise / [*Small printer's ornament*] / London : Privately Printed / 1900.

Collation :—Crown octavo, printed in half-sheets, pp. viii+9—47 ; consisting of : Half-title (with blank reverse) pp. i—ii ; Title-page, as above (with blank reverse) pp. iii—iv ; Certificate of Issue (with blank reverse) pp. v—vi ; *Preface* pp. vii—viii ; Fly-title to *Self-Communion* (with blank reverse) pp. 9—10 ;

Text of *Self-Communion* pp. 11—40; Fly-title to *Lines* (with blank reverse) pp. 41—42; and Text of the *Lines* pp. 43—47. Upon the reverse of p. 47 is the following imprint, "*Richard Clay and Sons, Limited, | London and Bungay.*" The volume is completed by a leaf with blank reverse, and with the *Ashley Library* book-mark upon its recto. There are head-lines throughout, pp. 11—40 being headed *Self-Communion*, and pp. 43—47 being headed *Lines*. The signatures are A (6 leaves, the first 2 of which are blank), B to F (five half-sheets, each 4 leaves), plus an unsigned quarter-sheet of 2 leaves, the first of which carries the *Ashley Library* book-mark, and the second of which is blank.

Issued in Japanese-vellum boards, lettered in gold up the back, "*Self-Communion. Anne Brontë.* 1900." The leaves, which are untrimmed, measure 8 × 5 inches.

The book is printed upon hand-made paper, watermarked "*J. Whatman* 1900." Thirty copies only were produced.

Contents.

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LINES. [*Believe not those who say*] 43

Self-Communion appeared here for the first time. The *Lines* had already been printed, under the title *The Narrow Way*, and with a slightly differing text, in *Wuthering Heights and Agnes Grey*, 1850, pp. 496—497. Both pieces were reprinted, without the least acknowledgment, in *Brontë Poems*, Edited by Arthur C. Benson, 1915, *Self-Communion* on pp. 309—322, and the *Lines* (under Charlotte's title *The Narrow Way*) on pp. 307—308.

The volume is illustrated by facsimiles of two of the pages of the original manuscript, worked upon Japanese-vellum paper. These are inserted to face the title-page and p. 14 respectively.

Self-Communion was written by Anne Brontë in the winter of 1847—1848.* Its composition belongs, therefore, to the period that intervened between the publication of the *Poems by Currer, Ellis, and Acton Bell* in 1846 and *The Tenant of Wildfell Hall* in 1848. The Manuscript (which is preserved in my own library) is not one of the juvenile essays, written in a microscopic hand, which were produced in such considerable numbers by the Brontë children. The poem is, on the contrary, a mature effort, and is by no means inferior to the work which Anne contributed to the joint volume of 1846.

The Manuscript is well and carefully written, as will be seen from a glance at the facsimile of the first page of *Self-Communion* which serves to illustrate the present Bibliography. It is bound in red levant morocco, by Riviere, and extends to nineteen crown octavo pages, measuring $7\frac{1}{8} \times 4\frac{3}{4}$ inches. The first seventeen and a half of these are devoted to the longer poem, the remaining two and a half being occupied by the forty *Lines*.

There is at present no copy of *Self-Communion* in the Library of the British Museum.

(5)

[THE COMPLETE WORKS OF EMILY BRONTË: 1910—1911]

VOL. I.

The / Complete Poems / of / Emily Brontë / Edited by / Clement Shorter / With Introductory Essay /

* The MS. is dated at the commencement "*begun Nov.* 1847," and at the end "*April 17th*, 1848. A. B. 333 *lines*." The *Lines* are dated "A. B. *April 27th*, 1848. 40 *lines*."

By / W. Robertson Nicoll / London / Hodder and Stoughton / 1910.

Collation :—Crown octavo, pp. xlviii + 333.

Issued in dark crimson buckram boards, with uncut edges, lettered in gold across the back.

The Half-titles to the two unite this volume with that which here follows as "*The Complete Works / of / Emily Brontë In Two Volumes / Vol. I. Poetry*"—"*Vol. II. Prose.*"

Contents.

The Poems of which this volume is composed consist of four distinct series :—

1. Emily Brontë's share of the *Poems by Currer, Ellis, and Acton Bell*, published by Messrs. Aylott and Jones in 1846. [See *ante*, Part i, No. 1.]

2. The poems by Emily Brontë first printed [pp. 474—490] in the 1850 edition of *Wuthering Heights and Agnes Grey*. [See *ante*, Part ii, No. 2.]

3. The poems by Emily Brontë first printed [pp. 35—182] in the volume of new *Poems by Charlotte, Emily, and Anne Brontë*, issued by Messrs. Dodd, Mead & Co., of New York, in 1902. [See *ante*, Part i, No. 11.]

4. A series of Seventy-one Poems, previously unpublished, and here printed for the first time from the original Manuscripts. Four of these, however, printed on pp. 243—250, were afterwards discovered by the editor to be the work of Anne Brontë, and did not come from the pen of Emily.

And voices, voices, mourner
Thy frowns, wanted or thrilling tru.
That comforts me while thou art here
And with sorrow when thou art gone
Emily Jane Brontë December – 1837

Song by Julius Angelo

Awake! awake! hear how the stormy morning
Calls us to life the nations rising round;
Arise, arise, is it the voice of morning
That breaks our slumber with so

The voice of morning's listen to its footing
That shout of triumph arouses the sick
Each torpid heart forgets its wonted sorrow,
Each fettered thought resumes its highest

Our souls are full of gladness, God has given
Our arms to victory, our feet to slaughter;
The prisoner ~~raising~~ waves its chart
in thunder

SIXTY-SEVEN POEMS BY EMILY.

PAGE

Gods of the old mythology 227
Its faded buds already lie 228
Bitterly, deeply I've drunk of thy woe; 229
Companions all day long we've stood 231
Oh, all the cares these noontide airs 233
There's something in this glorious hour 234
Sleep, mourner, sleep!—I cannot sleep, ... 236
O might my footstep find a rest! 237
How Edenlike seem palace walls 240
Now—but one moment—let me stay 241
RETIREMENT. [*O let me be alone awhile!*] 242
There let thy bleeding branch atone 251
I am the only being whose doom 252
'Tis moonlight, summer moonlight, ... 253
A sudden chasm of ghastly light 254
AT CASTLE WOOD. [*The day is done, the winter sun*] . . . 257
On its bending stalk a bonny flower 259
And like myself lone, wholly lone 261
TO THE HORSE BLACK EAGLE WHICH I RODE AT THE BATTLE OF ZAMORNA. [*Swart steed of night, thou hast charged thy last*] 263
All her tresses backward strayed 265
The wind was rough which tore 267
His land may burst the galling chain, ... 268
Start not! upon the minster wall 269
Redbreast, early in the morning, ... 270
Through the hours of yesternight 271
Darkness was overtraced on every face, ... 272
Harp of wild and dream-like strain, ... 273
The old church tower and garden wall 274
There swept adown that dreary glen 275
In dungeons dark I cannot sing, ... 276

PAGE

When days of beauty deck the vale, ... 277
Still beside that dreary water 278
The evening sun was sinking down 279
Fall, leaves, fall: die, flowers, away: 280
Loud without the wind was roaring 281
All day I've toiled, but not with pain, ... 282
There was a time when my cheek burned 283
Mild the mist upon the hill, ... 284
The starry night shall tidings bring, ... 285
The organ swells, the trumpets sound, ... 287
What winter floods, what streams of spring 288
None of my kindred now can tell 289
Ladybird! ladybird! fly away home, ... 291
I've been wandering in the green woods, ... 297
May flowers are opening, ... 298
That dreary lake, that moonlight sky, ... 300
Heaven's glory shone when he was laid 301
THAT WORD 'NEVER.' [*Not many years but long enough to see*] 302
I know not how it falls on me, ... 303
Month after month, year after year, ... 304
She dried her tears and they did smile 305
I'm happiest now when most away 306
Weaned from life and flown away 307
All hushed and still within the house: 308
The sunshine of a summer sun 309
My ancient ship upon my ancient sea 311
I do not see myself again 314
Yet o'er his face a solemn light 317
TO A WREATH OF SNOW. [*O transient voyager of heaven!*] . 319
SONG. [*King Julius left the south country,*] 321
LINES. [*I ate, but when the grave shall press*] 322
SONG. [*O between distress and pleasure*] 323
Shed no tears o'er that tomb, ... 325

Sleep softly sleep my fair-browed child

Waves above thy cradle beat -
Tearing tears are on thy cheek -
Yet the dreams will grow mild -
When it hears my slumbering child

To a Bluebell sitting 9th M 37
by A G A -

Sweet - whether wave thy bells
Fair bell flower and spotless child -
Tow to me in deep green dells
Dearest on the mountains wild

Bluebell even as all divine
I have seen my darling shine
Bluebell even as fair and frail
I have seen my darling frail
Lift thy head and speak to me
Soothing thoughts are breathed by the

PAGE

Sleep not, dream not; this bright day 327
LINES BY CLAUDIA. [*I did not sleep; 'twas noon of day;*] . 328
LINES. [*Far away is the land of rest—*] 330
LINES. [*The soft unclouded blue of air,*] 331

FOUR POEMS BY ANNE.

DESPONDENCY. [*I have gone backward in the work,*] . . . 243
IN MEMORY OF A HAPPY DAY IN FEBRUARY. [*Blessed be Thou for all the joy*] 245
A PRAYER. [*My God! O let me call Thee mine!*] 248
CONFIDENCE. [*Oppressed with sin and woe,*] 249

Note.—In order to make the collection of poems by Emily Brontë included in this volume complete the following pieces should be added:—

THE OUTCAST MOTHER. [*I've seen this dell in July's shine,*]
First printed in *The Cornhill Magazine*, *May* 1860, p. 616.
Also printed in *Brontë Poems*, Edited by A. C. Benson, 1915, pp. 183—184.

Thy sun is near meridian height,
First printed in *The Woman at Home*, *August* 1897, p. 907.
Also printed in *Brontë Poems*, Edited by A. C. Benson, 1915, pp. 135—136.

It was the autumn of the year:
First printed in *Brontë Poems*, Edited by A. C. Benson, 1915, pp. 208—209.

Why ask to know what date, what clime?
First printed in *Brontë Poems*, Edited by A. C. Benson, 1915, pp. 210—211.

THE HARPIST. [*Lo! stretched beneath the clustering palm*]
First printed in *The Orphans and Other Poems*, 1917, pp. 12—15.

VOL. II.

Wuthering Heights / By / Emily Brontë / With an Introduction by / Clement K. Shorter / And many facsimiles of / Emily Brontë's Handwriting London / Hodder and Stoughton / 1911.

Collation :—Crown octavo, pp. xvii+456.

Issued in dark crimson buckram boards, with uncut edges, lettered in gold across the back.

In addition to *Wuthering Heights* this volume includes, pp. 1—15, reprints of the two Essays (*Biographical Notice* and *Preface*) by Charlotte contributed to the edition of that novel published by Messrs. Smith, Elder and Co. in 1850.

The "Facsimiles of Emily Brontë's Handwriting," mentioned upon the title-page, are the following :—

1. Facsimiles of three pages of Emily Bronte's Diary. These are inserted between the Half-title and Title-page. The Diary in question, which occupies three pages small octavo, measuring 5 × 4 inches, bound in red levant morocco by Riviere, is in the library of Mr. Clement Shorter.

2. The complete facsimiles of a volume of Manuscript Poems by Emily Brontë in my own collection. The book consists of twenty-four octavo pages measuring $6\frac{1}{2} \times 4\frac{3}{4}$ inches, bound in brown levant morocco by Riviere. These facsimiles occupy pp. 419—442 of the volume. I give herewith, facing pages 110 and 120, reproductions of two of the pages of this Manuscript.

3. Facsimiles (occupying pp. 443—456) of a series of Manuscript Poems by Emily Brontë at that time, 1911, in the possession of Mr. Walter B. Slater.

In order to make this collection of Emily Bronte's Prose complete there should be added the Essay in French, *L'Amour Filial*, which was given in facsimile (together with an English translation) in *The Woman at Home*, *September* 1894, pp. 445—448.

There is a copy of *The Complete Works of Emily Bronte*, 2 Vols., 1910—1911, in the Library of the British Museum. The Press-mark is 012273. f. 1.

DREAMS

AND OTHER POEMS

BY

ANNE BRONTË

LONDON:
PRINTED FOR PRIVATE CIRCULATION ONLY
1917

(6)

[DREAMS : 1917]

Dreams / and Other Poems / By / Anne Brontë / London : / Printed for Private Circulation only / 1917.

Collation :—Foolscap quarto, pp. 22 ; consisting of : Half-title (with blank reverse) pp. 1—2 ; Title-page, as above (with blank reverse) pp. 3—4 ; Table of *Contents* (with blank reverse) pp. 5—6 ; and Text of the *Poems* pp. 7—22. There are head-lines throughout, each verso being headed *Dreams*, and each recto *and Other Poems*. The book is completed by a leaf with blank reverse, and with the following imprint upon its recto, "*London : / Printed for Thomas J Wise, Hampstead, N.W. / Edition limited to Thirty Copies.*" The signatures are B, a double sheet of 8 leaves, inset within an unsigned sheet of 4 leaves.

Issued in pale pink paper wrappers, with untrimmed edges, and with the title-page reproduced upon the front. The leaves measure $8\frac{1}{2} \times 6\frac{7}{8}$ inches.

Thirty Copies only were printed.

Contents.

PAGE
DREAMS. [*While on my lonely couch I lie,*] 5
"CALL ME AWAY." [*Call me away, there's nothing here*] . . 7
THE POWER OF LOVE. [*Love, indeed thy strength is mighty*] . 10
THE LOVER. [*Gloomily the clouds are sailing*]. 13
SEVERED AND GONE. [*Severed and gone, so many years,*] . . 16

Portions of *Dreams* and *Severed and Gone* were printed, but with many inaccuracies of text, in *Brontë Poems*, 1915, pp. 295–

296 and 304–305; the remaining pieces appeared here for the first time. As a specimen I give the verses entitled *Dreams*:—

While on my lonely couch I lie,
I seldom feel myself alone,
For fancy fills my dreaming eye
With scenes and pleasures of its own

Then I may cherish at my breast
An infant's form beloved and fair;
May smile and soothe it into rest,
With all a mother's fondest care.

How sweet to feel its helpless form
Depending thus on me alone;
And while I hold it safe and warm
What bliss to think it is my own.

And glances then may meet my eyes
That daylight never shewed to me:
What raptures in my bosom rise
Those earnest looks of love to see.

To feel my hand so kindly prest,
To know myself beloved at last;
To think my heart has found a rest,
My life of solitude is past.

But then to wake and find it flown,
The dream of happiness destroyed;
To find myself unloved, alone,
What tongue can speak the dreary void!

A heart whence warm affections flow,
Creator, thou hast given to me;
And am I only thus to know
How sweet the joys of love would be?

There is a copy of *Dreams and Other Poems* in the Library of the British Museum. The Press-mark is C. 57. d. 26.

PART III.

EDITIONES PRINCIPES, ETC.

THE BOOKS OF THE REV. PATRICK BRONTË

PART III.

EDITIONES PRINCIPES, ETC.

THE BOOKS OF THE REV. PATRICK BRONTË

(1)

[PAUL TELLTRUTH : 18—]

PAUL TELLTRUTH.

No copy of this book, perhaps the earliest of the Brontë Series, has yet been discovered. Our sole knowledge of it consists of two paragraphs in *A Brief Treatise on the best Time and Mode of Baptism*, 1836, the first of which includes the following passage :—

"*My friend, Peter Pontifex, I am glad to see you once more. But ere I proceed much further, I must correct a mistake, of which I was guilty in my first publication, entitled 'Paul Telltruth.' In that work, as I thought you had a coadjutor, I wrote some things which might seem to have reference to the Rev. W. Winterbotham.*"

Later on in the same *Treatise* the Rev. author remarks :—

"*Did I throw the first stone in our baptismal controversy? verily I did not. 'The Strange Sight' first made its appearance, then Mr. Hey's tract; then Peter Pontifex, then the answer; again, 'Paul Telltruth's Neck Broken!'; and lastly this little tract will appear.*"

Paul Telltruth was the above-mentioned 'answer,' which it appears was in its turn replied to in *Paul Telltruth's Neck Broken*, a title which throws one's mind back to Thomas Nash and 'Martin Marprelate,' and the Puritan tracts of the times of the Civil War. It would appear, then, that in seeking for a copy of *Paul Telltruth* we must look for a slender controversial pamphlet upon the subject of Baptism dated somewhere about the year 1810. But I am by no means satisfied that this date is approximately correct. *A Brief Treatise on Baptism* did not appear until 1830, and twenty-six years looks far too extended a period for a petty local religious controversy to have survived. It seems to me more likely that when the Rev. Patrick Brontë committed himself to the statement that *Paul Telltruth* was his 'first publication' he wrote loosely, and that what he really intended to say was that the tract was his first publication in connection with the series then in question. If this view is a correct one, then 1830 is a far more probable date than 1810.

'Peter Pontifex' was the Rev. M. Saunders, Baptist minister at Hall Green Chapel, Haworth.

Now that particular attention is drawn to it, we may hope that before long a copy of *Paul Telltruth* may be unearthed. The position it possibly holds as the first item in Brontë literature (an assumption which, however, I am not prepared to accept) would alone serve to render the recovery of the brochure a pleasing event.

(2)

[COTTAGE POEMS: 1811]

Cottage Poems, / By the / Rev. Patrick Brontë, B.A. / Minister / of / Hartshead-cum-Clifton, / near Leeds, Yorkshire. / *All you who turn the*

COTTAGE POEMS,

BY THE

REV. PATRICK BRONTË, B. A.

MINISTER

OF

HARTSHEAD-CUM-CLIFTON,

NEAR LEEDS, YORKSHIRE.

All you who turn the sturdy soil,
Or ply the loom with daily toil,
And lowly on, through life turmoil
For scanty fare:
Attend: and gather richest spoil,
To sooth your care.

Halifax:

Printed and sold by P. K. Holden, for the Author.

Sold also by B. Crosby and Co. Stationers'-Court, London,
F. Houlston and Son, Wellington;
and by the Booksellers of Halifax, Leeds, York, &c.

1811.

sturdy soil, / Or ply the loom with daily toil, / And lowly on, through life turmoil / For scanty fare: / Attend: and gather richest spoil, / To sooth your care. / Halifax: / Printed and sold by P. K. Holden, for the Author. / Sold also by B. Crosby and Co. Stationers'-Court, London; / F. Houlston and Son, Wellington; / and by the Booksellers of Halifax, Leeds, York, &c. / 1811.

Collation:—Foolscap octavo, printed in Half-sheets, pp. xv+136; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; Table of *Contents* (with blank reverse) pp. v—vi; Preface, styled *Advertisement*, pp. vii—xv; the reverse of p. xv is blank; and Text of the *Poems* pp. 1—136. At the foot of p. 136 is the following imprint, "*P. K. Holden, Printer, Halifax.*" Pages 14, 42, 62, 68, 94, 110 and 128 are blank. The head-line is *Cottage Poems* throughout, upon both sides of the page. The signatures are A to T (nineteen half-sheets, each 4 leaves).

Issued in blue-grey paper boards, lettered "*Brontë's / Cottage / Poems / Price / 3s. 6d.*" across the back. Also lettered "*Brontë's / Cottage / Poems*" upon the front cover, the letterpress being set up within a large ornamental rectangular frame. The same ornamental frame, enclosing a fruital device, is repeated upon the back cover. The leaves, which are untrimmed, measure $6\frac{5}{8} \times 4$ inches.

At a later date 'remainder' copies of the First Editions of *Cottage Poems* and *The Rural Minstrel* were put up together in one volume, bound in dark green cloth boards, gilt lettered. In order that the two volumes might range, the leaves of the latter were trimmed at foot to the required size.

A facsimile of the title-page of the First Edition of *Cottage Poems* is given herewith.

Contents.

PAGE

EPISTLE TO THE REV. J. B., WHILST JOURNEYING FOR THE RECOVERY OF HIS HEALTH. [*When warm'd with zeal, my rustic muse,*] 1

THE HAPPY COTTAGERS. [*One sunny morn of May,*] . . . 15

THE RAINBOW. [*The shower is past, and the sky,*] 33

WINTER-NIGHT MEDITATIONS. [*Rude winter's come, the sky's o'ercast,*] 43

VERSES SENT TO A LADY ON HER BIRTH-DAY. [*The joyous day illumes the sky,*] 63

THE IRISH CABIN. [*Should poverty, modest and clean,*] . . 69

TO THE REV. J. GILPIN, ON HIS IMPROVED EDITION OF THE PILGRIM'S PROGRESS. [*When, Reverend Sir, your good design,*] 87

THE COTTAGE MAID. [*Aloft, on the brow of a mountain,*] . 95

THE SPIDER AND FLY. [*The sun shines bright, the morning's fair,*] 105

EPISTLE TO A YOUNG CLERGYMAN. [*My youthful brother, oft I long,*] 111

EPISTLE TO THE LABOURING POOR. [*All you who turn the sturdy soil,*] 119

THE COTTAGER'S HYMN. [*My food is but spare,*] 129

THE

RURAL MINSTREL:

A MISCELLANY

OF

DESCRIPTIVE POEMS.

BY THE REV. P. BRONTË, A. B.

MINISTER

OF

HARTSHEAD-CUM-CLIFTON,

NEAR LEEDS, YORKSHIRE.

The smile of spring, the fragrant summer's breeze,
The fields of autumn and the naked trees,
Hoarse, braying through stern winter's doubling storms;
E'en rural scenery, in all its forms,
When pure religion rules the feeling heart,
Compose the soul, and sweetest joys impart.

HALIFAX:

PRINTED AND SOLD BY P. K. HOLDEN, FOR THE AUTHOR.

SOLD ALSO BY

B. AND R. CROSBY & Co. STATIONERS'-COURT, LONDON;

And by all other Booksellers.

1813.

The *Cottage Poems* were reprinted in *The Life and Works of Charlotte Brontë and her Sisters*, 1873 [and later dates], Vol. 4, pp. 451—506.

Also included in *Brontëana*, Edited by J. Horsfall Turner, 1898, pp. 17—67.

There is a copy of the First Edition of *Cottage Poems* in the library of the British Museum. The Press-mark is 11646. ccc. 8. Another copy is preserved in the Brontë Museum at Haworth.

(3)

[THE RURAL MINSTREL: 1813]

The / Rural Minstrel: / A Miscellany / of / Descriptive Poems. / By the Rev. P. Brontë, A.B. / Minister / of / Hartshead-cum-Clifton, / Near Leeds, Yorkshire. / *The smile of spring, the fragrant summer's breeze, / The fields of autumn, and the naked trees, / Hoarse, braying through stern winter's doubling storms; / E'en rural scenery, in all its forms, / When pure religion rules the feeling heart, / Compose the soul, and sweetest joys impart.* / Halifax: / Printed and sold by P. K. Holden, for the Author. / Sold also by / B. and R. Crosby & Co. Stationers'-Court, London; / And by all other Booksellers. / 1813.

Collation:—Duodecimo, printed in Half-sheets, pp xii + 108; consisting of: Half-title (with blank

reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; Table of *Contents* (with blank reverse) pp. v—vi; Preface, styled *Advertisement*, pp. vii—xii; and Text of the *Poems* pp. 1—108. At the foot of p. 108 is the following imprint, "*Holden, Printer, Halifax.*" The head-line is *The Rural Minstrel* throughout, upon both sides of the page. Pages 16, 34, 42, 54 and 64 are blank. The signatures are A to K (ten half-sheets, each 6 leaves).

Issued in blue-grey paper boards, with untrimmed edges, and with a white paper back-label reading "*Brontë's / Rural / Minstrel. / Price* 3*s.*" The leaves measure $6\frac{7}{8} \times 4$ inches.

At a later date 'remainder' copies of the First Editions of *The Rural Minstrel* and *Cottage Poems* were put up together in one volume, in dark green cloth boards, gilt lettered. In order that the two volumes might be of uniform size, the leaves of the former were trimmed at foot to the extent required.

A facsimile of the title page of the First Edition of *The Rural Minstrel* is given herewith.

Contents.

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KIRKSTALL ABBEY. A FRAGMENT OF A ROMANTIC TALE. [*Her leaden sceptre, sway'd the midnight hour,*] 17

EXTEMPORARY VERSES, WRITTEN AT A REVEREND FRIEND'S HOUSE, DURING HIS ABSENCE. [*Magnificence, with all her cumberous train,*] 35

THE

COTTAGE

IN THE WOOD;

OR THE

Art of becoming Rich and Happy.

BY THE REV. P. BRONTË, A.B.

MINISTER OF THORNTON, BRADFORD, YORKSHIRE.

"Happy is the man that findeth wisdom, and the man that getteth understanding. For the merchandise of it is better than the merchandise of silver, and the gain thereof than fine gold." Prov. iii. 13, 14.

Bradford:

Printed and Sold by T. Inkersley.

SOLD ALSO BY SHERWOOD AND CO. LONDON; ROBINSON AND CO. LEEDS; HOLDEN, HALIFAX; J. HURST, WAKEFIELD; AND ALL OTHER BOOKSELLERS.

1815.

PAGE

LINES, ADDRESSED TO A LADY, ON HER BIRTH-DAY. [*Grave night, in ebon chariot hurled,*] 43

AN ELEGY. [*And is he gone?—and has he left behind,*] . . 55

REFLECTIONS, BY MOONLIGHT. [*Ruddy and round, the slowly rising moon,*] 65

WINTER. [*See! how the winter's howling storms,*] 71

RURAL HAPPINESS. [*The smile of spring, the fragrant summer's breeze,*] 77

THE DISTRESS AND RELIEF. [*Almighty God, enthroned on high,*] 81

THE CHRISTIAN'S FAREWELL. [*With whelming force, the fierce disease,*] 91

THE HARPER OF ERIN. [*An ancient harper, skilled in rustic lore:*] 97

The Rural Minstrel was reprinted in *Bronteana*, Edited by J. Horsfall Turner, 1898, pp. 68—99.

There is a copy of the First Edition of *The Rural Minstrel* in the Library of the British Museum. The Press-mark is 11642. aaa. 9. A copy is also preserved in the Brontë Museum at Haworth.

(4)

[THE COTTAGE IN THE WOOD: 1815]

The / Cottage / In the Wood; / Or the / Art of becoming Rich and Happy. / By the Rev. P. Brontë, A.B. / Minister of Thornton, Bradford, Yorkshire. / "*Happy is the man that findeth wisdom, and the man that getteth / understanding. For the merchandise of it is better than the merchan- / dise of silver, and*

the gain thereof than fine gold."—Prov. iii. 13, 14. / Bradford: / Printed and Sold by T. Inkersley; / Sold also by Sherwood and Co. London; Robinson / and Co. Leeds; Holden, Halifax; J. Hurst, / Wakefield; and all other Booksellers. / 1815.

Collation:—Small octavo, pp. 68; consisting of: Title-page, as above (with blank reverse) pp. 1—2; and Text of the Story, &c. pp. 3—68. At the foot of p. 68 is the following imprint, "*T. Inkersley, Printer, Bradford.*" The head-line is *Cottage in the Wood* throughout, upon both sides of the page. The register is somewhat unusual; the signatures are A to D, four sheets, each 8 leaves. But each sheet has a single leaf inset within it, thus giving 9 leaves to each signature. The last 2 leaves of Sig. D are blank. The book was issued without any Half-title.

Issued in drab paper boards backed with a strip of green roan, and lettered perpendicularly "*Cottage / in the Wood.*" The leaves, which are trimmed, measure $5\frac{3}{8} \times 3\frac{3}{8}$ inches. It is of course possible that copies may exist with the edges left untrimmed, but I have never come across one.

The book is furnished with a Frontispiece, engraved upon copper by E. Stather, after a drawing by F. James, illustrating the incident described upon p. 13 of the text. By a curious error the reference at the foot of this plate directs attention to p. 21 instead of to p. 13. Page 48 is misnumbered 84.

The last 20 pages of the volume are occupied by the following four Poems :—

PAGE

THE PIOUS COTTAGER'S SABBATH. [*Deep in yon wood, beneath a spreading tree,*] 49

THE NIGHTLY REVEL. [*Around the table, polish'd goblets shine,*] 55

EPITAPHS :

I. ON MARY BOWER. [*Is there a daughter kind and good,*] 65

II. ON WILLIAM BOWER. [*Here, sceptic, stop: perverse to own a lie!*—] 66

A facsimile of the title-page of the First Edition of *The Cottage in the Wood* is given herewith.

A Second Edition of *The Cottage in the Wood* was published by T. Inkersley, of Bradford, in 1818. Another edition, with the concluding 20 pages of verse omitted, was published as a pamphlett of 16 pages by M. Nelson, of Bradford, in 1859; some copies of the pamphlet, stitched into wrappers in the following year, have the date 1860 upon the front cover. Another edition, again with the verses omitted, was issued in 1865 as a 16-page pamphlet by J. Harrison and Son, of Bingley.

The story was also reprinted in *The Cottage Magazine*, Vol. 6, *June* 1817. Finally it was included, with the verses complete, and with a wretched reproduction of the original Frontispiece which appeared in the first edition of 1815, in *Brontëana*, Edited by J. Horsfall Turner, 1898, pp. 100—130.

There is at present no copy of the First Edition of *The Cottage in the Wood* in the Library of the British Museum. There is, however, an example in the Brontë Museum at Haworth.

(5)

[THE MAID OF KILLARNEY: 1818]

The / Maid of Killarney; / Or, / Albion and Flora: / A Modern Tale; / In which are interwoven some cursory remarks / on / Religion and Politics. / "—*quanquam ridentem dicere verum* / "*Quid vetat? ut pueris olim dant crustula blandi* / "*Doctores, elementa velint ut discere prima*—/ * * / "*Omne tulit punctum, qui miscuit utile dulci* / "*Lectorem delectando, pariterque monendo.*"—Hor. / London: / Published by Baldwin, Cradock, and Joy, / Paternoster-Row; / Sold also by T. Inkersley, Bradford; Robinson and Co. / Leeds; and all other Booksellers. / 1818.

Collation:—Duodecimo, printed in half-sheets, pp. vi+7—166; consisting of: Title-page, as above (with blank reverse) pp. i—ii; *Preface* pp. iii—vi; and Text of the *Tale* pp. 7—166. Following p. 166 is a leaf carrying a List of *Errata* upon its recto, and with the following imprint at the foot of the reverse, "*T. Inkersley, Printer, Bank-Street, Bradford.*" The signatures are A to O (fourteen half-sheets, each 6 leaves). The book was issued without any Half-title.

Issued in blue-grey paper boards, backed with drab, with white paper back-label, lettered "*The / Maid / of / Killarney / Price 3s. 6d. Bd.*" The leaves, which are untrimmed, measure $7\frac{7}{16} \times 4\frac{3}{4}$ inches. The book is a rare one, and I

THE

MAID OF KILLARNEY;

OR,

ALBION AND FLORA:

A MODERN TALE;

IN WHICH ARE INTERWOVEN SOME CURSORY REMARKS

ON

Religion and Politics.

"——— quanquam ridentem dicere verum
"Quid vetat? ut pueris olim dant crustula blandi
"Doctores, elementa velint ut discere prima—
* * * * * * *
* * * * * * *
"Omne tulit punctum, qui miscuit utile dulci
Lectorem delectando, pariterque monendo."—*Hor.*

LONDON:

PUBLISHED BY BALDWIN, CRADOCK, AND [illegible]
Paternoster-Row;

SOLD ALSO BY T. INGERSLEY, BRADFORD; ROBINSON AND CO.
LEEDS; AND ALL OTHER BOOKSELLERS
1818

A

SERMON

PREACHED

IN THE CHURCH OF HAWORTH,

On Sunday, the 12th Day of September, 1824,

IN REFERENCE TO AN

EARTHQUAKE,

And extraordinary Eruption of Mud and Water,

THAT HAD TAKEN PLACE TEN DAYS BEFORE,

IN THE MOORS OF THAT CHAPELRY

BY THE REV. P. BRONTE, A.B

Incumbent of Haworth, near Keighley.

" . . . . . Where were the winds
" Let slip with such a warrant to destroy?
" When did the waves so haughtily overleap
" Their accustomed barriers, defying the dry?
" Fires from beneath, and from over formidable,
" Portentous, unexampled, unexplained,
" Have kindled the seas in tempestuous, and the air
" And every star has had her shaking fit
" More frequent, and for some per cent. last year."

Cowper.

BRADFORD

PRINTED AND SOLD BY T. INGERSLEY, BRIDGE-STREET.

AND ALL OTHER BOOKSELLERS

1824

PRICE SIXPENCE

have only succeeded in learning of the existence of two examples of it. One of these is preserved in the Brontë Collection in the Public Library, Moss Side, Manchester. The other was formerly the property of Mr. Butler Wood, of Bradford, who was generous enough to present it to me when I asked him for the loan of it for the purpose of the present Bibliography.

A reduced facsimile of the title-page of the First Edition of *The Maid of Killarney* is given herewith. The *Tale* was reprinted in *Brontëana*, Edited by J. Horsfall Turner, 1898, pp. 131—200.

There is at present no copy of the First Edition of *The Maid of Killarney* in the Library of the British Museum.

(6)

[SERMON IN REFERENCE TO AN EARTHQUAKE: 1824]

A / Sermon / preached / In the Church of Haworth, / On Sunday, the 12th day of September, 1824, / in reference to an / Earthquake, / And extraordinary Eruption of Mud and Water, / that had taken place ten days before, / In the Moors of that Chapelry. / By the Rev. P. Brontë, A.B. / Incumbent of Haworth, near Keighley. / "*When were the winds* / "*Let slip with such a warrant to destroy?* / "*When did the waves so haughtily o'erleap* / "*Their ancient barriers, deluging the dry?* / "*Fires from beneath, and meteors from above,* / "*Portentous, unexampled, unexplained,* / "*Have kindled beacons in the skies; and the old* /

"*And crazy earth has had her shaking fits* / "*More frequent, and foregone her usual rest.*" / Cowper. / Bradford: / Printed and sold by T. Inkersley, Bridge-Street; / And all other Booksellers. / 1824. Price Sixpence.

Collation:—Demy octavo, pp. 16; consisting of: Title-page, as above (with blank reverse), pp. 1—2; *Advertisement to the Reader* p. 3; and Text of the *Sermon* pp. 4—16. At the foot of p. 16 is the following imprint, "*Printed at the Columbian Press, by T. Inkersley, Bradford.*" There are no head-lines, the pages being numbered centrally in Arabic numerals. There are also no signatures, the pamphlet (which was issued without a half-title) consisting of a single sheet folded to form 16 pages.

Issued stitched, and without wrappers. The leaves, which are untrimmed, measure $8\frac{5}{8} \times 5\frac{1}{2}$ inches.

A reduced facsimile of the title-page of the First Edition of *A Sermon preached . . in reference to an Earthquake* is given herewith.

The tract was reprinted in *Two Sermons preached in the Church of Haworth. . . Also A Phenomenon, or An Account in Verse of the Extraordinary disruption of a Bog. . . By the Rev. Patrick Brontë. . . Haworth: Published by R. Brown* [1885]. The *Sermon* occupies pp. 29—41.

Also included in *Brontëana*, Edited by J. Horsfall Turner, 1898, pp. 209—219. Also in *The Cottage Magazine*, 1825, pp. 9—18.

There is at present no copy of the First Edition of *A Sermon preached in the Church of Haworth in reference to an Earthquake*, 1824, in the Library of the British Museum. There are, however, two copies in the Brontë Museum at Haworth.

THE

PHENOMENON;

OR,

AN ACCOUNT IN VERSE,

OF THE

Extraordinary Disruption of a Bog,

Which took place in the Moors of Haworth,

On the 12th Day of September, 1824:

INTENDED

AS A REWARD-BOOK

FOR THE HIGHER CLASSES IN SUNDAY-SCHOOLS.

BY THE REV. P. BRONTE, A.B.

Incumbent of Haworth, near Keighley.

BRADFORD:

PRINTED AND SOLD BY T. INKERSLEY, BRIDGE-STREET; AND BY
T. WESTLEY, STATIONERS'-COURT, LONDON.
1824.

Price Twopence.

(Unless [illegible] [illegible])

(7)

[THE PHENOMENON: 1824]

The / Phenomenon ; / Or, / An Account in Verse, / of the / Extraordinary Disruption of a Bog, / Which took place in the Moors of Haworth, / On the 12th day of September, 1824 : / Intended / As a Reward-Book / for the Higher Classes in Sunday-Schools. / By the Rev. P. Brontë, A.B. / Incumbent of Haworth, near Keighley. / Bradford : / Printed and sold by T. Inkersley, Bridge-Street, and by / F. Westley, Stationers'-Court, London. / 1824. / Price Twopence. / (Entered at Stationers'-Hall.)

The date "12th day of September" upon the title page is a misprint ; it should be "2nd day of September."

Collation :—Duodecimo, pp. 12 ; consisting of : Title-page, as above, p. 1 ; Prose Introduction *To My Young Readers* pp. 2—5 ; and Text of the Poem pp. 6—12. There are no head-lines, the pages being numbered centrally in Arabic numerals. At the foot of p. 12 is the following imprint, "*T. Inkersley, Printer, Bradford.*" There are no signatures, the pamphlet (which has no half-title) being composed of a single half-sheet folded to form twelve pages.

Issued stitched, and without wrappers. The leaves, which are untrimmed, measure $7\frac{1}{2} \times 4\frac{1}{2}$ inches.

A reduced facsimile of the title-page of the First Edition of *The Phenomenon* is given herewith.

Contents.

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THE PHENOMENON. [*The glowing East in lovely hues was drest,*] 6

The Phenomenon was reprinted in *Two Sermons preached in the Church of Haworth. . . Also A Phenomenon, or An Account in Verse of the Extraordinary disruption of a Bog. . . By the Rev. Patrick Brontë. . . Haworth: Published by R. Brown* [1885]. The Poem occupies pp. 17—27.

Also included in *Brontëana*, Edited by J. Horsfall Turner, 1898, pp. 201—208.

There is at present no copy of the First Edition of *The Phenomenon* in the Library of the British Museum; but a fine example may be seen in the Brontë Museum at Haworth.

(8)

[THE SIGNS OF THE TIMES: 1835]

The / Signs of the Times; / Or / A Familiar Treatise / on some / Political Indications / in the Year 1835. / By P. Brontë, A.B., / Incumbent of Haworth, near Bradford, Yorkshire. / Keighley: / Printed by R. Aked, Bookseller, Low-Street; and sold / by W. Crofts, 19, Chancery-Lane, London; and all / Booksellers. / MDCCCXXXV.

Collation:—Duodecimo, pp. 21; consisting of: Half-title (with blank reverse) pp. 1—2; Title-page, as above (with blank reverse) pp. 3—4; and Text of the

THE

SIGNS OF THE TIMES;

OR

A FAMILIAR TREATISE

ON SOME

POLITICAL INDICATIONS

IN THE YEAR 1835.

BY P. BRONTE, A. B.,

INCUMBENT OF HAWORTH, NEAR BRADFORD, YORKSHIRE.

Keighley:

PRINTED BY R. AKED, BOOKSELLER, LOW-STREET; AND SOLD BY W. CROFTS, 19, CHANCERY-LANE, LONDON; AND ALL BOOKSELLERS.

MDCCCXXXV.

[illegible], the Revd. Wm. Morgan, with the Author's kindest regards.

A

BRIEF TREATISE

ON THE

BEST TIME AND MODE OF BAPTISM,

CHIEFLY IN

ANSWER TO A TRACT

OF

PETER PONTIFEX,

ALIAS THE

REV. M. S——, BAPTIST MINISTER.

BY P. BRONTE, A. B.
INCUMBENT OF HAWORTH, YORKSHIRE.

PRICE THREE-PENCE.

Keighley:
PRINTED BY R. AKED, BOOKSELLER, LOW-STREET.

MDCCCXXXVI.

Treatise pp. 5—21. The reverse of p. 21 is blank. There are no head-lines, the pages being numbered centrally in Arabic numerals. There are also no signatures, the pamphlet consisting of a single sheet folded to form 24 pages. The last leaf is a blank.

Issued in dark blue paper wrappers, with the title-page, enclosed within an ornamental rectangular frame, reproduced upon the front. The words "*Price Six-pence*" are added at foot, below the rule. The leaves, which are trimmed, measure $7 \times 4\frac{1}{4}$ inches.

A reduced facsimile of the title-page of the First Edition of *The Signs of the Times* is given herewith.

The Signs of the Times was reprinted in *Bronteana*, Edited by J. Horsfall Turner, 1898, pp. 220—232.

There is at present no copy of the First Edition of *The Signs of the Times* in the Library of the British Museum, but one is preserved in the Brontë Museum at Haworth.

(9)

[A Treatise on Baptism : 1836]

A / Brief Treatise / on the / Best time and mode of Baptism, / Chiefly in / Answer to a Tract / of / Peter Pontifex, / alias the / Rev. M. S—*, Baptist Minister. / By P. Bronte, A.B. / Incumbent of Haworth, Yorkshire. / Price Three-pence. / Keighley : / Printed by R. Aked, Bookseller, Low-Street. / MDCCCXXXVI.

* *The Rev. M. Saunders.*

Collation:—Duodecimo, pp. 24; consisting of: Title-page, as above (with blank reverse) pp. 1—2; and Text of the *Treatise* pp. 3—24. At the foot of p. 24 is the following imprint, "*Aked, Printer, Keighley.*" There are no head-lines, the pages being numbered centrally in Arabic numerals. There are also no signatures, the pamphlet (which was issued without any half-title) consisting of a single sheet folded to form 24 pages.

Issued, probably, stitched and without wrappers. The leaves of the only known copy are trimmed, and measure $6\frac{3}{4} \times 4\frac{1}{8}$ inches.

The original edition of *A Brief Treatise on Baptism* is an exceedingly rare piece, so rare indeed that at the present time only a single example is available. This was formerly the property of the late Mr. Lewis Hainsworth, of Bradford, and from it the *Treatise* was reprinted in *Brontëana*, Edited by J. Horsfall Turner, 1898, pp. 233—251. Upon the death of Mr. Hainsworth his library passed into the possession of his nephew, Mr. Albert Hainsworth, to whose kindness I am indebted for the loan of the pamphlet.

A reduced facsimile of the title-page of the First Edition of *A Brief Treatise on Baptism* is given herewith. The inscription at its head is in the handwriting of the author, the Rev. Patrick Brontë. The Rev. William Morgan, to whom the pamphlet was presented, was the husband of Mrs. Brontë's cousin, Miss Fennell, after whose death he married Miss Mary Alice Gibson.

There is at present no copy of the First Edition of *A Brief Treatise on the best time and mode of Baptism* in the Library of the British Museum.

(10)

[A Funeral Sermon: 1842]

A Funeral Sermon / For the late / Rev. William Weightman, M.A., / Preached / In the Church of Haworth, / on Sunday, the 2nd of October, 1842, / By the Rev. Patrick Brontë, A.B., Incumbent. / The Profits, if any, to go in aid of the Sunday / School. / Halifax: / Printed by J. U. Walker, George-Street. / 1842. Price Sixpence.

Collation:—Demy octavo, printed in half-sheets, pp. 16; consisting of: Title-page, as above (with blank reverse) pp. 1—2; and Text of the *Sermon* pp. 3—16. At the foot of p. 16 is the following imprint, "*Walker, Printer, George-Street, Halifax.*" There are no head-lines, the pages being numbered centrally in Arabic numerals. The signatures are A and B (two half-sheets, each 4 leaves). The pamphlet was issued without any Half-title.

Issued in pale buff-coloured paper wrappers, with the title-page reproduced upon the front. The leaves, which are trimmed, measure $8\frac{11}{16} \times 5\frac{5}{16}$ inches.

Reprinted in *Two Sermons Preached in the Church of Haworth. . . .* Also *A Phenomenon, or An Account in Verse of the Extraordinary disruption of a Bog . . . By the Rev. Patrick Bronte . . . Haworth: Published by R. Brown* [1885]. The *Sermon* occupies pp. 5—15.

also included in *Brontëana*, Edited by J. Horsfall Turner, 1898, pp. 252–262.

There is at present no copy of the First Edition of *A Funeral Sermon for the late Rev. William Weightman, M.A.*, in the Library of the British Museum.

(11)

[Collected Works of the Rev. Patrick Brontë: 1898]

Brontëana. / The / Rev. Patrick Brontë, A.B. / His Collected Works and Life. / [*Woodcut*] / The Works; and The Brontës of Ireland. / Edited, &c., by / J. Horsfall Turner, / Idel, Bradford. / Bingley: / Printed for the Editor by T. Harrison & Sons. / 1898.

Collation: Crown octavo, pp. xv + 18 + 304. Upon the reverse of p. xv, and counting as p. xvi, is a picture of Magherally Church. Following this is an unnumbered leaf with blank reverse, and with a picture of Drumballyroney Church upon its recto. At the commencement of the book, preceding the half-title, is a leaf carrying two portraits of the Rev. Patrick Brontë. Seven other portraits and views are included in the pagination.

Issued in dark purple cloth boards, gilt lettered.

As originally planned this work was to have extended to four volumes. The first consisted of Charlotte Brontë's Letters to

Miss Ellen Nussey. This was actually put into type, as already fully described in the first Part of the present Bibliography under No. 9, but was never completed. The second volume was the present, which contains a reprint of the whole of the Rev. Patrick Brontë's books and pamphlets, save the missing tract *Paul Tellitruth*. To these was added a reprint of the poem *On Halley's Comet in* 1835, which originally appeared in Holroyd's *Bradfordian* in 1861, together with an Appendix on *The Brontës of Ireland*. A biography of the Rev. Patrick Brontë was to have occupied the pages of the third volume, whilst the fourth was to have been devoted to Brontë illustrations and *ana*.

The second of these four volumes, now under consideration, is by no means an unimportant one, and is welcome as being the only form other than the scarce original editions in which the numerous pamphlets of the father of the Brontë sisters are to be met with. It is much to be regretted that so little editorial care was bestowed upon the work. Its pages abound in misprints, and even some of the so-called type-facsimile reproductions of the title-pages of the First Editions differ considerably from the titles they purport to represent. If a specific example be required, a comparison of the title of *The Phenomenon* as set forth by Mr. Horsfall Turner upon p. 201 of his book with the photograph of the same title which I have already given upon p. 154 will show how little Mr. Turner's work may be relied upon. The future Editor of the writings of the Rev. Patrick Brontë must still look to the original editions alone to furnish him with a correct and uninjured text.

There is a copy of *Bronteana. Collected Works of the Rev. Patrick Brontë*, 1898, in the Library of the British Museum. The Press-mark is 12274. g. 10.

PART IV.

THE WORK OF BRANWELL BRONTË

THE WOOL IS RISING.

OR

THE ANGRIAN ADVENTURER.

A Narrative of the proceedings
of the Pirates of the
Kingdom of Angria &c &c

BY

THE RIGHT HONOURABLE &c.

JOHN &c

Baron Flower and Viscount Richlin

Secretary of State for
Foreign Affairs &c
Ambassador to the Court
of Angria F.R.S. &c &c.

Verdopolis printed and
published by
Saunders & Otley
And sold by all other Booksellers

P B Brontë

June 26. AD 1834.

PART IV.

THE WORK OF BRANWELL BRONTË

Branwell Brontë wrote much, but beyond one poem, *The Afghan War*, which appeared in *The Leeds Intelligencer*, he published nothing.* Six stanzas from his verse were quoted by Mrs. Gaskell in her *Life of Charlotte Brontë;* twenty-three Poems and Sonnets were introduced by Mr. F. A. Leyland into his work on *The Brontë Family;* in *Pictures of the Past* Mr. Francis H. Grundy printed *An Impromptu Epistle;* and in *William Blackwood and his Sons* Mrs. Oliphant gave three selections from specimens of his poetical work sent by Branwell to the Editor of *Blackwood's Magazine*. But no volume has ever appeared under his name, and beyond the few items mentioned above nothing from his pen appeared in print until the present year, when I included *A Reverie* in the privately printed booklet *The Orphans and Other Poems*.

But in common with his sisters Branwell in his early years composed many poems and prose stories. The majority of these were written in the minute hand affected by all four children, and many were illustrated by crude sketches, some of which were roughly coloured. A list of these early efforts was printed by Mr. Shorter in an Appendix to his *Life and Letters* of the Brontës. But none of them have yet appeared in type, and it appears to

* Mrs. Gaskell asserts (*Vol. i, chap. ix*) that "he frequently contributed verses to *The Leeds Mercury*." This, however, is incorrect. A file of *The Leeds Mercury* has been thoroughly searched, and no poem or prose article that can possibly be attributed to Branwell is to be found.

me that to give a facsimile of a page or two of one of them, and to print a couple of short examples of the verse they contain, will not be devoid of interest.

By far the best of all the surviving Branwell Manuscripts is *The Wood is Rising, Or, The Angrian Adventurer.* This is an octavo booklet of twenty-four pages, measuring $7\frac{3}{8} \times 4\frac{9}{16}$ inches, stitched into a stiff brown paper wrapper. I furnish facsimiles, the exact size of the original, of the title-page and one of the pages of text. The story is in prose, in eight chapters, but introduced into it are several sets of verses. One of these, the lines commencing, *Backward I look upon my life*, I give below. The literary value of the piece is not great, but it certainly possesses some biographical importance. The second trifle, *The Rover*, belongs to an earlier date. It has no literary value whatever, but I print it here that it may be possible to judge what Branwell as a boy could do.

LINES.

Backward I look upon my life,
And see one waste of storm and strife,
One wrack of sorrows, hopes, and pain,
Vanishing to arise again!

That life has moved through evening, where
Continual shadows veiled my sphere;
From youth's horizon upward rolled
To life's meridian, dark and cold.

The gathering clouds of vengeance form
In many a sudden pouring storm,
Yet sinking in the silence of the tomb;
Save when the sudden lightning flash,
Or when the awakening thunder crash
Rolled through the desert heart, or glanced across its gloom.

[illegible]

[illegible]

[illegible]

Yes, pride, hate, lightning, and ambitious thunder
Alone could rend this iron heart asunder.
I would not praise myself, or deem
Me greater, better, than I seem.
I know that I am dead and cold,
My fortunes black, my spirit old.
Yet there are echoes in my heart that well
Can answer to the awakening bugle's swell.
There is a feeling in me which can warm
In the stern senate's strife or ocean storm.
God's wrath, man's hatred, my own misery,
A Foeman's glance, a woman's smiling eye,
All these may call, may centre all on me:
Yet like yon Niger surging to the sea
Can only swell the torrent of my soul.

The Rover.

Sail fast, sail fast, my gallant ship,
The ocean thunders round thee:
At length thou'rt in thy paradise,
Thine own wide heaven around thee.
The morning flashes up in light
And strikes its beams before,
Where yon wide streaks of lustre bright
Lie like a fairy shore.
The day presages storm and strife,
Yet what need Percy care?
Thy deck hath borne him through the storm
Shall bear him through the war.
The thund'ring winds are swelling up
And whistle through thy shroud,
Yet overhead in the iron sky
How sullen sleeps each cloud.

Lo! yon fierce blast hath swept the seas
And covered them with foam,
Yet shall it force thee on thy way
Wherever thou may'st roam.
The rich but feebled merchant ship
May quiver to the gale,
But it shall guide thee to thy prey,
And swell thy eager sail.
When night and tempest gather up
And shroud the stormy sky,
The timid sheep may look to heaven
With an imploring eye.
But while they flock in frightened haste
And crowd the narrow way,
What cares the lordly lion then
Who pounces on his prey?
The storm has but his reaper been
To gather in his grain,
And thus to thee, my ship, shall be
This hoarse resounding main.

Look, look, beneath yon thick black cloud
On yon dark line of water,
A fair and clustered argosie
Just gathered for the slaughter.
See how the spread sails glimmer white
As, scudding far before,
They steering in one steady line
Fly o'er the watery roar.
Now rouse ye then, my gallant men,
Rouse up with hearty cheer!
Quick, clear thy deck, crowd all your sail,
Your cannon bring to bear!
My arms, my arms, my trusty pike,
Of quick and bloody blow,

My pistols black, my sabre white—
Then onward for the foe!
Ho! Connor Gordon, steer ye right,
The winds confuse them now:
As mid the geese an eagle's flight
Amid them drive my prow.
I stand upon my steady deck,
Around me flies the foam,
My pirate ship skims in the blast
Across her ocean home.
The fleet, the Argosie before,
With furled or shivered sail,
Like helpless swans together crowd
And tremble to the gale.
Now light your matches—from the smoke
Bursts up one cruel thunder,
Rebellious from the clouds above,
And the white surges under.
They know us then! They know the Hawk,
But dread hath paled their brow:
Furl in your sails, your irons cast,
We're full upon them now.
And fastened by our trusty hooks
Yon helpless galleon lies,
Her hesitating broadside bursts
In thunder to the skies.
We heed it not. I forward rush
Upon her shaking deck,
And all my band of gallant hearts
Have followed at my beck.
Now through the thickening smoke and sleet
One mighty tumult reigns,
The sparkles flash across the eye,
The blood boils through the veins.

Man dashed on man. In trampled blood
Strew thick each groaning plank;
Unheard, unseen, the sabres clash
Amid each gory rank.
Whereon I dashed into the hold
Upon a struggling foe;
All men, and smoke, and shouts above,
A writhing wretch below.
He died. I rise and grasp a rope,
I'm on the deck once more,
And Percy's arm, and Percy's sword,
Now bathe that deck with gore.
An hour of tempest passes by,
The galleon blazes now,
And smoke and slaughter crowd the deck
And heap the bending prow.
Our swords seem grown into our hands,
Our eyes glance fiery light,
And heaped beneath all scattered lie
The wrecks of that wild fight.

"*Ye have done your work most gallantly,*
That precious merchandize
In haste convey upon our deck,
Your full and well-earned prize.
Then fire the ship, and follow me
To our own deck again,
To chase the coward wanderers
Across yon stormy main."

The evening sinks in sullen light
Across the heaving sea,
And sees THE ROVER *o'er its waves*
Plough on her gallant way,

While far behind across the surge
A blaze of blood-red light
Drifts on to windward, shrouding round
The relic of that fight.
I see afar the blackened masts
Stand 'gainst the flaring flame,
And high in heaven the wreathing smoke
Curls o'er her dazzling frame.
Those fires discharge her cannons
With sullen sounding boom,
Till like a blood red moon she sinks
Into her watery tomb.

PART V.

CONTRIBUTIONS TO PERIODICAL LITERATURE, ETC.

PART V.

CONTRIBUTIONS TO PERIODICAL LITERATURE, ETC.

The following list consists of Poems and Prose pieces, including Letters, by members of the Brontë family which appeared for the first time in the pages of Magazines and Newspapers, and in Books by authors other than themselves. Poems, etc., which were merely *reprinted* in such publications are excluded.

(1)

The Leeds Mercury, December 15th, 1810, p. 3.
By the Rev. Patrick Brontë.

WILLIAM NOWELL.

A letter of two full columns protesting against the arrest by the military authorities of a young man named William Nowell. It was alleged that Nowell had enlisted at Lee Fair a short time previously, and was a deserter from his regiment. Eventually it was proved in court that he had never been to Lee Fair at all, and he was released after suffering ten weeks' wrongful imprisonment.

(2)

The Pastoral Visitor, Edited by the Rev. William Morgan, 1815.

ON CONVERSION. [A series of homilies, in prose, contributed to by the Rev. Patrick Brontë.]

The series of homilies in question were six in number. They commenced in No. 2 (p. 11) and were concluded in No. 10 (pp. 78—79). The first three were the work of an unknown hand, the remainder were written by the Rev. Patrick Brontë. These appeared upon pp. 52—54, 70—71, and 78—79. Each was signed with the initials "*P. B.*", and the first was prefaced by an introductory letter addressed to the Editor. As already noted (*ante*, p. 162), the Rev. William Morgan, who established and edited *The Pastoral Visitor*, was the husband of Mrs. Brontë's cousin, Miss Fennell.

(3)

The Leeds Mercury, September 11th, 1824, p. 3.

DISRUPTION OF A BOG.

A letter addressed by the Rev. Patrick Brontë to the Editor of *The Leeds Mercury* was quoted, but apparently was not given in full, in an article bearing the above title.

(4)

The Leeds Intelligencer, May 7th, 1842, p. 7

By Branwell Brontë.

THE AFGHAN WAR. [*Winds within our chimney thunder,*]

Reprinted in *The Brontë Family*. By F. A. Leyland, 1886, Vol. i, pp. 302—304.
In *The Leeds Intelligencer* the poem was signed '*Northangerland*.'

(5)

The Leeds Mercury, March 16th, 1844, p. 6.

CREMATION.

A Letter, signed "*P. Brontë*," addressed to the Editor of *The Leeds Mercury*.

This letter does not, as its title might be taken to imply, deal in any way with what is now increasingly regarded as the most seemly and sanitary method of disposing of the dead. The object of the writer was to call attention to "the misconduct of parents in regard to the death of children in consequence of their clothes taking fire," and he suggests that "if women and children were, in general, to have their garments made of silk or wool there would be little danger of their losing their lives by accidental ignition." In support of this suggestion he states that he "had been at Haworth for more than twenty years, and during that time had performed the funeral service over ninety or a hundred children who had been burned to death in consequence of their clothes having taken fire, and on inquiry had found in every case that the sufferers had been clothed in either cotton or linen."

(6)

Fraser's Magazine, August 1848, pp. 193—195.

By Anne Brontë.

THE THREE GUIDES. [*Spirit of Earth! thy hand is chill:*]

Reprinted in *Wuthering Heights and Agnes Grey*, 1850, pp. 498—503.

Also included in *The Life and Works of Charlotte Brontë and her Sisters*, The Haworth Edition, Vol. iv, 1900, pp. 473—480.

(7)

The Manchester Athenæum Album, 1850, pp. 9—12.

By Charlotte Brontë.

THE ORPHANS. [*'Twas New-Year's Night: the joyous throng*]

Reprinted in *The Life and Works of Charlotte Brontë and her Sisters*, The Haworth Edition, Vol. iv, 1900, pp. 375—377.
Also included in *The Orphans and Other Poems*, 4to, 1917, pp. 5—8.

(8)

The Life of Charlotte Brontë. By E. C. Gaskell, 8vo, 1857.

In addition to numerous Letters, the following Poems appeared for the first time in these volumes:

By Charlotte Brontë.

Vol. i, pp. 97—98.

THE WOUNDED STAG. [*Passing amid the deepest shade*]

Reprinted in *Brontë Poems*. Edited by A. C. Benson, 1915, pp. 6—7.

By Branwell Brontë.

Vol. i, pp. 165—166.

VERSES SUBMITTED TO WORDSWORTH. [*So where he reigns in glory bright,*]

Mrs. Gaskell remarks that the six stanzas she gives formed 'about a third of the whole' poem. The first four were reprinted in *Brontë Poems*. Edited by A. C. Benson, 1915, p. 371.

(9)

The Christian Remembrancer, July 1857, p. 135.

A LETTER FROM CHARLOTTE BRONTË TO THE EDITOR OF *THE CHRISTIAN REMEMBRANCER*.

This letter was a protest by Charlotte against a suggestion made in the number of *The Christian Remembrancer* for *April* 1853, in the course of a

review of *Villette*, that she was an alien from society. The letter is dated "*July 18th*, 1853," and was briefly mentioned by the Editor of *The Christian Remembrancer* in No. LXXXII, for *October* 1853, where on p. 501 it forms the subject of the first of a series of *Notices of Books*. In *July* 1857 it was printed in full, in the course of a review of Mrs. Gaskell's *Life of Charlotte Brontë*.

Reprinted in *The Bookman*, *November* 1899, pp. 41—42.

(10)

The Cornhill Magazine, *April* 1860, pp. 487—498.

THE LAST SKETCH. EMMA. A FRAGMENT OF A STORY BY THE LATE CHARLOTTE BRONTË.

First reprinted in the new edition of *The Professor*, &c., published in 1860, and repeated in every succeeding edition of that volume.

When printed in *The Cornhill Magazine*, *Emma* was preceded (pp. 485—487) by an Introduction by the Editor, William Makepeace Thackeray.

(11)

The Cornhill Magazine, *May* 1860 p. 616.

By Emily Brontë

THE OUTCAST MOTHER. [*I've seen this dell in July's shine.*]

Reprinted in *The Life and Works of Charlotte Brontë and her Sisters*, The Haworth Edition, Vol. iv, 1900, pp. 385—386.

(12)

The Cornhill Magazine, December 1860, p. 741.

By Charlotte Brontë.

WATCHING AND WISHING. [*Oh, would I were the golden light*]

Reprinted in *The Life and Works of Charlotte Brontë and her Sisters*, The Haworth Edition, Vol. iv, 1900, pp. 361—362.

(13)

The Cornhill Magazine, August 1861, pp. 178—179.

By Charlotte Brontë.

WHEN THOU SLEEPEST. [*When thou sleepest, lulled in night,*]

Reprinted in *The Life and Works of Charlotte Brontë and her Sisters*, The Haworth Edition, Vol. iv, 1900, pp. 362—364.

(14)

Holroyd's Bradfordian, August 1861, p. 176.

By the Rev. Patrick Brontë.

ON HALLEY'S COMET IN 1835. [*Our blazing guest, long have you been*]

Reprinted in *Bronteana*. Edited by J. Horsfall Turner, 1898, pp. 264—266.

(15)

The Freelance, March 7th, 1868.

TWO LETTERS FROM CHARLOTTE BRONTË to John Stores Smith

appeared for the first time in this volume.

Reprinted in *The Brontes, Life and Letters*, by Clement Shorter, 1908, Vol. ii, pp. 437—438.

(16)

Hours at Home, Vol. xi, 1870, pp. 101—110.

UNPUBLISHED LETTERS OF CHARLOTTE, EMILY, AND ANNE BRONTË.

These letters were addressed to Miss Ellen Nussey, and were reprinted in *Charlotte Bronte, A Monograph*, by T. Wemyss Reid, 1877. They have all been included by Mr. Shorter in his *Life and Letters* of the Brontes, 1908.

(17)

Charlotte Bronte. A Monograph. By T. Wemyss Reid, 1877.

A NUMBER OF LETTERS FROM CHARLOTTE BRONTE to Miss Ellen Nussey and other Correspondents

appeared for the first time in this volume. The whole were reprinted by Mr. Clement Shorter in *Charlotte Bronte and her Circle*, 1896.

(18)

The Life and Letters of Sydney Dobell, 1878, Vol. i, pp. 214—221.

FOUR LETTERS FROM CHARLOTTE BRONTË to Sydney Dobell

appeared for the first time in this volume.

(19)

Pictures of the Past By Francis H. Grundy, C.E., 1879, pp. 78—79.

By Branwell Brontë.

AN IMPROMPTU EPISTLE TO F. H. GRUNDY. [*The man who will not know another,*]

Reprinted in *The Bronte Family*, By F. A. Leyland, 1886, Vol. i, p. 295.

The volume, *Pictures of the Past*, also contains, pp. 82—90, a series of eight Letters addressed by Branwell Brontë to F. H. Grundy, here printed for the first time.

(20)

Emily Brontë. By A. Mary F. Robinson, 1883, pp. 62—64.

A LETTER FROM BRANWELL BRONTË, addressed to an unnamed correspondent,

appeared for the first time in this volume.

(21)

The Bronte Family. By F. A. Leyland, 2 Vols., 1886.

The following poems by Branwell Bronte appeared for the first time in these volumes:

Vol. i, p. 205.

LINES. [*There's many a grief to shade the scene,*]

Vol. i, pp. 206—207.

DEATH TRIUMPHANT. [*Oh! on this first bright Mayday morn,*]

Vol. i, pp. 211—212.

CAROLINE'S PRAYER. [*My Father, and my childhood's guide!*]

Vol. i, pp. 212—213.

ON CAROLINE. [*The light of thy ancestral hall,*] Reprinted in *Bronte Poems.* Edited by A. C. Benson, 1915, pp. 384—385.

Vol. i, pp. 214—226.

CAROLINE. [*Calm and clear the day declining,*] Sixty-four lines extracted from this poem (which extends to 453 lines) were reprinted in *Bronte Poems.* Edited by A. C. Benson, 1915, pp. 386—388.

Vol. i, p. 251.

BLACK COMB. [*Far off, and half revealed, 'mid shade and light,*]

Vol. i, pp. 299—300.

THREE SONNETS :

1. ON LANDSEER'S PAINTING, 'THE SHEPHERD'S CHIEF MOURNER.' [*The beams of Fame dry up affection's tears :*]

2. ON THE CALLOUSNESS PRODUCED BY CARE. [*Why hold young eyes the fullest fount of tears ?*]

   Reprinted in *Brontë Poems.* Edited by A. C. Benson, 1915, p. 372.

3. ON PEACEFUL DEATH AND PAINFUL LIFE. [*Why dost thou sorrow for the happy dead ?*]

Vol. ii, pp. 22—23.

THE EPICUREAN'S SONG. [*The visits of Sorrow*]

Vol. ii, p. 24.

SONG. [*Should life's first feelings be forgot.*]

Vol. ii, pp. 26—28.

NOAH'S WARNING OVER METHUSALEH'S GRAVE. [*Brothers and men ! one moment stay*]

Seven of the twelve stanzas of which this poem consists were reprinted in *Brontë Poems.* Edited by A. C. Benson, 1915, pp. 373—374.

Vol. ii, pp. 46—47.

THE EMIGRANT. [*When sink from sight the landmarks of our home,*]

Vol. ii, pp. 95—97.

REAL REST. [*I see a corpse upon the waters lie.*]

Vol. ii, pp. 101—104.

PENMAENMAWR. [*These winds, these clouds, this chill November storm*]

Vol. ii, pp. 128—131.

EPISTLE FROM A FATHER TO A CHILD IN HER GRAVE. [*From Earth,—whose life-reviving April showers*]

Vol. ii, p. 133.

LINES. [*Home thoughts are not with me.*]

Vol. ii, pp. 134—135.

OUR LADY OF GRIEF. [*When all our cheerful hours seem gone for ever.*]

Reprinted in *Brontë Poems*. Edited by A. C. Benson, 1915, p. 375.

Vol. ii, p. 171.

LINES ON A SKETCH OF HIMSELF. [*Thy soul is flown.*]

Vol. ii, p. 208.

LINES. [*Think not that Life is happiness.*]

Vol. ii, pp. 246—249.

MORLEY HALL. [*When Life's youth, overcast by gathering clouds*]

Vol. ii, pp. 250—254.

THE END OF ALL. [*In that unpitying Winter's night.*]

Reprinted in *Brontë Poems.* Edited by A. C. Benson, 1915, pp. 376—380.

Vol. ii, pp. 259—263.

PERCY HALL. [*The westering sunbeams smiled on Percy Hall,*]

Of the 124 lines of which this poem consists, 46 were reprinted in *Brontë Poems.* Edited by A. C. Benson, 1915, pp. 381—383.

The volumes contain in addition a number of Branwell's letters therein printed for the first time. The poems to which no references are attached have not yet been reprinted.

(22)

Macmillan's Magazine, Vol. 64, 1891.

SOME UNPUBLISHED LETTERS OF CHARLOTTE BRONTË:

Part I, *June* 1891, pp. 119—125
,, II, *July* 1891, pp. 226—234
,, III, *August* 1891, pp. 279—282

These letters were selected from the correspondence of Charlotte Brontë with Mr. W. Smith Williams. The whole of them were reprinted by Mr. Shorter in 1896 in *Charlotte Brontë and her Circle.*

(23)

De Quincey Memorials. By Alexander H. Japp, LL.D., 1891, Vol. ii, pp. 207—208.

A LETTER FROM CHARLOTTE BRONTË TO THOMAS DE QUINCEY

was printed for the first time in this volume.

(24)

The Cornhill Magazine, February 1893, p. 185.

MEMORY. [*When the dead in their cold graves are lying*]

Reprinted in *The Critic* [U.S.A.], *February 18th*, 1893, p. 101.

Also printed in *The Life and Works of Charlotte Brontë and her Sisters*, The Haworth Edition, Vol. iv, 1900, pp. 374—375.

A more correct version of the poem, taken from a later Manuscript, is included in *Saul and Other Poems*, 1913, pp. 12—14.

An early draft of a portion of *Memory* is given in *Brontë Society Publications*, Part x, 1899, p. 68.

(25)

The Woman at Home, September 1894, pp. 445—448.

UNPUBLISHED ESSAY BY EMILY BRONTË.

This *Essay*, in French, *L'Amour Filial*, is given in facsimile, and is followed by an English translation. It was reproduced from a Manuscript in the possession of the Heger family, in Brussels. The essay was not included in *The Complete Works of Emily Brontë*, 2 Vols., 1910—1911.

(26)

The Bookman, February 1895, pp. 145—146.

THE DEATH OF MOSES.

Extracts from an unpublished French Essay by Charlotte Brontë.

(27)

Charlotte Bronte and her Circle. By Clement K. Shorter, 1896.

A NUMBER OF LETTERS FROM CHARLOTTE BRONTË to various correspondents

were printed for the first time in this volume.

(28)

The Woman at Home, December 1896, pp. 287—289.

POEMS BY CHARLOTTE BRONTË ON THE DEATHS OF HER SISTERS EMILY AND ANNE.

1. ON THE DEATH OF EMILY BRONTË. [*My darling, thou wilt never know*]
2. ON THE DEATH OF ANNE BRONTË. [*There's little joy in life for me,*]

The text of the poems was preceded by facsimiles of the two Manuscripts. I repeat these facsimiles here.

The poems themselves have never been reprinted. They possess so living an interest that I make no apology for reproducing them. They should be read in conjunction with the *Letters recounting the Deaths of Emily, Anne, and Branwell Brontë*, privately printed in 1913 [*ante*, Part i, No. 14].

EMILY.

Dec. 24 [1848].

My darling, thou wilt never know
The grinding agony of woe
That we have borne for thee.
Thus may we consolation tear
E'en from the depth of our despair
And wasting misery.

The nightly anguish thou art spared
When all the crushing truth is bared
To the awakening mind,
When the galled heart is pierced with grief,
Till wildly it implores relief,
But small relief can find.

Nor know'st thou what it is to lie
Looking forth with streaming eye
On life's lone wilderness.
"Weary, weary, dark and drear,
How shall I the journey bear,
The burden and distress?"

Then since thou art spared such pain,
We will not wish thee here again,
He that lives must mourn.
God help us through our misery,
And give us rest and joy with thee
When we reach our bourne!

ANNE.

June 21, 1849.

There's little joy in life for me,
And little terror in the grave.
I've lived the parting hour to see
Of one I would have died to save.

Dec 24 [1848]

My darling thou will never know
The grinding agony of wo
That we have borne for thee
Thus may we consolation rest
Even from the depth of our despair
& wasting misery
The nightly anguish thou art spared
When all the crushing weight of cares
Bring the sickening mind
When the pillow's heart is pierced with grief
Till wildly it implores relief
But small relief can find.

Nor knowest thou what it is to lie
Looking with streaming eye
Exploring a tear dimmed
Vacancy
On life's wilderness
Life's lone wilderness.
Weary weary dark & drear
How shall I the journey bear
The burden & distress?

Then
O since thou art spared such pain
We will not wish thee here again
Ye that lives must mourn.
God help us through our misery
And give us rest & joy with thee,
When we reach our home!

Sunset 1849

There's little joy in life for me
& little terror in the grave
I've lived the darling death to see
Of one I would have died to save
The little life of breath
Coming to watch the ebbing of breath
Wishing still hoping each moment would be the last
Anxious to see the child of death when those believed
Friends cast.
The shade
The clouds the stillness that must part
The darling of my life from me
And then to thank God from my heart
To thank him well & fervently,
Although I know that we had lost
The hope & joy of our life,
And now benighted tempest tossed
Must bear alone the weary strife

Calmly to watch the failing breath,
Wishing each sigh might be the last:
Longing to see the shade of death
O'er those beloved features cast.

The cloud, the stillness that must part
The darling of my life from me.
And then to thank God from my heart,
To thank him well and fervently!

Although I knew that we had lost
The hope and glory of our life,
And now benighted, tempest-tossed,
Must bear alone the weary strife.

(29)

William Blackwood and his Sons. By Mrs. Oliphant, 1897, Vol. ii, pp. 176—184.

THREE LETTERS FROM BRANWELL BRONTË TO THE EDITOR OF *Blackwood's Magazine.*

were printed for the first time in this volume, together with the following selections from poems submitted by Branwell to the Editor:

1. *How fast that courser fleeted by*
2. *See, through the shadows of the night*
3. *'Tis only afternoon, but midnight's gloom*

The first two of these pieces are portions of *Lord Albert*, a narrative poem in the manner of *Lara* and *The Corsair*.

(30)

The Father of the Brontes. By W. W. Yates, 1897, facing p. 1.

A LETTER FROM CHARLOTTE BRONTË to Miss Leah Brooke

appeared for the first time in this volume. The letter was given in facsimile.

(31)

Poet-lore, 1897, p. 178.

TWILIGHT SONG. [*The moon dawned slow on the dusky gloaming,*] *By Charlotte Brontë.*

This *Song* was written in *January* 1834, when its authoress was in her eighteenth year. It was introduced by Charlotte into a story entitled *A Leaf from an Unopened Volume, or The Manuscript of an Unfortunate Author.* The story was described, and freely quoted from, by Mr. W. G. Kingsland, in an article entirely devoted to it which appeared in *Poet-lore*, 1897, pp. 169–181. A second, and apparently later, MS. of the *Song* also exists. In this MS. the poem consists of nine stanzas, six of which are identical with those printed by Mr. Kingsland. As *Poet-lore* is an American periodical and not readily accessible, and as the *Twilight Song* has not yet been reprinted, I give the verses in full from the later MS.:—

Twilight Song.

The moon dawned slow in the dusky gloaming,
Dimly beside it gleamed a star:
Broken they shone on the waters foaming
Of the rapid Calabar.

The lustrous moon, the wailing river,
Woke in my breast the voice of thought;
In that calm hour I blessed the Giver,—
The source whence ray and man were brought.
And while they gleamed, and while they sung,
I gave them life, and soul, and tongue.

I asked the river whence its stream
Rushed in resounding pride;
And a voice like whispers in a dream
Thus solemnly replied:

"*From the caverned earth I rose,*
Mortal, like to thee;
Evermore my torrent flows
Sounding to the sea—
Ever as thy career will close
In vast eternity."

I asked the rising crescent moon
O'er what her bow was bent,
And thus the sweet response came down —
From Heaven earthward sent:

"*Alike my rays are glancing*
On cities filled with life,
Where sounds of mirth and dancing
And harp and song are rife.
And on the ruined tower,
The rifted arch and dome,
The fallen and trampled bower,
The still, the desert home.

"Sounds of the palm-tree shaken,
Sounds of the lonely well,
Whose fairy murmurs waken
To the Zephyr's softest swell.
The waving of a pinion,
The desert wild-deer's tread,
Are heard in that dominion
Of silence deep and dread.

"I see beneath me spreading
Dark visions of the slain;
For my orb its light is shedding
O'er many a battle plain,
Where heroes famed in story
Their deeds of war have done,
And gained a crown of glory
For mighty conflicts won.

"If to the wilds denying
That high and lofty trust,
The warrior's corpse is lying
Amid ancestral dust.
Still lovelier is the lustre
That lingers round his tomb,
And lights the trees that cluster
Above his last dark home."

(32)

Alfred Lord Tennyson, A Memoir. By his Son, 1897, Vol. i, p. 262.

A Letter from Charlotte Brontë to Alfred Lord Tennyson

was printed for the first time in this volume.

Jan 25 1841

No coward soul is mine
No trembler in the world's storm troubled sphere
I see Heaven's glories shine
And Faith shines equal arming me from fear

O God within my breast
Almighty ever-present Deity
Life, that in me has rest
As I Undying Life, have power in thee

Vain are the thousand creeds
That move men's hearts, unutterably vain,
Worthless as withered weeds
Or idlest froth amid the boundless main

To within doubt is one
Holding so firm, by thy infinity
So surely anchored on
The steadfast rock of Immortality

With wide-embracing love
Thy spirit animates eternal years
Pervades and broods above,
Changes, sustains, dissolves, creates and cheers

Though Earth and moon were gone
And suns and universes ceased to be
And thou were left alone
Every Existence would exist in thee

There is not room for Death
Nor atom that his might could render void
Since thou art Being and Breath
And what thou art may never be destroyed

(33)

The Woman at Home, August 1897, pp. 906—912.

RELICS OF EMILY BRONTË. By Clement Shorter.

Included in this article is Emily's poem dated "*Jan.* 6. 1840." commencing:

Thy sun is near meridian height,

there first printed; it was not reproduced in *The Complete Poems of Emily Brontë*, 1910, but was reprinted in *Brontë Poems*, Edited by A. C. Benson, 1915, pp. 135—136. The article included in addition a facsimile of the Manuscript of Emily's last and most famous poem, *No coward soul is mine*. This facsimile, which is precisely the size of the original, I repeat upon the opposite page.

(34)

The Woman at Home, December 1898, pp. 262—269.

By Charlotte Brontë.

THE STORY OF WILLIE ELLIN. An Unpublished Fragment.

(35)

Brontë Society's Publications, Part x, *August* 1899, p. 68.

By Charlotte Brontë.

MEMORY. [*When the dead in their cold graves are lying*]

This is an early draft of *Memory*, the final version of which is printed in *Saul and Other Poems, By Charlotte Brontë*, 1913, pp. 12—14.

(36)

The Life of Charlotte Brontë. By Mrs. Gaskell, with an Introduction by C. K. Shorter, 8vo, 1900.

A NUMBER OF LETTERS FROM CHARLOTTE BRONTË TO MR. GEORGE SMITH, MRS. SMITH, HARRIET MARTINEAU, AND TO HER FATHER

were printed for the first time in this edition. They have appeared nowhere else.

(37)

The Bookman, October 1904, pp. 19—22.

TWO LETTERS FROM CHARLOTTE, and THREE LETTERS FROM THE REV. PATRICK BRONTË, addressed to Mrs. J. C. Franks; and

ONE LETTER FROM THE REV. PATRICK BRONTË, addressed to the Rev. J. C. Franks,

appeared for the first time in this volume.

The six Letters were reprinted, as part of *Appendix II*, in *The Brontës, Life and Letters*, By Clement Shorter, 1908, Vol. ii, pp. 417—423.

(38)

The Times Literary Supplement, January 4th, 1907.

By Charlotte Brontë.

LINES ON THE CELEBRATED BEWICK. [*The cloud of recent death is past away.*]

Reprinted (under the amended title *Lines on Bewick*) in *The Swiss Emigrant's Return and Other Poems*, 1917, pp. 8—13.

The *Lines* also appeared in the Second Edition of 1908, but not in the First Edition of 1903, of A. E. Hall's *Illustrated Guide to Haworth.*

Thomas Bewick died in 1828. The Manuscript of Charlotte's *Lines* is dated "*November* 27, 1832."

(39)

The Brontës, Life and Letters. By Clement Shorter, 2 Vols., 1908.

SEVERAL LETTERS FROM CHARLOTTE BRONTË to various correspondents

were printed for the first time in these volumes.

(40)

The Cosmopolitan Magazine, October 1911, pp. 611—622.

By Charlotte Brontë.

TALES OF THE ISLANDERS.

A description, accompanied by extracts, and with five Illustrations and a facsimile of a page of the original Manuscript, of an early story by Charlotte Brontë.

Reprinted in *Nash's Magazine, December* 1911, pp. 295—306.

(41)

The Times, July 29th, 1913, pp. 9—11.

LETTERS FROM CHARLOTTE BRONTE TO CONSTANTIN HEGER.

Reprinted in *The / Love Letters / of / Charlotte Brontë / to / Constantin Heger / London: / Printed for Private Circulation Only /* 1914.—8vo, pp. 43. [See *ante*, Part i, No. 15.]

Afterwards included in *Bronte Society Transactions*, Part xxiv, *April* 1914, pp. 49—75.

Also included in *The Brontës and their Circle*. By Clement Shorter, 1914, pp. 88—99.

(42)

The Sphere, August 23rd, 1913, p. 230.

TWO LETTERS FROM THE REV. PATRICK BRONTË, one addressed to Mrs. John Burder, and the other to Miss Mary Burder.

Reprinted in *The Brontës and their Circle*. By Clement Shorter, 1914, pp. 34—38.

(43)

The Sphere, August 30th, 1913, p. 252.

A LETTER FROM THE REV. PATRICK BRONTE to Miss Mary Burder.

Reprinted in *The Brontes and their Circle*. By Clement Shorter, 1914, pp. 40—43.

(44)

Brontë Poems. Selections from the Poetry of Charlotte, Emily, Anne and Branwell Brontë. Edited by Arthur C. Benson, 8vo, 1915.

The following poems appeared for the first time in this volume:

By Charlotte Brontë.

P. 3.

THE CHURCHYARD. [*One night, when silence reigned around,*]

P. 15.

LOOK INTO THOUGHT. [*Look into thought and say what dost thou see,*]

Pp. 19—20.

HE SAW MY HEART'S WOE. [*He saw my heart's woe, discovered my soul's anguish,*]

P. 58.

EVENTIDE. [*The house was still, the room was still,*]

Pp. 59—60.

STANZAS. [*It is not at an hour like this*]

P. 61.

STANZAS. [*Speak of the North! A lonely moor*]

By Emily Brontë.

Pp. 208—209.

LINES. [*It was the autumn of the year:*]

Pp. 210—211.

LINES. [*Why ask to know what date, what clime?*]

A facsimile of the MS. of these *Lines* faces p. 210 of *Brontë Poems*.

By Anne Brontë.

P. 294.

NIGHT. [*I love the silent hour of night.*]

Pp. 295—296.

DREAMS. [*While on my lonely couch I lie,*]

Pp. 299—303.

LINES. [*I dreamt last night, and in that dream*]

Pp. 304—305.

STANZAS. [*Severed and gone, so many years.*]

P. 305.

FRAGMENT. [*Yes I will take a cheerful tone*]

*** *Dreams* and *Severed and gone* are included in *Dreams and Other Poems*, 1917; the remaining eleven pieces have not been reprinted.

(45)

Charlotte Brontë the Woman. By Maude Goldring, 1915, pp. 86—87 and 92—93.

ONE LETTER FROM CHARLOTTE BRONTË to Mrs. Taylor, and TWO LETTERS FROM THE REV. PATRICK BRONTË,

were printed for the first time in this volume.

(46)

The Rochdale Observer, December 1st, 1915.

TWO STANZAS BY EMILY BRONTË.

These stanzas, which have not yet been reprinted, are as follows:—

Fair sinks the summer evening sun
In scattered glory round my home;
The sky, upon its holy brow,
Wears not a cloud that speaks of gloom.

The old tower, shrined in golden light,
Looks down on the descending sun:
So gently evening blends with night
You scarce can say that it is done.

(47)

Brontë Society Transactions, Part xxvi, *April* 1916, p. 143.

By Charlotte Brontë.

STANZAS FROM "THE SPELL." [*The wave of Death's river*]

(48)

The Cornhill Magazine, August 1916, pp. 147–148.

By Charlotte Brontë.

LAMENT BEFITTING THESE 'TIMES OF NIGHT.' [*Lament for the Martyr who dies for his faith.*]

Reprinted privately in pamphlet form, *Lament befitting these 'Times of Night'* / *By Charlotte Brontë* / *Edited by George E. Maclean* / *Reprinted from The Cornhill Magazine, August* 1916 / *London* / *Smith, Elder & Co.,* 15 *Waterloo Place* / 1916.—Royal 8vo, pp. 4. [See *ante*, Part i, No. 17.]

(49)

The Whitehaven News, 19—.

By Charlotte Brontë.

A VALENTINE. [*A Roland for your Oliver*]

This *Valentine*, consisting of eleven four-line stanzas, is reported as having been "sent by Charlotte Brontë to a clergyman of a neighbouring parish"—*i.e.* the Rev. William Weightman, curate at Haworth. He was the 'Celia Amelia' of Charlotte's letters.

Reprinted in *The Brontës. Life and Letters*, 1908. Vol. i, pp. 204—205.

Mr. Shorter has informed me that the above poem was communicated to him by an anonymous correspondent. But Mr. Shorter's correspondent must apparently have been in error as to the source from which he obtained the poem, for both Mr. John Simpson,

Librarian of the Whitehaven Public Library, and Mr. J. Jenkinson, the present Editor of *The Whitehaven News*, have failed to trace the verses.

NOTE.

> Mrs. Gaskell states in her *Life of Charlotte Brontë* that poems by Anne were printed in *Chambers's Journal*. I am satisfied that in making this statement Mrs. Gaskell was in error. A minute and careful search through the pages of the *Journal* has failed to discern a single poem which could by any possibility be attributed to Anne.

A number of spurious Letters purporting to be by Charlotte Brontë are scattered about. Occasionally one of these finds its way into print. For example:

In *The Bookman*, New York, 1897, p. 21, is a letter, undated, addressed to W. M. Thackeray. The letter is given in facsimile.

In *The Nineteenth Century*, *July* 1899, p. 81, is a letter, undated, and addressed to an unnamed correspondent, announcing the death of her 'poor father.'

In *The Standard*, *March 18th*, 1906, is another letter addressed to Thackeray.

All the above are palpable forgeries.

PART VI.

BRONTËANA:

COMPLETE VOLUMES OF BIOGRAPHY AND CRITICISM.

PART VI.

BRONTËANA:

COMPLETE VOLUMES OF BIOGRAPHY AND CRITICISM.

(1)

Jottings / on / Currer, Ellis, and Acton / Bell. / By / W. P. P. / London: / Longman, Brown, Green, and Longmans, / Paternoster Row; / Stamford: W. & J. Newcomb, High Street. / Bristol: M. Bingham, Broad Street. / 1856.

Collation:—Demy octavo, pp. 45.

Issued in reddish-brown paper wrappers, with the title-page, enclosed within an ornamental rectangular frame, reproduced upon the front, the words "*Price One Shilling*" being added at foot below the frame.

(2)

The Life / of / Charlotte Brontë, / Author of / "Jane Eyre," "Shirley," "Villette," &c. / By / E. C. Gaskell. / Author of "Mary Barton," "Ruth," &c. / [*Five-line quotation from Aurora Leigh*] / In Two Volumes / Vol. I. [*Vol. II.*] / London: / Smith, Elder & Co., 65, Cornhill. / 1857. [The right of Translation is reserved.]

Collation:—Crown octavo; Vol. i, pp. viii + 352; Vol. ii, pp. viii + 327. The volumes contain a Portrait and two Illustrations.

Issued in deep claret-coloured cloth boards, with untrimmed edges, lettered in gold across the back.

A *Second Edition* was issued in 1857, a *Third* in 1857, and a *Fourth* in 1858, since which date the work has been frequently reprinted. The most useful edition of the book is that which forms the seventh and last volume of The Haworth Edition of *The Life and Works of Charlotte Brontë and her Sisters*, 1900. This is rendered particularly valuable by the many new letters introduced into its text by the Editor, Mr. Clement Shorter.

The original publication of Mrs. Gaskell's *Life of Charlotte Brontë* excited a considerable amount of adverse criticism as a result of the errors and exaggerations its authoress had been led into making. For the Third Edition, therefore, the work was thoroughly revised, and the passages containing statements to which objection had been taken were removed from its pages.

(3)

A / Vindication / of the / Clergy Daughters' School, / and of / The Rev. W. Carus Wilson, / from the Remarks in / "The Life of Charlotte Brontë." / By the / Rev. H. Shepheard, M.A., / Incumbent of Gasterton, Hon. Chaplain and Hon. / Secretary of the Clergy Daughters' School, / Late Fellow of Oriel College, Oxford. / Kirkby Lonsdale: / Published by Robert Morphet, Printer; / And by Seeley, Jackson and Halliday, 54, Fleet Street, / London. / 1857.

Collation :—Demy octavo, pp. 31.

Issued in bright green printed paper wrappers, with trimmed edges.

(4)

A Note / on / Charlotte Brontë / By / Algernon Charles Swinburne / [*Publishers' device*] / London / Chatto & Windus, Piccadilly / 1877 / All rights reserved.

Collation :—Crown octavo, pp. iv+97. After a few copies had been issued a leaf was inserted after the title-page carrying a Dedication *To my Friend Theodore Watts.* The collation, therefore, was extended to pp. vi+97.

Issued in cloth boards of a Reckitt's blue colour with untrimmed edges, lettered in gold across the back.

A *New Edition* was published in 1894.

(5)

Charlotte Brontë. / A Monograph. / By / T. Wemyss Reid. / With Illustrations. / London : / Macmillan and Co. / 1877. / [All Rights Reserved.]

Collation :—Crown octavo, pp. xv+236, with a Portrait of the Rev. Patrick Brontë and eleven Illustrations.

Issued in dark blue cloth boards, gilt lettered, with edges untrimmed.

A *Second Edition* was published in the same year, and a *Third Edition* in 1878.

(6)

Two Great Englishwomen / Mrs. Browning & Charlotte Brontë ; / With an / Essay on Poetry, / Illustrated from / Wordsworth, Burns, and Byron. By / Peter Bayne, M.A., LL.D., / . . . / London : / James Clarke & Co., / 13 & 14, Fleet Street. / 1881.

Collation :—Crown octavo, pp. lxxviii + 340.
Issued in dark blue cloth boards, gilt lettered, with untrimmed edges.

(7)

Emily Brontë By / A. Mary F. Robinson. / London : / W. H. Allen and Co., / 13, Waterloo Place. / 1883. / [All Rights reserved.]

Collation :—Crown octavo, pp. vii + 235.

Issued in dark crimson cloth boards, gilt lettered, with trimmed edges.

The volume formed one of the *Eminent Women Series* of short biographies, edited by John H. Ingram.

A *Second Edition* was published in 1889 ; a *Fifth* in 1896, &c.

(8)

An Hour / with / Charlotte Brontë ; / Or, / Flowers from a Yorkshire Moor. / By / Laura C. Holloway / Author of "Ladies of the White House," etc., etc. / New York : Funk & Wagnalls, Publishers, / 10 and 12 Dey Street.

Collation :—Large duodecimo, pp. 156, with Portrait-Frontispiece. The title-page itself is undated, but the date, 1883, occurs upon the reverse.

Issued in cloth boards, gilt lettered, with trimmed edges.

There was also an edition in paper wrappers, forming No. 88 of *Funk & Wagnall's Standard Library*. Many copies of this edition lack the Portrait. The cover is dated "*May 7th*, 1883."

(9)

The Birthplace of / Charlotte Brontë / By / William Scruton / With Two Etchings by the Author / Leeds : / J. S. Fletcher & Co. / MDCCCLXXXIV.

Collation :—Small octavo, pp. 58.

Issued in Japanese paper boards, gilt lettered, with untrimmed edges.

Mr. Butler Wood states that there was only one edition of this book, but that on the paper covers the words *Second*, *Third* and *Fourth Edition* frequently appear.

(10)

Émile Montégut / Écrivains Modernes / de l'Angleterre / Première Série / George Eliot—Charlotte Brontë / Un Roman de la vie mondaine / Paris / Librairie Hachette et Cie / 79, Boulevard Saint-Germain, 79 / 1885.

Collation :—Crown octavo, pp. v+407.

Issued in yellow printed paper wrappers, with untrimmed edges.

(11)

The Brontë Family / With special reference to / Patrick Branwell Brontë / By / Francis A. Leyland. / In Two Volumes. / Vol. I. [*Vol. II.*] / London: / Hurst and Blackett, Publishers, / 13, Great Marlborough Street. / 1886. / All rights reserved.

Collation:—Crown octavo; Vol. i, pp. xvi + 312; Vol. ii, pp. ix + 302.

Issued in cloth boards, with untrimmed edges, gilt lettered.

(12)

Life / of / Charlotte Brontë / By / Augustine Birrell / London / Walter Scott / 24 Warwick Lane, Paternoster Row / 1887 / (All rights reserved.)

Collation:—Foolscap octavo, pp. 186 + vii.

Issued in dark blue cloth boards, gilt lettered.

There was also a Large Paper edition, in demy octavo.

(13)

Keighley Series / of / Poems, Tales, and Sketches. / No. 4. / Currer Bell / and / Her Sisters, / By / Abraham Holroyd. / (Reprinted from the Bradford Advertiser, of the year 1855.) / Keighley: / Published / by C. W. Craven, Bookseller and Stationer, / 18, Lawkholme Lane. [1887]

Collation :—Crown octavo, pp. 16.

Issued stitched, with trimmed edges, and without wrappers.

(14)

Currer Bell / and / Her Sisters, / By / Abraham Holroyd. / (Reprinted from the "Bradford Advertiser," of the year 1855) / Keighley : / Published by C. W. Craven, Bookseller and Stationer, / 18, Lawkholme Lane.

Collation :—Crown octavo, pp. 16.

Issued stitched, with trimmed edges, and without wrappers. The pamphlet was printed in 1888.

(15)

Museum of / Brontë Relics / [*Portrait of the Rev. P. Brontë*] / A / Descriptive Catalogue / of / Brontë Relics / Now in the possession of / R. & F. Brown, / 123, Main Street, Haworth. [N.D., but *circa* 1890.]

Collation :—Crown octavo, pp. 12.

Issued stitched, without wrappers, and with trimmed edges.

The contents of this 'Museum' were ultimately sold by Auction by Messrs. Sotheby, Wilkinson and Hodge, on *July 2nd*, 1898. [See *post*, No. 27.]

(16)

A / Reference Catalogue / of / British and Foreign Autographs and Manuscripts. / Edited by / Thomas J. Wise. / Part I. / The Autograph of Charlotte Brontë. / By the Editor. / London: / Two Hundred Copies only / Printed for Distribution to Members of the Society of Archivists. / 1893.

Collation:—Folio, pp. 8, printed upon hand-made paper.

Issued in mottled-grey printed paper wrappers, with untrimmed edges.

(17)

The / Brontës in Ireland / Or / Facts Stranger than Fiction / By / Dr. William Wright / London / Hodder and Stoughton / 27 Paternoster Row / MDCCCXCIII.

Collation:—Crown octavo, pp. xx + 308, with Portraits and other Illustrations.

Issued in pale grey-green cloth boards, gilt lettered, with edges untrimmed.

A *Second Edition* was published in 1894, and a *Third Edition* in the same year.

(18)

The / Influence of the Moorlands / on / Charlotte and Emily Brontë. / [*Vignette of view of Haworth Church*] / Being a Paper read before the / Bradford

Scientific Association by Butler Wood. / Reprinted from the "Bradford Argus," / 6th January, 1894.

Collation :—Foolscap octavo, pp. 16.

Issued wire-stitched, with trimmed edges, and without wrappers.

(19)

A Day at Haworth : / by / J. Horsfall Turner. / Reprinted from "The Yorkshire County Magazine."/ Price 3d. / May be had from / J. Horsfall Turner, Idel, Bradford.

Collation :—Demy octavo, pp. 16.

Issued stitched, with trimmed edges, and without wrappers.

The pamphlet, which is undated, was printed in 1894. Although so asserted upon the title-page, the narrative (which includes 14 Illustrations) did *not* appear in *The Yorkshire County Magazine.*

(20)

Charlotte Brontë / And her Circle / By / Clement K. Shorter / [*Small printer's ornament*] / London / Hodder and Stoughton / 27 Paternoster Row / 1896.

Collation :—Crown octavo, pp. xvi + 512, with Portraits and other Illustrations.

Issued in dark crimson buckram boards, with untrimmed edges, lettered in gold across the back.

(21)

A Descriptive Catalogue / of / Objects in the Museum / of the / Brontë Society / at / Haworth. / Compiled by / F. C. Galloway, / Hon. Treasurer, Brontë Society. / Printed for Private Circulation. Bradford, 1896.

Collation :— Demy octavo, pp. 35, with four Illustrations :—

1. *Members of Committee* [22 Portraits] Frontispiece
2. *The Brontë Museum (Exterior* .. .. Facing p. 9
3. *The Brontë Museum (Interior* ..... „ p. 17
4. *Fac-simile of Brontë MS.* ..... „ p. 24

Issued in buff-coloured printed paper wrappers, with untrimmed edges.

(22)

The Brontës / Fact and Fiction / By Angus M. MacKay, B.A. / London: Service & Paton / 5 / Henrietta Street 1897.

Collation :—Crown octavo, pp. 187.

Issued in dark crimson buckram boards, with untrimmed edges, lettered in gold across the back.

(23)

The Father of the Brontës / His Life and Work at Dewsbury / and Hartshead / With a Chapter on "Currer Bell" / By / W. W. Yates / (Fellow

of the Institute of Journalists) / "*There is a History in all men's lives.*" / Leeds: / Fred. R. Spark and Son. / 1897.

Collation:—Demy octavo, pp. xvi + 110, with Portraits and other Illustrations.

Issued in dark blue cloth boards, gilt lettered, with trimmed edges.

(24)

The Brontë Homeland: / Or / Misrepresentations Rectified. / By / J. Ramsden. / The / Roxburghe Press, / Fifteen, Victoria Street, / Westminster. [1897]

Collation:—Crown octavo, pp. xiv + 15—168.

Issued in light yellow-brown cloth boards, gilt lettered, with untrimmed edges.

(25)

Charlotte Brontë: / A Tribute to her Genius and Works, / (With Illustrations,) / By / W. Matthews. / Price Fourpence. / London: / G. Burroughs, Methodist New Connexion Book-Room, 30, Furnival St., E.C. / Batley: / J. S. Newsome, Central Printing Works, Commercial Street. [1897]

Collation:—Demy octavo, pp. 30.

Issued in pale mottled-grey printed paper wrappers, with trimmed edges.

(26)

Thornton / And the Brontës. / By / William Scruton. / Author of / "Pen and Pencil Pictures of Old Bradford," / "The Birthplace of Charlotte Brontë," "Bradford Fifty Years Ago," / etc. / Illustrated. / With a Preface / By / W. E. B. Priestley, Esq., J.P. / Bradford: / John Dale & Co., Limited, 17, Bridge Street. / 1898. / [All rights reserved.]

Collation:—Crown octavo, pp. xx+146, with Portraits and other Illustrations.

Issued in dark green cloth boards, gilt lettered, with trimmed edges.

(27)

Catalogue / of the / Museum of Brontë Relics, / [*Portrait of the Rev. P. Brontë*] / The Property of / Mr. Robinson Brown, / Late of Haworth. / Which will be Sold by Auction, / by Messrs. / Sotheby, Wilkinson & Hodge, / . . . / On Saturday, the 2nd day of July, 1898 / . . .

Collation:—Royal octavo, pp. 8, with a Portrait of Charlotte Brontë, and a reproduction of a drawing by her of her dog 'Floss.'

Issued in cream-coloured printed paper wrappers, with trimmed edges.

(28)

Charlotte Brontë / At Home / By / Marion Harland / Author of "Some Colonial Homesteads

and their / Stories," "Where Ghosts Walk," etc. / Illustrated / G. P. Putnam's Sons / New York and London / The Knickerbocker Press / 1899.

Collation :—Crown octavo, pp. xi + 308, with Portraits and other Illustrations.

Issued in slate-blue coloured cloth boards, gilt lettered, with edges untrimmed.

(29)

The Brontë / Birthday Book. / Containing / Extracts for Every Day in the Year / from the Works of / The Sisters Brontë. / Selected and Arranged / By / M. E. Bradshaw Isherwood. / London : / Henry J. Drane, / Salisbury House, Salisbury Square, E.C. / [1899.]

Collation :—Small square octavo, pp. 256.

Issued in bright red ornamental cloth boards, gilt lettered, and with gilt edges.

(30)

Charlotte Brontë / George Eliot / Jane Austen / Studies in their Works / By / Henry H. Bonnell / Longmans, Green, and Co. / 91 and 93 Fifth Ave., New York / London and Bombay / 1902.

Collation :—Demy octavo, pp. vii + 475.

Issued in dark green cloth boards, with white paper back-label, and with edges untrimmed.

(31)

The Challenge / of / The Brontës / By / Edmund Gosse / [*Small printer's ornament*] / London: / Printed for Private Distribution, / 1903.

Collation:—Crown octavo, pp. 27.

Issued in Japanese-vellum boards, with untrimmed edges, lettered in gold up the back. Thirty copies only were printed.

The Challenge of the Brontës was an address delivered before the Brontë Society in the Town Hall of Dewsbury, on *March 28th*, 1903.

(32)

Emily Jane Brontë / An appreciation. / By J. J. Gleave / Author of "Iona & Columbia" [*sic*], "Caves / of Yorkshire," etc., etc. / Manchester; / Marsden and Co., Ltd., Carr Street, Blackfriars. / 1904.

Collation:—Octavo, pp. 12.

Issued stitched, in green paper wrappers, with trimmed edges.

(33)

Charlotte / Brontë / And her / Sisters / By Clement K. Shorter / [*Small printer's device*] / Literary Lives / London: Hodder and / Stoughton MDCCCCV.

Collation :—Crown octavo, pp. viii + 252, with Portraits and other Illustrations.

Issued in bright red cloth boards, gilt lettered, with edges untrimmed.

The volume forms one of the *Literary Lives* series of biographies, edited by Sir W. Robertson Nicoll.

(34)

Catalogue / of the / Gleave / Brontë Collection / at the / Moss Side Free Library, / Manchester. / By / John Albert Green. / Moss Side : / 1907.

Collation :—Royal octavo, pp. 32, including as Frontispiece an Illustration of the House in Manchester where Charlotte Brontë began *Jane Eyre.*

Issued in brownish-grey paper wrappers, with trimmed edges, and with the title-page reproduced upon the front.

(35)

The Brontës / Life and Letters / Being an attempt to present a full / and final Record of the Lives of / the three Sisters, Charlotte, Emily / and Anne Brontë from the Biogra- / phies of Mrs. Gaskell and others, / and from numerous hitherto Un- / published Manuscripts and Letters / By / Clement Shorter / [*Small printer's ornament*] / Vol. I [*Vol. II*] / Hodder and Stoughton / London : MCMVIII.

Collation:—Demy octavo; Vol. i, pp. viii+465; Vol. ii, pp. vi+482, Illustrated with Portraits of Charlotte Brontë, Mrs. Gaskell, &c.

Issued in dark crimson buckram boards, with untrimmed edges, and lettered in gold across the back.

(36)

Catalogue / of / Objects in the Museum / of the / Brontë Society / at / Haworth. / Compiled by W. T. Field, Hon. Secretary. / M. Field and Sons, Ltd., Southgate, Bradford. / June, 1908.

Collation:—Demy octavo, pp. 32, with Frontispiece and three other Illustrations.

Issued in dull green printed paper wrappers, with trimmed edges.

(37)

Second Edition. / A. E. Hall's / Illustrated / Guide to Haworth. / Including a Poem by / Charlotte Brontë, / which does not appear in any of / the Collected Volumes of Poems, / but is of great interest as one of / her earliest essays in Verse. It / was written at the age of Sixteen / Years. / Haworth: / A. E. Hall, 11, Main Street, Telephone ix. [1908].

Collation:—Crown octavo, pp. 46, with eleven Illustrations and a Map.

Issued in printed paper wrappers, with trimmed edges.

The 'Poem by Charlotte Brontë' mentioned upon the title-page was the *Lines on Berwick*, which had already appeared in *The Times Literary Supplement, January 4th*, 1907. The poem was not included in the first, 1903, edition of the *Guide*.

(38)

Les Grands Écrivains Étrangers / Ernest Dimnet / Les Sœurs Brontë / Paris / Blond & Cie, Éditeurs / 7, Place St. Supplice; 3, Rue Féron; 6, Rue du Canivet / 1910.

Collation :—Crown octavo, pp. xii+276, with Portrait-Frontispiece.

Issued in paper boards backed with cloth, with untrimmed edges, lettered upon the front cover.

(39)

The Key to the / Brontë Works / The Key to Charlotte Brontë's / "Wuthering Heights," "Jane Eyre," / And her other Works, / Showing the method of their / Construction and their re- / lation to the Facts and the People of her life. / By / John Malham-Dembleby. / London and Felling-on-Tyne: / The Walter Scott Publishing Co., Ltd. / New York and Melbourne. / 1911. / All Rights Reserved.

Collation :—Crown octavo, pp. 185.

Issued in dark crimson cloth boards, with trimmed edges, lettered in gold across the back.

(40)

A Day with / Charlotte / Brontë / By Maurice Clare / [*Publishers' Monogram*] London / Hodder & Stoughton. [1911]

Collation :—Large square octavo, pp. 48, with five coloured Illustrations.

Issued in dark grey paper boards, lettered in black and gold, and with a coloured Portrait of Charlotte Brontë upon the front cover.

(41)

The Brontës / By Flora Masson / London : T. C. & E. C. Jack / 67 Long Acre, W.C., and Edinburgh / New York : The Dodge Publishing Co. [1912]

Collation :—Foolscap octavo, pp. 92, with Portrait-Frontispiece.

Issued in bright green cloth boards, lettered in black, with trimmed edges.

(42)

Der Stil in den Romanen / Charlotte Brontës. / Inaugural - Dissertation / zur / Erlangung der doktorwürde / der / Hohen Philosophischen Fakultät / der / Vereinigten Friedrichs-Universitat / Halle-Wittenberg / Vorgelegt von / Hans Junge / Aus Hamburg- / Halle A. S. Hofbuchdruckerei C. A. Kaemmerer & Co. / 1912.

Collation :—Demy octavo, pp. 143.

Issued in yellow printed paper wrappers, with untrimmed edges.

(43)

The / Three Brontës / By / May Sinclair / With a Frontispiece / London : Hutchinson & Co. / Paternoster Row, 1912.

Collation :—Demy octavo, pp. viii + 257, with Portrait-Frontispiece.

Issued in dark green cloth boards, gilt lettered, with trimmed edges.

A '*New Edition*' was printed in 1914, pp. viii + x + 257, the ten added pages carrying an "*Introduction to the Second Edition.*"

(44)

A Spring-Time / Saunter / Round and about / Brontë Land / By Whiteley Turner / With Drawings by A. Comfort / and other Illustrations / Halifax : / The Halifax Courier Ltd. / 1913.

Collation :—Royal octavo, pp. 239, with Portrait-Frontispiece.

Issued in bright blue cloth boards, gilt lettered.

In reference to this book Mr. Butler Wood writes me as follows :—

"By letters from the author in my possession it is evident that he rushed out copies of the volume which needed extensive corrections. Some of the sheets were made up with a fresh title bearing the words *Second Edition*, and the last copies were noted as being *Third Edition.* All three are dated 1913. The so-called *Third Edition* contains a different portrait of the author from that which appeared in the original issue."

(45)

In the Footsteps of the Brontës / By Mrs. Ellis H. Chadwick / Author of / "Mrs. Gaskell: Haunts, Homes and Stories," etc. / London: Sir Isaac Pitman & Sons, Ltd. / No. 1 Amen Corner, E.C. 1914.

Collation:—Demy octavo, pp. xvi + 502, with Portraits and other Illustrations.

Issued in dark blue cloth boards, gilt lettered, with untrimmed edges.

(46)

The Wayfarer's Library / The Brontës / and their Circle / Clement Shorter / [*Printer's ornament*] / J. M. Dent & Sons Ltd. / London. [1914]

Collation:—Foolscap octavo, printed in double sheets, pp. 476, preceded by Title-page and Portrait-Frontispiece.

Issued in brown cloth boards, gilt lettered, with trimmed edges.

This book is in the main a reprint of *Charlotte Brontë and her Circle*, No. 20 of the present list. But the work was revised throughout, and a number of new letters, unearthed during the interval that had elapsed since 1896, were introduced into the text.

(47)

Kitty Bell / The Orphan / Possibly an earlier version of / Charlotte Brontë's "Jane Eyre" / Written circa 1844 / and published as the / Work of Eugène Sue / With an Introduction by / Mrs. Ellis H. Chadwick / Author of "In the Footsteps of the Brontës" / "Mrs. Gaskell: Haunts, Homes, and Stories," etc. / London / Sir Isaac Pitman & Sons, Ltd., 1 Amen Corner, E.C. / And at Bath, New York and Melbourne / 1914.

Collation:—Crown octavo, pp. xxviii + 146, with a Portrait of Charlotte Brontë and five Illustrations.

Issued in bright red cloth boards, with trimmed edges.

An ill-considered and hopelessly unconvincing attempt to prove that *Kitty Bell, The Orphan*, was the work of Charlotte Brontë.

(48)

The Secret of / Charlotte Brontë / Followed by / Some Reminiscences of the real / Monsieur and Madame Heger / By / Frederika Macdonald, D.Litt. / . . . / London: T. C. & E. C. Jack / 67 Long Acre, W.C. / And Edinburgh / 1914.

Collation:—Crown octavo, pp. vii + 263, with Portraits and other Illustrations.

Issued in bright blue cloth boards, lettered in black, with untrimmed edges.

(49)

Best Ways / To Visit / Brontë-land / From Halifax / Supplement to / "A Spring-time Saunter: / Round and About Brontë-land" / By Whiteley Turner. / With Map / Illustrating both publications. / Copyright. / Price Fourpence. / Published by The Halifax Courier, Ltd. / 1914.

Collation:—Demy octavo, pp. 36, with large folding Map inserted.

Issued in cream-coloured printed paper wrappers, with untrimmed edges.

(50)

Charlotte Brontë / The Woman / A Study By / Maude Goldring / London / Elkin Mathews, Cork Street / MCMXV.

Collation:—Crown octavo, pp. 95.

Issued in bright blue cloth boards, gilt lettered, with edges untrimmed.

(51)

Letters / on / Charlotte / Brontë / By / Mrs. Gaskell. [1916.]

Collation:—Foolscap quarto, pp. 12.

Issued in dull sage-green paper wrappers, with trimmed edges, and with the title-page reproduced upon the front. The book was edited by Mr. Clement Shorter. Twenty-five Copies only were printed.

(52)

Ode / on / A Distant Memory / of "Jane Eyre" / By / Andrew Lang. [1916]

Collation :—Foolscap quarto, pp. 8.

Issued in bright red paper wrappers, with trimmed edges, and with the title-page reproduced upon the front. Twenty-five Copies only were printed.

(53)

Unpublished Essays / in Novel Writing, by / Charlotte Brontë. / George Edwin MacLean, / Ph.D., Hon. LL.D. / Former President of / The State University of Iowa. / Reprint from Brontë Society Publications, / Part xxvi. / Field, Sons & Co. Ltd., Southgate, Bradford. / 1916.

Collation :—Demy octavo, pp. 8.

Issued in mottled yellow-grey paper wrappers, with trimmed edges, and with the title-page, enclosed within a rectangular ruled frame, reproduced upon the front.

(54)

1816 Centenary Service 1916 / In Thornton Parish Church. / At 3.15 p.m., / Palm Sunday, April 16th, 1916, / In Memory of / Charlotte Brontë / Born in Thornton, April 21st, 1816. / [*Illustration of the Parsonage*] / The Old Parsonage, Thornton, where Charlotte, / Patrick Branwell, Emily Jane & Anne Brontë were born.

Collation :—Demy octavo, pp. 8, with Portrait of Charlotte and two other Illustrations.

Issued stitched, without wrappers, and with trimmed edges.

(55)

The Brontë Society. / Service in Commemoration / of the / Centenary of the / Birth of Charlotte Brontë. / Haworth Church, / Saturday, June 17th, 1916, / At 2.45 P.M. / Service Conducted by the Rector, / Rev. T. W. Story, M.A. / Address by the / Right Rev. Bishop Welldon, / Dean of Manchester.

Collation :—Foolscap octavo, pp. 8, with Portrait of Charlotte and two other Illustrations.

Issued stitched, without wrappers, and with trimmed edges.

*** A Special Service in Commemoration of the Brontë Sisters was held in Haworth Church on Saturday, *October 7th*, 1905, fifty years after the death of Charlotte. The hymns, one by Charlotte and three by Anne, sung upon that occasion were printed as a crown octavo pamphlet of four pages.

(56)

THE BRONTË SOCIETY TRANSACTIONS, 1895–1917.

VOL. I.

Transactions / and / Other Publications / of / The Brontë Society. / Edited by / The Bibliographical Secretary. / Vol. I. / (Parts I. to VIII. Inclusive.) /

Printed for the Society by / M. Field & Sons, Godwin Street, Bradford. / January, 1898.

Part	I, 1895,	Demy octavo,	pp.	34.
,,	II, 1895,	,,	,,	44, with Portraits and other Illustrations added.
,,	III, 1895,	,,	,,	32.
,,	IV, 1896,	,,	,,	34.
,,	V, 1897,	,,	,,	11.
,,	VI, 1897,	,,	,,	19.
,,	VII, 1897,	,,	,,	16, with an added Map.
,,	VIII, 1898,	,,	,,	45, with two added Illustrations.

Each part was issued in dull buff-coloured printed paper wrappers, with untrimmed edges. The collective title-page, Table of Contents, &c., was issued separately as a *brochure* of four leaves.

Vol. II.

Transactions / and / Other Publications / of / The Brontë Society. / Edited by / Butler Wood, F.R.S.L. / Vol. II. / (Parts IX. to XV. Inclusive.) / Printed for the Society by / M. Field and Sons, Ltd., Southgate, Bradford / January, 1906.

Part	IX, 1899,	Demy octavo,	pp.	48.
,,	X, 1899,	,,	,,	49—102, with a facsimile Letter, and other Illustrations.
,,	XI, 1900,	,,	,,	103—134.
,,	XII, 1901,	,,	,,	135—166.
,,	XIII, 1903,	,,	,,	167—190.
,,	XIV, 1904,	,,	,,	191—216. } By an error Nos. 217—218 were omitted from the pagination.
,,	XV, 1906,	,,	,,	219—255. }

Each part was issued in pale green printed paper wrappers, with untrimmed edges. The collective title-page, &c., was issued separately as a *brochure* of four leaves.

Vol. III.

Transactions and other Publications / of / The Brontë Society. / Vol. III. / The Persons and Places / of the / Brontë Novels. / By Herbert E. Wroot. / Printed for the Society by / M. Field and Sons, Ltd., Southgate, Bradford. / January, 1906.

This volume consists of three *Parts*, not separately numbered, but each headed *Supplementary Part*. They together collate Demy octavo, pp. 237. The first deals with *Jane Eyre*, the second with *Shirley*, and the third with *Villette* and *The Professor*. They were issued (in 1902, 1905 and 1906) in pale green printed paper wrappers, with untrimmed edges. A title-page, &c., for the volume was issued as a separate *brochure* of four leaves.

Vol. IV.

Transactions / and / Other Publications / of / The Brontë Society. / Edited by / Butler Wood, F.R.S.L. / Vol. IV. / (Parts XVI. to XXII. Inclusive.) / Printed for the Society by / Field, Sons and Co. Ltd., Southgate, Bradford. / April, 1912.

Part	XVI,	1907,	Demy octavo,	pp.	24, with two Portraits added.
,,	XVII,	1907,	,,	,,	25—40, with added Map.
,,	XVIII,	1908,	,,	,,	41—72, with added Frontispiece.
,,	XIX,	1909,	,,	,,	73—132, with added Frontispiece.
,,	XX,	1910,	,,	,,	133—162, with Frontispiece and blank leaf included in the pagination.
,,	XXI,	1911,	,,	,,	163—210.
,,	XXII,	1912,	,,	,,	211—248.

Each part was issued in dull green printed paper wrappers, with untrimmed edges. The collective title-page, &c., was issued separately as a *brochure* of four leaves.

Vol. V.

The fifth volume of the Brontë Society's *Transactions* has not yet been completed, and consequently no collective title-page has been issued. Towards this volume the following five Parts have already appeared :—

Part	XXIII,	1913,	Demy octavo,	pp.	44, with Portrait-Frontispiece added. Pp. 43-44 are blank.
,,	XXIV,	1914,	,,	,,	45—96, with Portrait-Frontispiece added.
,,	XXV,	1915,	,,	,,	97—132.
,,	XXVI,	1916,	,,	,,	133—164, with Frontispiece added. P. 164 is blank.
,,	XXVII,	1917,	,,	,,	165—203.

Issued in printed paper wrappers, with untrimmed edges. The colour of the wrapper of Part XXV is deep orange, that of the other four Parts is a dull greenish-grey.

The Brontë Society also issued a series of fourteen *Annual Reports*, all, with the exception of the first, stitched in paper wrappers. After the appearance of the fourteenth these *Annual Reports* ceased to be issued separately; they were thereafter included in the *Transactions*.

(57)

A / Bibliography / of / The Writings in Prose and Verse / of the Members of / The Brontë Family / By / Thomas J. Wise / London: / Printed for Private Circulation only / By Richard Clay & Sons, Ltd. / 1917.

Collation:—Foolscap quarto, pp. xv + 255, with forty-one full-page facsimiles of Title-pages and Manuscripts.

Issued in mauve coloured paper boards, with untrimmed edges, lettered across the back, and with the title-page reproduced upon the front. One Hundred Copies only were printed for subscribers.

Additions.

(58)

The/Brontë Country:/Its Topography, Antiquities,/ and History. / By / J. A. Erskine Stuart, / L.R.C.S. Edin. / . . . London: / Longmans, Green & Co. / 1888.

Collation:—Crown octavo, pp. xiv+241, with a Frontispiece and other Illustrations.

Issued in dark green cloth boards, gilt lettered, with edges untrimmed.

(59)

Little Journeys / to the Homes of / Famous Women / by Elbert Hubbard / Charlotte Brontë / April, 1897 / New York and London: G. P. / Putnam's Sons / New Rochelle, N.Y. The / Knickerbocker Press.

Collation:—Foolscap octavo, pp. 115—144,* with Portrait of Charlotte added.

Issued in printed paper wrappers, with untrimmed edges. The title-page appears upon the front wrapper only, and does not occur in the body of the book. It is imposed within an ornamental frame, above which are the words "*Vol. iii. No.* 4. *Ten Cents. Per Year, One Dollar.*"

* The pages are numbered thus in order that they may take their place as a chapter of the completed work, *Little Journeys to the Homes of Famous Women.*

A TRANSLATION INTO ENGLISH
VERSE
OF THE FIRST BOOK OF M.
VOLTAIRES

HENRIADE

FROM M.
THE FRENCH.
BY

CHARLOTTE
BRONTË

AUGUST THE
eleventh

18 30
1830

FIRST BOOK OF VOLTAIRE'S HENRIADE.—Translated from the French.

I sing that hero who by force of arms
Wearied out a king, by conquest his throne gained
Who by long misfortune, never was taught
To walk in paths of a false virtue
Who knew how to vanquish & to pardon all
To whom dread factions from infancy bow
Who overcame Mayenne the Leaguer
Who and stopped the horrid plague
Of civil war, then King of France became;
Adding the fathers, to the victors' name.

Come awful Truth descending from on high
Shed your fire splendor on this history.
That kings may learn that jars for force to view
What direst effects from their divisions grow
Till now fierce Discord troubled all our land
Making fair France shrouded in sire woes bend
Till the [illegible] lost my people dear.
Thus we oft dress by art a piece of her shrine
Venus, his Dictous, adorn them fine
Don't let thy voice her own sweet silver chime
If her fair hand [illegible] adorned by lofty head
Who [illegible] unhampered by fierce dread
Let her with me walk in thy steps of light
And show thy wonderous charms to their attract
bright.

A king wearied still, of anarchy, bewaile
His great mistake lose the throne of France left
To flee in vain the shaken state unbound
Had forced St. Paul Angels, while all confounded;
Or rather, Great Valois now retired no more;
It was not view that prince whom glory bore
To flight of battle seven in infancy;
Every instructed by prone victory;
Whose prowess Europe saw terrors with humbled
And who his country's terrors with humbled
Where all his adversaries called the warlike Earth
Full of his virtues could its head power humbly down
Low at his feet each lay a sparkling crown
And Each soldier free [illegible] world power
Then from a [illegible] & safe [illegible] slave
Valois weaned [illegible] on this unspotted throne
He slept effeminate on the [illegible] of [illegible]
His weakness [illegible] Joyous [illegible]
Quelor, [illegible] [illegible] [illegible]
(All formed alone in [illegible] [illegible] [illegible]
Ruled her [illegible] [illegible] [illegible] [illegible]
He there in [illegible] [illegible] [illegible]

Now was the [illegible] [illegible] by fortune crowned
They in his [illegible] all their great [illegible] found
In Paris they the league to [illegible] [illegible]
Where vital weight his power [illegible] [illegible]
The [illegible] [illegible] [illegible]
Served [illegible] [illegible] [illegible] [illegible]
Till [illegible] [illegible] [illegible] [illegible]
The [illegible] [illegible] [illegible] [illegible]
The people [illegible] [illegible] [illegible] [illegible]
And through the [illegible] [illegible] [illegible]
Till [illegible] [illegible] [illegible] [illegible]

The [illegible] Bourbon fall [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
Over [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[

SUPPLEMENT.

(1)

The following book was issued after the preceding sheets of the Bibliography had been completed.

[VOLTAIRE'S "HENRIADE," BOOK I: 1917.]

Voltaire's/"Henriade"/Book I/Translated from the French / By / Charlotte Brontë / Privately Printed by Clement Shorter / London, June 19, 1917.

Collation:—Quarto, pp. 31; consisting of: Half-title (with blank reverse) pp. 1—2; Frontispiece-facsimile (with blank recto) pp. 3—4; Title-page as above, enclosed within a single rectangular ruled frame (with a note by the Editor at the foot of the reverse *) pp. 5—6; Editor's *Introduction* pp. 7—8; and Text of the Poem pp. 9—30. The pamphlet is completed by a leaf with blank reverse, and with a facsimile of a portion of Charlotte's original Manuscript upon its recto. The head-line is *Voltaire's "Henriade"* throughout, upon both sides of the

* This note reads as follows:—

"*Of this little book twenty-five copies have been privately printed by Clement Shorter for distribution among his friends.*"

Against this note each copy was numbered and signed by the Editor.

page. The pages are numbered at foot in Arabic numerals. There are no signatures, but the pamphlet is composed of four sheets, each four leaves, inset within each other.

Issued in sage-green paper wrappers, lined with white, with untrimmed edges, and with the title-page reproduced upon the front. The leaves measure $10 \times 7\frac{3}{4}$ inches.

No place of production is anywhere recorded. The pamphlet was printed in London by Messrs. Eyre and Spottiswoode, Ltd. Twenty-five Copies only were printed, all upon hand-made paper. The poem is not included in any edition of its author's works.

Contents.

PAGE

The First Book of Voltaire's "Henriade." [*I sing that hero over France who reigned*] 9

The tiny manuscript volume which contains Charlotte's translation is in the possession of Mr. Clement Shorter. I give facsimiles, the actual size of the originals, of the title-page and two pages—the first and second—of the text of the booklet.

There is a copy of *Voltaire's "Henriade," Book I*, translated by Charlotte Brontë, 1917, in the Library of the British Museum. The Press-mark is Tab. 578a. 52.

THE BRONTE MUSEUM AT HAWORTH.

When the Brontë Society was established in December, 1894, one of its main objects was the formation of a Museum which should contain Drawings, Manuscripts, Portraits, Books and other memorials of the Brontë family. This being agreed upon, the question of its location remained to be settled. The Corporations of Bradford, Dewsbury and Keighley each offered facilities for carrying out the project, but the Council of the Society finally decided that Haworth was the most suitable place for the purpose, and after some delay arrangements were made with the authorities of the Yorkshire Penny Bank for the tenancy of two rooms in their premises opposite the church. By the help of various donors, and loans from owners, a sufficient number of objects was secured to justify the Council in opening the Museum for public inspection, and this took place on the 18th of May, 1895. The opening function was performed by the President, Mr. John Brigg, M P. (afterwards Sir John Brigg), in the presence of a large number of people, many of whom were brought by special trains from the adjacent towns. For this occasion the late Mr. George Smith, of Smith, Elder & Co., lent the first volumes of the manuscripts of *Jane Eyre* and *Villette*, thus giving the Museum a splendid start in life.

Three years later (1898) many interesting objects were secured from the Nussey and Brown collections. Amongst those from the former was a set of sheets of the suppressed edition of

Charlotte Brontë's Letters to Miss Nussey, edited by Mr. J. Horsfall Turner, and a letter from Charlotte Brontë to Miss Nussey's brother (the St. John Rivers of *Jane Eyre*).

Perhaps at no other time in its history was the Museum so rich in exhibits as in the years 1897–8, for during that period Mr. T. J. Wise and Mr. Clement Shorter lent a large number of manuscripts and letters from their unrivalled Brontë collections. The occasion was felt of sufficient importance to justify a special re-opening ceremony, which was performed by Mr. Clement Shorter on the 10th of April, 1897, when he read a paper entitled *New Light on the Brontës*. Dr. Robertson Nicoll (now Sir William Robertson Nicoll) also delivered an address on *The Brontë Sisters*.

In the year 1901 the Museum was enriched by a valuable gift from Mr. Thomas J. Wise, consisting of 14 autograph letters by Charlotte Brontë, including her last two letters, written in pencil on her death-bed. These two letters are bound in full calf, together with a pencil drawing by the same hand. Brontë lovers all over the world have reason to be grateful for these and other gifts from the same source, and the Council of the Society take this opportunity of expressing their deep obligation to its most generous friend for the help he has so freely rendered.

The next additions of importance were made in 1907, when many relics were obtained from Mrs. Nicholls, the widow of the Rev. A. B. Nicholls, who married Charlotte Brontë in 1854. They consisted of work-boxes formerly belonging to Charlotte, Emily, and Anne, and contained objects which had evidently remained undisturbed since the death of their owners. Amongst these were found the silver medal held by Charlotte Brontë for excellence in her studies while at Miss Wooler's school, her visiting card, paint-box, necklaces, and many other relics of a personal character. Another article from the same source was a small tin cash box which Branwell gave to his sister Emily. This contained lace, beads, and other articles of a like nature. A

manuscript book of poems by Branwell, filling 77 quarto pages, was also included in this interesting collection.

Since its inception in 1895 additions have been made as opportunity offered, great care being taken to ascertain their genuineness and authenticity. It is impossible to enumerate these, but it may be noted that at the present moment the Museum contains over 300 objects associated with the Brontë family, including 30 drawings by Charlotte, one by Emily, one by Anne, and 14 by Branwell. Of letters 36 are by Charlotte, two by Anne, 21 by Branwell, and 10 by the Rev. Patrick Brontë.

An illustrated Catalogue was carefully prepared in 1908 by Mr. W. T. Field, the Honorary Secretary. This should be consulted by those who desire to see a detailed account of the Museum Collection.

BUTLER WOOD.

BIBLIOGRAPHIES COMPLETED.

The Bibliography of George Borrow, 1 Vol.
The Bibliography of the Brontë Family, 1 Vol.
The Bibliography of Elizabeth Barrett Browning, 1 Vol.
The Bibliography of Robert Browning, 1 Vol.
The Bibliography of Samuel Taylor Coleridge, 1 Vol.
A Supplement to the Bibliography of Coleridge, 1 Vol.
The Bibliography of John Ruskin, 2 Vols.
The Bibliography of Alfred Tennyson, 2 Vols.
The Bibliography of William Wordsworth, 1 Vol.

IN PREPARATION.

The Bibliography of Lord Byron.
The Bibliography of John Dryden.
The Bibliography of John Gay.
The Bibliography of Walter Savage Landor.
The Bibliography of Alexander Pope.
The Bibliography of Matthew Prior.
The Bibliography of Percy Bysshe Shelley.
The Bibliography of Algernon Charles Swinburne.

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